

News for the Board
Tuesday, October 11, 2011

- **BCC Transfer Day set for Thur., Oct. 13**

BCC's Transfer Center will hold its annual Transfer Day from 10 a.m. to 1 p.m. in the college's atrium. The event will host a variety of college and university representatives who will give advice on how students can transfer to universities. Transfer Day reps also provide a wealth of information on student services and financial aid availability. All Peralta Colleges students are invited.

- **"The Sustainable City," 7-9 p.m., Thur., Oct. 19,
examines future Berkeley/UC partnerships**

Berkeley City College will host, "The Sustainable City," 7-9 p.m., Wed., Oct. 19, in the college's auditorium. The panel discussion will examine how the city of Berkeley, the University and its community partners can collaborate on strategies for the future and how city organizations and the university can cooperate on future plans around transportation, energy conservation, zero waste and housing. Panelists include: Timothy Burroughs, Climate Action Coordinator, City of Berkeley; Lisa McNeilly, Director of Sustainability, UC Berkeley; Jason Trager, Environmental Sustainability Director, Graduate Student Assembly; Claire Evans, Lead Coordinator of the UC Berkeley Compost Alliance in conversation with Jason Mark, Editor of the Earth Island Journal. The event is cosponsored by the City of Berkeley, UC Berkeley, UC's Graduate Student Assembly, the Compost Alliance, and Berkeley City College.

- **Nov. 1 “Sorrows of War” series features work of filmmaker, writer, activist Pier Paolo Pasolini**

“Passions, Provocations and Prophecies,” readings and discussion from works by the late Pier Paolo Pasolini, poet, educator, filmmaker and writer, take place 7-9 p.m., Tue., Nov. 1, in Berkeley City College’s auditorium. Part of BCC’s “Sorrows of War/Struggles for Peace” series, readings will focus on war, resistance and revolution from *In Danger: A Pasolini Anthology* which features his political and war time writings; and from the *Revolutionary Poets Brigade Anthology*, a multilingual work which focuses on themes of cultural resistance and political commitment.

The free and open-to-the public event is sponsored in part by the Jerry L. Adams Endowment of the Berkeley Community Fund, a faculty grant from the Peralta Colleges Foundation, BCC’s Department of Arts and Cultural Studies, and UC Berkeley’s Department of Italian Studies. Authors and translators include Jack Hirschman, editor of the Pasolini anthology, devorah major, Sharon Doubiago, Dee Allen, Steven Gray, Agneta Falk, Judith Ayn Bernhard, Susanna Bonetta and Jonathan Richman.

Faculty art exhibit in Jerry L. Adams Gallery thru Fri., Oct. 14

Art in a variety of media by Berkeley City College faculty is now on display in the Jerry L. Adams Gallery on the 1st floor at Berkeley City College through Fri., Oct. 14. Exhibiting artists are: Norman Alfe, Juana Alicia Araiza, Jennie Braman, Jan Dove, Joe Doyle, Dru Kim, Judi Pettite, Matt Silverberg, and Bijan Yashar. All are invited to stop by and view their inspiring and innovative work.

BCC Watercolor Retrospective Show Opens Wed., Oct. 19 In the Jerry L. Adams Gallery

Berkeley City College Watercolor Retrospective Show opens Wed., Oct. 19 at the Jerry L. Adams Gallery. The exhibit features BCC artists' watercolor innovative and inspiring watercolor creations. Curated by Mark Leavitt and Mic DBernardo, the show features work by 16 exhibitors. You are invited to meet the artists from 6 to 8 p.m., Wed., Oct. 19, at the show's opening reception. Bring family, friends, colleagues and art lovers for a night of amazing art, inspiring conversation, and delectable treats. There will also be an art sale.

Exhibit organizers also have developed *Watercolor Retrospective Show*, a book and companion piece to the exhibit. It is available for sale at <http://www.micdb.magcloud.com/>. Proceeds of the online book sale will be used to order books for key Peralta Colleges, Berkeley City College administrators and faculty.

Ralph Fasanella's "Welcome Home Boys" Painting Dedicated Sat., Oct. 1 at Oakland's African-American Museum and Library

Dr. Laura Ruberto reports that a a reception to honor, "Welcome Home Boys," a 1953 painting by Ralph Fasanella, the late Bay Area artist and union activist on Sat., Oct. 1 at Oakland's African-American Museum and Library, was a great success. Guest speakers include noted authors Ishmael Reed and John Russo.

More than 50 people attended the event, including Dr. Elnora Webb, president of Laney College. Cosponsors were the American Italian Historical Association's Western Regional Chapter, the African American Museum and Library of Oakland, and Berkeley City College. Joe Sullivan of peralta.tv recorded the dedication for p-span.

"Welcome Home, Boys," which depicts a post-World War II strike, was painted in 1953. Its title reflects Fasanella's concern for the fair treatment of American workers and U. S. veterans returning to work after the war. The artist spent his entire 50-year career commemorating labor activism and progressive politics while passionately advocating for racial and gender equality.