



Curriculum & Instruction Recommendations October 2009

Educational Services
Office of the Vice Chancellor
Presented and Approved at Board Meeting of October 27, 2009

CURRICULUM AND INSTRUCTION RECOMMENDATIONS
October 2009

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**PERALTA COMMUNITY COLLEGE DISTRICT
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

College: Berkeley City College

Date Submitted for
CIPD Approval: 10/05/09

**COURSE ADDITIONS
DATE SUBMITTED FOR BOARD APPROVAL: October 27, 2009**

ADD:	TOP #	JUSTIFICATION:
<p><u>LRNRE 224, Peer Mentoring</u> 3.0 units, 2.0 hours lecture, 3.0 hours lab (GR or CR/NC)</p> <p>Peer mentoring: Analysis of educational goals and goal setting, including history of the American educational system; assessment of leadership styles and behaviors; mentoring strategies and skills.</p> <p style="text-align: right;">4930.72</p>	S'10	<p>This course is part of the Digital Bridge Academy (DBA), which has demonstrated to be an effective program for basic skills students, with high rates of retention and success. This is a second-semester course for our students involved in DBA's learning community at BCC (PERSIST).</p> <p>Stand alone course.</p>
<p><u>MMART 186, Flash 2D Animation</u> 2.0 units, 1.5 hours lecture, 1.5 hours lab (GR or CR/NC) Co-requisite: MMART 186L. Recommended Preparation: MMART 177/177L. <i>Acceptable for credit: CSU</i> (formerly MMART 48UT)</p> <p>2D animation using a vector-based imaging and animation program : Survey of traditional animation techniques; importing graphics; creating and manipulating symbols; using keyframes; designing motion paths; using Motion Tweens and Shape Tweens to animate symbols; and publishing the animations to various formats.</p> <p style="text-align: right;">0614.40</p> <p>Fall 2008 enrollment: 12 Spring 2009 enrollment: 26 Fall 2009 enrollment: 40</p>	S'10	<p>The course will provide training in the most ubiquitous 2D animation software in the industry. It enables the principles of animation to be reinforced and developed. The demand for 2D animation in game design, on the internet and in commercials has been grown steadily. It has been offered three times as a 48, with increasing enrollment each semester.</p> <p>Stand Alone Course</p>
<p><u>MMART 186L, Flash 2D Animation Lab</u> 1.0 units, 4.0 hours lab (GR or CR/NC) Co-requisite: MMART 186. <i>Acceptable for credit: CSU</i> (formerly MMART 48UU)</p> <p>Practical training for development of multimedia skills presented in MMART 186.</p> <p style="text-align: right;">0614.40</p> <p>Fall 2008 enrollment: 12 Spring 2009 enrollment: 26 Fall 2009 enrollment: 40</p>	S'10	<p>Provides lab experience for MMART 186, Flash 2D Animation. This course and its co-requisite have been offered three times as 48's, with increasing enrollments each semester.</p> <p>Stand Alone Course</p>

**PERALTA COMMUNITY COLLEGE DISTRICT
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**COURSE ADDITIONS
DATE SUBMITTED FOR BOARD APPROVAL: October 27, 2009**

ADD:	TOP #	JUSTIFICATION:
<p><u>MMART 187, Animation Practice I</u> 2.0 units, 1.5 hours lecture, 1.5 hours lab (GR or CR/NC) Co-requisite: MMART 187L. Recommended Preparation: MMART 177/177L., ART 25. <i>Acceptable for credit: CSU</i> (formerly MMART 48UV)</p> <p>Project-based study of animation: Developing movement based on the principles of animation; designing characters; timing based on lip-synching; rotoscoping; coordinating sound to animated shorts and exploring the themes of American animation history.</p> <p style="text-align: right;">0614.40</p> <p>Fall 2008 enrollment: 11 Spring 2009 enrollment: 21 Fall 2009 enrollment: 32</p>	S'10	<p>Students need deeper experiences in animation to develop a full awareness and technical expertise in the medium beyond an introduction. This class will further develop students' ability in animation, via fostering creative ideas and their execution. This course has been offered three semesters as a 48, with increasing enrollments each semester.</p> <p>Stand Alone Course</p>
<p><u>MMART 187L, Animation Practices I Lab</u> 1.0 units, 4.0 hours lab (GR or CR/NC) Co-requisite: MMART 187. <i>Acceptable for credit: CSU</i> (formerly MMART 48UW)</p> <p>Practical training for development of multimedia skills presented in MMART 187.</p> <p style="text-align: right;">0614.40</p> <p>Fall 2008 enrollment: 11 Spring 2009 enrollment: 21 Fall 2009 enrollment: 32</p>	S'10	<p>Provides lab experience for MMART 187, Animation Practices I. This course and its corequisite have been offered for three semesters, with enrollments increasing each semester.</p> <p>Stand alone course</p>
<p><u>MMART 48UY, Beginning Motion Picture Lighting</u> 1.5 units, 1.5 hours lecture (GR or CR/NC) <i>Acceptable for credit: CSU</i></p> <p>Digital cinematography basics: Lighting basics for motion picture: Lighting theory, electricity and safety, use of lighting equipment, accessories and tools, on-set protocol, motion picture aesthetics, industry and on-set terminology, duties and responsibilities of the lighting team.</p> <p style="text-align: right;">0612.20</p>	S'10	<p>This course will provide students in any multimedia discipline a basic working knowledge of lighting for motion picture. The course will also provide the Multimedia Arts Program a feeder course for our full-fledged video production courses and as a model for future short-term and weekend-offered courses. The course is expected to generally be offered in a short term, six-week format.</p> <p>Stand-alone course.</p>

**PERALTA COMMUNITY COLLEGE DISTRICT
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

College: Merritt

Date Submitted for
CIPD Approval: 10/5/09

**PROGRAM ADDITIONS
DATE SUBMITTED FOR BOARD APPROVAL: October 27, 2009**

ADD:	UNITS	JUSTIFICATION:
Certificate of Proficiency: Online Teaching	17	Arising out of the growing need for classes which are presented in an online format, these courses prepare anyone to teach an online class with a high standard of online teaching pedagogy, awareness of accessibility issues, knowledge of the latest technologies and an understanding of motivating and retaining online students. These classes meet a growing need and are attracting participants from all over California.
<u>Required (17):</u>	3	
EDT 1 Introduction to Online Teaching	3	
EDT 2 Introduction to Moodle	3	
EDT 3 Hybrid Teaching	3	
EDT 4 Designing Curriculum for Online Instruction	3	
EDT 5 Creating Multimedia for Online Courses	2	
EDT 6 Providing Support for Online Learners	2	