

News for the Board Tue., March 29, 2011

- **BCC English Instructors Scott Hoshida and Cleavon Smith present to WASC**

BCC English instructors Scott Hoshida and Cleavon Smith are teaming up with two instructors from Chabot College to present to the 2011 Western Association of Schools and Colleges Academic Resource Conference (ARC), Apr. 6-8 at San Francisco's Hyatt Regency. The conference is dedicated to supporting institutions of higher education as they identify their challenges, develop solutions, demonstrate results, and plan for the future.

Their presentation is entitled, "Places to Learn: Changing the Culture of Teaching and Learning." It focuses on how Berkeley City College and Chabot have used faculty inquiry groups to change campus culture. At Berkeley City College faculty inquiry "keens" instructors' eyes to the data before them in their classrooms to weave a complex narrative about student learning.

Chabot College has a well-defined quantitative approach to which faculty bring meaning through an understanding of cognition and deep learning. Despite differences, both colleges are working toward a sustainable and meaningful process of student-centered assessment. **Presenters:** Carole Splendore, Learning Assessment Coordinator; Jennifer Lange, Center for Teaching and Learning Coordinator, Chabot College; Scott Hoshida, Coordinator of Teaching and Learning Center; and Cleavon Smith, North Bay Learning Network Regional Coordinator, Berkeley City College.

- **Berkeley Rep stages play by BCC English instructor Robyn Brooks**

A play by BCC English instructor Robyn Brooks, was staged Mon., Mar. 21, at the Berkeley Repertory Theater. Brooks is part of PlayGround, a 36-member writers group. Approximately 30 members submit 10-page scripts to the Rep each month and of those, six of the 10 to 15 minute plays are chosen.

PlayGround's script-in-hand performance format is directed by Bay Area directors and performed by a company of top local actors. Most are members of the Actors' Equity Association.

PlayGround is considered the leading incubator of new, original plays by Bay Area writers. Congratulations, Robyn!

- **“Take Charge, California!” : ASBCC hosts
2nd annual consumer advocacy event**

Alameda County residents were invited to empower themselves by understanding consumer resources available to them at “Take Charge, California!” The event took place at 6:30 p.m., Wed., Mar. 16. It was its second year at BCC. Sponsored by the Alameda County Consumer Affairs Commission and the Associated Students of Berkeley City College (ASBCC), it focused on the many consumer protection resources available to county residents. Also featured were presentations on how consumers could protect themselves against identity theft, shoddy construction practices, and other related topics. For a full report, access Peralta’s p-span channel at pspanperalta.blogspot.com.

- **Daniel Ellsberg Speaks on WikiLeaks and War
7 p.m., Wed., Mar. 30 at BCC’s Auditorium**

Anti-war activist Daniel Ellsberg will lead the audience in an examination of WikiLeaks and War at 7 p.m., Thur., Mar. 30 in BCC’s auditorium. The event, part of the college’s Sorrows of War/Struggles for Peace series, is free and open to the public.

- **English instructor Clifton Ross presents
Apr. 14 “Translations from Silence”**

Clifton Ross, author of *Translations From Silence* (Freedom Voice, 2009), will present his work at 7 p.m., Thur., April 14, in the college’s Teaching and Learning Center (3rd floor). Ross teaches English part time at BCC.

“Readings Underground” is part of a spring lecture series presented by noted Bay Area authors at Berkeley City College. The events are free and open to the public.

- **Latino/Latina printmakers “Sorrrows of War/ Struggles for Peace” exhibit at BCC**

“Latin Printmakers Exhibition: Grabados de Paz y Guerra” is on display now through Sat., Apr. 30, in the Jerry L. Adams Gallery on the 1st floor at BCC.

Participating Latino and Latina artists’ work focuses on war, violence, immigration and movements of resistance and peace. Exhibit curator is art instructor Juana Alicia Araiza.

The events are free and open-to-the-public exhibit is part of the college’s Sorrows of War/Struggles for Peace series.

- **Art students at work on YMCA Teen Center mural**

BCC art students are hard at work on a new mural at the YMCA Teen Center, corner of Martin Luther King Jr. Way and Center St. The project, lead by art instructor Juana Alicia Araiza, was conceptualized and created last fall by a team of BCC art majors. The group expects to complete the work by the end of the spring semester.