

BCC News for Nov. 9 Board Meeting

Juana Alicia Araiza's True Colors project wins Best of Berkeley award

Art instructor Juana Alicia Araiza and Berkeley City College were awarded a \$500 Best of Berkeley award for True Colors mural collaborations with Earth Island Institute. Araiza, who serves as the mural projects director, wrote grants to develop the program. It fosters development of artist activists to improve their urban environment through the creation of public murals which educate and beautify the environment with messages and images that support ecological sustainability, conservation and restoration. Learn more about True Colors at www.510Arts.com.

English instructor Clif Ross chosen for PEN Oakland Josephine Miles Award for excellence in literature

English instructor and poet Clif Ross was selected for a PEN Oakland Josephine Miles award for excellence in literature for his *Translations from Silence*. Only six other books published in 2009 received that honor. The book also will be published in Venezuela.

Oakland's Rockridge Library will host an awards ceremony 2-5 p.m., Sat., Dec. 11. Meanwhile, you can hear Clif reading in "Lyrics and Dirges," a monthly poetry series at Pegasus Books at 2349 Shattuck Ave. (corner of Durant) in downtown Berkeley, 7:30 p.m., Wed., Nov. 17.

Besides teaching at BCC, Ross is a freelance writer and videographer who has reported on Latin America for more than 25 years. He has edited many anthologies including: *A Dream Made of Stars: A Bilingual Anthology of Nicaraguan Poetry* and *Voice of Fire: Communiqués and Interviews of the Zapatista National Liberation Army*. He translated *Quetzalcoatl* by Ernesto Cardenal and wrote *When Good Dogs Have Bad Dreams: Four American Poets*. In 2005 Clifton and Genny Lim represented the U.S. in Venezuela's World Poetry Festival.

CalWORKs to sponsor Fri., Nov. 19 job fair

Berkeley City College's CalWORKs program will sponsor a job fair 10 a.m. to 1 p.m., Fri., Nov. 19, in Rm. 422 (4th Floor). The event will introduce CalWORKs students to prospective internships and job opportunities with the area's public and private employers. Want to know more? Contact Dr. Laura Lyons at (510) 658-8133 or e-mail drlaura1412@aol.com.

BCC student, community muralists begin to plan new Berkeley Teen Center project

A \$1,300 grant from the Alameda County Cultural Arts Commission and another \$1,553 award from the City of Berkeley's Civic Arts Commission will make possible another True Colors mural project. The group's next creative effort will be a mural for Berkeley's new YMCA Teen Center, now under construction at the corner of Center St. and Martin Luther King Jr. Way. BCC art instructor and project director Juana Alicia Araiza will lead the effort which begins in spring 2011. Working with Juana Alicia, BCC art students will design the mural.

Multimedia Arts faculty demonstrate digital printmaking for San Francisco's Achenbach Graphic Arts Council

A select group of 20 participants were part of a four-hour digital printmaking demonstration and workshop lead by BCC Multimedia Arts instructor Matt Silverberg and staff. The session took place Sat., Oct. 9 at San Francisco's Achenbach Graphic Arts Council (AGAC), part of the Fine Arts Museums of San Francisco. Silverberg is an AGAC board member.

Berkeley City Council Issues Proclamation Honoring BCC Digital Arts Club, Fall Arts Festival

A proclamation honoring the contributions of Berkeley City College's Digital Arts Club was issued by the Berkeley City Council in honor of the group's Fall Festival, which will be held Fri., Nov. 19, from 5 to 8 p.m., and Sat., Nov. 20, from 10 a.m. to 4 p.m. Everyone is invited. The event is free and open to the public.