



# Curriculum & Instruction Recommendations March 2012

Educational Services  
Office of the Vice Chancellor  
Presented and Approved at Board Meeting of March 27, 2012



CURRICULUM AND INSTRUCTION RECOMMENDATIONS  
March 2012

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**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 3/5/2012**

**Date Submitted For:**  
**Board Approval: 3/27/12**

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<p><b>New Course: Alameda, Laney</b></p> <p><b>ESL 050A, Advanced Listening and Speaking</b> 4 Units, 4 Hours Lecture (GR/PNP) <i>Prerequisites: ESL 200B or 233B or placement through multiple-measures assessment process</i></p> <p>Advanced level listening and speaking in American English: Listening comprehension, public speaking strategies, grammar, vocabulary, idioms, and pronunciation.</p> <p style="text-align: right;">4930.86</p>	F 12	This course provides advanced level ESL students with essential practice in listening and speaking at the college level. Adopting course from BCC.
<p><b>New Course: Alameda, Laney</b></p> <p><b>ESL 050B, Oral Communication for Advanced ESL Students</b> 4 Units, 4 Hours Lecture (GR/PNP) <i>Prerequisites: ESL 50A or placement through multiple-measures assessment process</i></p> <p>Continuation of advanced level listening and speaking in American English: Listening comprehension, public speaking strategies, grammar, vocabulary, idioms, and pronunciation.</p> <p style="text-align: right;">4930.86</p>	F 12	This course provides advanced level ESL students with essential practice in listening and speaking at the college level. This course will fulfill the AA degree requirement in Oral/Written Communication. It will be submitted for articulation with UC and CSU for GE transfer credit. Adopting course from BCC.
<p><b>New Course: Alameda, Laney</b></p> <p><b>ESL 052A, Advanced Reading and Writing</b> 6 Units, 6 Hourse Lecture (GR/PNP) <i>Prerequisites: ESL 21A or 223B or placement through multiple-measures assessment process</i></p> <p>Advanced level of reading and writing: Critical thinking skills, critical and analytical reading of college level texts, and writing of research and other academic papers.</p> <p style="text-align: right;">4930.87</p>	F 12	This course is intended for learners of English as a Second Language whose competency is at the advanced level. It includes critical and extensive reading of fiction and academic texts and practice in writing expository essays and research papers. Adopting course from BCC.
<p><b>New Course: Alameda, Laney</b></p> <p><b>ESL 052B, Advanced Reading and Writing</b> 6 Units, 6 Hourse Lecture (GR/PNP) <i>Prerequisites: ESL 52A or placement through multiple-measures assessment process</i></p> <p>Continuation of advanced level of reading and writing: Critical thinking skills, critical and analytical reading of college level texts, and writing of research and other academic papers.</p> <p style="text-align: right;">4930.87</p>	F 12	This course is intended for learners of English as a Second Language whose competency is at the advanced level. It includes critical and extensive reading of fiction and academic texts and practice in writing expository essays and research papers. Adopting course from BCC.

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<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 215A, Intermediate Grammar</b> 4 Units, 4 Hours Lecture (GR/PNP) <i>Prerequisites: ESL 252B or 284B or placement through multiple-measures assessment process</i></p> <p>Intermediate level of English grammar: Introduction to complex grammar structures and sentence patterns.</p> <p style="text-align: right;">4930.87</p>	F 12	To meet the needs of ESL students who are at the intermediate level of English proficiency, to improve their ability to interpret what they read and express themselves accurately orally and in writing.
<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 215B, Intermediate Grammar</b> 4 Units, 4 Hours Lecture (GR/PNP) <i>Prerequisites: ESL 215A or placement through multiple-measures assessment process</i></p> <p>Continuation of intermediate level of English grammar: Introduction to complex grammar structures and sentence patterns.</p> <p style="text-align: right;">4930.87</p>	F 12	To meet the needs of ESL students who are at the intermediate level of English proficiency, to improve their ability to interpret what they read and express themselves accurately orally and in writing.
<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 216A, High Intermediate Grammar</b> 4 Units, 4 Hours Lecture (GR/PNP) <i>Prerequisites: ESL 202A or 215B or placement through multiple-measures assessment process</i></p> <p>High intermediate level of English grammar: Further study of complex grammar structures and sentence patterns.</p> <p style="text-align: right;">4930.87</p>	F 12	To meet the needs of ESL students who are at the high intermediate level of English proficiency, to improve their ability to interpret what they read and express themselves accurately orally and in writing.
<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 216B, High Intermediate Grammar</b> 4 Units, 4 Hours Lecture (GR/PNP) <i>Prerequisites: ESL 216A or placement through multiple-measures assessment process</i></p> <p>Continuation of high intermediate level of English grammar: Further study of complex grammar structures and sentence patterns.</p> <p style="text-align: right;">4930.87</p>	F 12	To meet the needs of ESL students who are at the high intermediate level of English proficiency, to improve their ability to interpret what they read and express themselves accurately orally and in writing.

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<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 217A, Advanced Grammar</b> 4 Units, 4 Hours Lecture (GR/PNP) <i>Prerequisites: ESL 202B or 216B or placement through multiple-measures assessment process</i></p> <p>Advanced level of English grammar: Expanding, refining, and applying the complex grammar skills used in academic writing, reading, listening, and speaking.</p> <p style="text-align: right;">4930.87</p>	F 12	To meet the needs of ESL students who are at the advanced level of English proficiency, to improve their ability to interpret what they read and express themselves accurately orally and in writing.
<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 217B, Advanced Grammar</b> 4 Units, 4 Hours Lecture (GR/PNP) <i>Prerequisites: ESL 217A or placement through multiple-measures assessment process</i></p> <p>Continuation of advanced level of English grammar: Expanding, refining, and applying the complex grammar skills used in academic writing, reading, listening, and speaking.</p> <p style="text-align: right;">4930.87</p>	F 12	To meet the needs of advanced ESL students to comprehend and use English grammatical structures in college-level writing, reading, listening and speaking.
<p><b>New Course: Berkeley and Laney</b></p> <p><b>ESL 219A, Applied Grammar and Editing</b> 4 Units, 4 Hours Lecture (GR/PNP) <i>Prerequisites: ESL 202C or 217B or placement through multiple-measures assessment process</i></p> <p>Grammar, editing and proofreading practice for advanced ESL writers: Review and clarification of troublesome grammar points, and practice in writing, editing, and proofreading.</p> <p style="text-align: right;">4930.84</p>	F 12	This course is intended for students whose native language is not English who have completed Grammar 5 (ESL 202C) or Advanced Grammar (ESL 217B), but need practice writing essays that are grammatically correct in upper-level ESL composition, English composition, or content courses.
<p><b>New Course: Berkeley and Laney</b></p> <p><b>ESL 219B, Applied Grammar and Editing</b> 4 Units, 4 Hours Lecture (GR/PNP) <i>Prerequisites: ESL 202D or 219A or placement through multiple-measures assessment process</i></p> <p>Continuation of grammar, editing and proofreading practice for advanced ESL writers: Review and clarification of troublesome grammar points, and practice in writing, editing and proofreading.</p> <p style="text-align: right;">4930.84</p>	F 12	This course is intended for students whose native language is not English who have completed Grammar 6A (ESL 202D) or Applied Grammar and Editing 219A but need further practice in writing essays that are grammatically correct in upper-level ESL composition, English composition, or content courses.

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<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 222A, Intermediate Reading and Writing</b> 6 Units, 6 Hourse Lecture (GR/PNP) <i>Prerequisites: ESL 285B or 251B or placement through multiple-measures assessment process</i></p> <p>Intermediate level of reading and writing: Academic vocabulary and critical thinking skills using intermediate-level ESL reading materials; expanding paragraphs into simple narratives and essays.</p> <p style="text-align: right;">4930.87</p>	F 12	Intermediate level of reading and writing. It includes critical reading of adapted and unadapted essays, short stories and academic text, and the writing of paragraphs, reading responses, narratives, and simple essays.
<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 222B, Intermediate Reading and Writing</b> 6 Units, 6 Hourse Lecture (GR/PNP) <i>Prerequisites: ESL 222A or placement through multiple-measures assessment process</i></p> <p>Continuation of intermediate level of reading and writing: Academic vocabulary and critical thinking skills using intermediate-level ESL reading materials; expanding paragraphs into simple narratives and essays.</p> <p style="text-align: right;">4930.87</p>	F 12	This course is intended for learners of English as a Second Language whose competency is at the intermediate level. It includes critical reading of adapted and unadapted essays, short stories and academic text, and the writing of paragraphs, reading responses, narratives and simple essays.
<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 223A, High Intermediate Reading and Writing</b> 6 Units, 6 Hourse Lecture (GR/PNP) <i>Prerequisites: ESL 222B or 201A or placement through multiple-measures assessment process</i></p> <p>High intermediate level of reading and writing: Critical readings of essays, short academic texts, short stories, and/or a novel; writing well-developed essays and compositions.</p> <p style="text-align: right;">4930.87</p>	F 12	High Intermediate level of reading and writing. Development of academic vocabulary and critical reading skills essential for literature and college textbooks. Focus on academic writing skills with a focus on well-developed essays.
<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 223B, High Intermediate Reading and Writing</b> 6 Units, 6 Hourse Lecture (GR/PNP) <i>Prerequisites: ESL 223A or placement through multiple-measures assessment process</i></p> <p>Continuation of high intermediate level of reading and writing: Critical readings of essays, short academic texts, short stories, and/or a novel; writing well-developed essays and compositions.</p> <p style="text-align: right;">4930.87</p>	F 12	This course is intended for learners of English as a Second Language whose competency is at the high intermediate level. It includes critical reading of essays and short academic texts, short stories and/or a short novel, and writing of well-developed essays and compositions in a variety of rhetorical modes.

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<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 232A, Intermediate Listening and Speaking</b> 4 Units, 4 Hours Lecture (GR/PNP) <i>Prerequisites: ESL 250B or 283B or placement through multiple-measures assessment process</i></p> <p>Intermediate level listening and speaking: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation, and presentation skills. 4930.85</p>	F 12	This course provides intermediate level ESL students with essential practice in listening and speaking.
<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 232B, Intermediate Listening and Speaking</b> 4 Units, 4 Hours Lecture (GR/PNP) <i>Prerequisites: ESL 232A or placement through multiple-measures assessment process</i></p> <p>Continuation of intermediate level listening and speaking: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation, and presentation skills. 4930.85</p>	F 12	This course provides intermediate level ESL students with essential practice in listening and speaking at the college level.
<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 233A, High Intermediate Listening and Speaking</b> 4 Units, 4 Hours Lecture (GR/PNP) <i>Prerequisites: ESL 232B or 200A or placement through multiple-measures assessment process</i></p> <p>High intermediate level listening and speaking: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation, and presentation skills. 4930.85</p>	F 12	This course provides high intermediate level ESL students with essential practice in listening and speaking at the college level.
<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 233B, High Intermediate Listening and Speaking</b> 4 Units, 4 Hours Lecture (GR/PNP) <i>Prerequisites: ESL 233A or placement through multiple-measures assessment process</i></p> <p>Continuation of high intermediate level listening and speaking: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation, and presentation skills. 4930.85</p>	F 12	This course provides high intermediate level ESL students with essential practice in listening and speaking at the college level.

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<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 283A, High Beginning Listening and Speaking</b> 4 Units, 4 Hours Lecture (GR/PNP)</p> <p>High beginning level listening and speaking: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation, and presentation skills.</p> <p style="text-align: right;">4930.85</p>	F 12	This course provides high beginning level ESL students with essential practice in listening and speaking.
<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 283B, High Beginning Listening and Speaking</b> 4 Units, 4 Hours Lecture (GR/PNP) <i>Prerequisites: ESL 283A or placement through multiple-measures assessment process</i></p> <p>Continuation of high beginning level listening and speaking: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation, and presentation skills.</p> <p style="text-align: right;">4930.85</p>	F 12	This course provides high beginning level ESL students with essential practice in listening and speaking.
<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 284A, High Beginning Grammar</b> 4 Units, 4 Hours Lecture (GR/PNP)</p> <p>High beginning level of English grammar: Basic grammar structures, sentence patterns and parts of speech.</p> <p style="text-align: right;">4930.87</p>	F 12	To meet the needs of ESL students who are at the high beginning level of English proficiency, to improve their ability to interpret what they read and express themselves accurately orally and in writing.
<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 284B, High Beginning Grammar</b> 4 Units, 4 Hours Lecture (GR/PNP) <i>Prerequisites: ESL 284A or placement through multiple-measures assessment process</i></p> <p>Continuation of high beginning level of English grammar: Basic grammar structures, sentence patterns, and parts of speech.</p> <p style="text-align: right;">4930.87</p>	F 12	To meet the needs of ESL students who are at the high beginning level of English proficiency, to improve their ability to interpret what they read and express themselves accurately orally and in writing.

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<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 285A, High Beginning Reading and Writing</b> 6 Units, 6 Hourse Lecture (GR/PNP)</p> <p>High beginning level of reading and writing: Fiction and non-fiction readings adapted for ESL; writing short narrative and descriptive paragraphs.</p> <p style="text-align: right;">4930.86</p>	F 12	<p>This course is intended for learners of English as a second language whose competency is at the high-beginning level of reading and writing. It includes reading and writing basic informational and fictional texts, as well as practical reading and writing skills for the workplace and community.</p>
<p><b>New Course: Alameda, Berkeley, and Laney</b></p> <p><b>ESL 285B, High Beginning Reading and Writing</b> 6 Units, 6 Hourse Lecture (GR/PNP) <i>Prerequisites: ESL 285A or placement through multiple-measures assessment process</i></p> <p>Continuation of high beginning level of reading and writing: Fiction and non-fiction readings adapted for ESL; writing short narrative and descriptive paragraphs.</p> <p style="text-align: right;">4930.86</p>	F 12	<p>This course is intended for learners of English as a second language whose competency is at the high-beginning level of reading and writing. It includes reading and writing basic informational and fictional texts, as well as practical reading and writing skills for the workplace and community.</p>
<p><b>Modified Course Proposal: Berkeley and Laney</b></p> <p><b>SPAN 38, Latin American Literature</b> <i>Recommended Preparation: <del>SPAN 1B</del> SPAN 2A or SPAN 22A</i></p>	M 12	<p>Changing recommended preparation</p>
<p><b>Modified Course Proposal: Berkeley and Laney</b></p> <p><b>SPAN 40, Hispanic Civilization and Culture</b> <i>Recommended Preparation: <del>SPAN 1B</del> SPAN 2A or SPAN 22A</i></p>	M 12	<p>Changing recommended preparation.</p>
<p><b>Berkeley New Course</b></p> <p><b>MATH 248VA, Algebra: Graphs of Linear Equations</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Introduction to the Cartesian coordinate system: Graphing lines using slope-intercept and standard forms.</p> <p style="text-align: right;">1702.00</p>	F 12	<p>Self-paced basic skills mathematics course to prepare students for higher level mathematics courses. Targets specific algebra skills needing remediation.</p>

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<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<p><b>Berkeley New Course</b></p> <p><b>MATH 248VB, Algebra: Operations on Polynomials</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Operations on polynomials: Integer exponents; exponents and scientific notation; adding, subtracting, multiplying, and dividing polynomials; special products; operations with polynomials in several variables.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced basic skills mathematics course to prepare students for higher level mathematics courses. Targets specific algebra skills needing remediation.
<p><b>Berkeley New Course</b></p> <p><b>MATH 248VC, Algebra: Factoring Polynomials</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Factoring: Factoring trinomials; factoring trinomial squares and differences of squares; factoring sums or differences of cubes; factoring in general.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced basic skills mathematics course to prepare students for higher level mathematics courses. Targets specific algebra skills needing remediation.
<p><b>Berkeley New Course</b></p> <p><b>MATH 248VD, Algebra: Rational Expressions and Equations</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Rational expressions and equations: Multiplying and simplifying rational expressions; reciprocals and division of rational expressions; least common multiples and least common denominators; addition and subtraction of rational expressions; complex rational expressions; solving rational equations; using rational equations to model and solve real world problems.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced basic skills mathematics course to prepare students for higher level mathematics courses. Targets specific algebra skills needing remediation.
<p><b>Berkeley New Course</b></p> <p><b>MATH 248VE, Algebra: Functions, Graphs, and Lines</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Functions, graphs and lines: Finding domain and range; sketching graphs of linear functions; point-slope form of a linear equation.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced mathematics course to prepare students for higher level mathematics courses. Targets specific algebra skills needing remediation.

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<p><b>Berkeley New Course</b></p> <p><b>MATH 248VF, Algebra: Systems of Equations</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Systems of equations: Solving systems of equations in two variables using methods of substitution and elimination; solving systems of equations in three or more variables; using systems of equations to model and solve real world problems.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced mathematics course to prepare students for higher level mathematics courses. Targets specific algebra skills needing remediation.
<p><b>Berkeley New Course</b></p> <p><b>MATH 248VG, Algebra: Absolute Value Equations and Inequalities</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Linear inequalities: Sets, inequalities and interval notation; intersections, unions, and compound inequalities; absolute value equations and inequalities; systems of inequalities in two variables.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced mathematics course to prepare students for higher level mathematics courses. Targets specific algebra skills needing remediation.
<p><b>Berkeley New Course</b></p> <p><b>MATH 248VH, Algebra: Radical Expressions and Equations</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Radical expressions and equations: Rational numbers as exponents; simplifying radical expressions; adding, subtracting, multiplying, and dividing rational expressions; solving radical equations; applications involving powers and roots; complex numbers.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced mathematics course to prepare students for higher level mathematics courses. Targets specific algebra skills needing remediation.
<p><b>Berkeley New Course</b></p> <p><b>MATH 248VJ, Algebra: Quadratic Equations and Functions.</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Solving quadratic equations: The quadratic formula; solving quadratic and quadratic form equations; using quadratic equations to model and solve real world problems; graphing quadratic functions; polynomial and rational inequalities.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced mathematics course to prepare students for higher level mathematics courses. Targets specific algebra skills needing remediation.

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<p><b>Berkeley New Course</b></p> <p><b>MATH 248VK, Algebra: Exponential and Logarithmic Functions</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Exponential and logarithmic functions: Exponential functions; inverse and composite functions; logarithmic functions; properties of logarithmic functions; the natural logarithm function; solving exponential and logarithmic equations; using exponential and logarithmic functions to model and solve real world problems.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced mathematics course to prepare students for higher level mathematics courses. Targets specific algebra skills needing remediation.
<p><b>Berkeley New Course</b></p> <p><b>MATH 348UD, Arithmetic: Whole Numbers</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Arithmetic of whole numbers: Self-paced study in both online and lab settings.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced basic skills math course to prepare students for higher level math courses. Targets specific arithmetic skills needing remediation.
<p><b>Berkeley New Course</b></p> <p><b>MATH 348UE, Arithmetic: Fractions</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Arithmetic of fractions: Self-paced study in both online and lab settings.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced basic skills math course to prepare students for higher level math courses. Targets specific arithmetic skills needing remediation.
<p><b>Berkeley New Course</b></p> <p><b>MATH 348UF, Arithmetic: Mixed Numbers</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Arithmetic of mixed numbers: Self-paced study in both online and lab settings.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced basic skills math course to prepare students for higher level math courses. Targets specific arithmetic skills needing remediation.
<p><b>Berkeley New Course</b></p> <p><b>MATH 348UG, Arithmetic: Decimals</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Arithmetic of decimals: Self-paced study in both online and lab settings.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced basic skills math course to prepare students for higher level math courses. Targets specific arithmetic skills needing remediation.

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<p><b>Berkeley New Course</b></p> <p><b>MATH 348UH, Arithmetic: Ratio and Proportion</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Ratio and proportion: Self-paced study in both online and lab settings.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced basic skills math course to prepare students for higher level math courses. Targets specific arithmetic skills needing remediation.
<p><b>Berkeley New Course</b></p> <p><b>MATH 348UK, Arithmetic: Percents</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Arithmetic of percents: Self-paced study in both online and lab settings.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced basic skills math course to prepare students for higher level math courses. Targets specific arithmetic skills needing remediation.
<p><b>Berkeley New Course</b></p> <p><b>MATH 348UL, Arithmetic: Geometry</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Geometric figures and formulas: Self-paced study in both online and lab settings.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced basic skills math course to prepare students for higher level math courses. Targets specific arithmetic skills needing remediation.
<p><b>Berkeley New Course</b></p> <p><b>MATH 348UM, Arithmetic: Probability and Statistics</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Basic probability and statistics: Self-paced study in both online and lab settings.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced basic skills math course to prepare students for higher level math courses. Targets specific arithmetic skills needing remediation.
<p><b>Berkeley New Course</b></p> <p><b>MATH 348UN, Pre-Algebra: Signed Number Operations</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Signed number operations: Self-paced study in both online and lab settings.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced basic skills math course to prepare students for higher level math courses. Targets specific pre-algebra skills needing remediation.

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<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<p><b>Berkeley New Course</b></p> <p><b>MATH 348UO, Pre-Algebra: Introduction to Algebra</b> 0.5 Units, .125 Hours Lecture, 1.15 Hours Lab (GR)</p> <p>Introductory algebra: Self-paced study in both online and lab settings.</p> <p style="text-align: right;">1702.00</p>	F 12	Self-paced basic skills math course to prepare students for higher level math courses. Targets specific pre-algebra skills needing remediation.
<p><b>Berkeley Informational Items</b></p> <p>MATH 248VA Algebra: Graphs of Linear Equations MATH 248VB Algebra: Operations on Polynomials MATH 248VC Algebra: Factoring Polynomials MATH 248VD Algebra: Rational Expressions and Equations MATH 248VE Algebra: Functions, Graphs, and Lines MATH 248VF Algebra: Systems of Equations MATH 248VG Algebra: Absolute Value Equations and Inequalities MATH 248VH Algebra: Radical Expressions and Equations MATH 248VJ Algebra: Quadratic Equations and Functions. MATH 248VK Algebra: Exponential and Logarithmic Functions MATH 348UD Arithmetic: Whole Numbers MATH 348UE Arithmetic: Fractions MATH 348UF Arithmetic: Mixed Numbers MATH 348UG Arithmetic: Decimals MATH 348UH Arithmetic: Ratio and Proportion MATH 348UK Arithmetic: Percents MATH 348UL Arithmetic: Geometry MATH 348UM Arithmetic: Probability and Statistics MATH 348UN Pre-Algebra: Signed Number Operations MATH 348UO Pre-Algebra: Introduction to Algebra</p>	F 12	To offer via Distance Education.

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<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<b>Berkeley New Programs</b>		
<b>Certificate of Proficiency: Foundation for Multimedia</b>		
MMART 130 Survey of Digital Imaging	2	
MMART 130L Survey of Digital Imaging Lab	1	
MMART 129 Contemporary Color	2	
MMART 129L Contemporary Color Lab	1	
MMART 131A Photoshop I	2	
MMART 131LA Photoshop I Lab	1	
<b>TOTAL UNITS</b>	<b>9</b>	
<b>Certificate of Proficiency: Basic Multimedia</b>		
MMART 110 Scriptwriting and Storyboarding I	3	
MMART 120 Media and Communications	3	
MMART 121 Digital Culture	3	
MMART 122B From Movies to Multimedia	3	
<b>TOTAL UNITS</b>	<b>12</b>	
<b>Certificate of Proficiency: Foundation for Animation</b>		
ART 41 Basic Design	2	
ART 20 Beginning Drawing	2-3	
ART 25 Beginning Figure Drawing and Composition	2	
MMART 131A Photoshop I	2	
MMART 131LA Photoshop I Lab	1	
<b>TOTAL UNITS</b>	<b>9-10</b>	
<b>Certificate of Proficiency: Basic Animation</b>		
MMART 110 Scriptwriting and Storyboarding I	3	
MMART 116 Storytelling in Animation	3	
MMART 178 Drawing for Animation	2	
MMART 178L Drawing for Animation Lab	1	
<b>TOTAL UNITS</b>	<b>9</b>	
<b>Berkeley New Program</b>		
<b>Certificate of Proficiency: Intermediate Animation</b>		
MMART 177 Introduction to Animation Principles	2	
MMART 177L Introduction to Animation Principles Lab	1	
MMART 186 Flash 2D Animation	2	
MMART 186L Flash 2D Animation Lab	1	
MMART 148A Sound Design I	2	
MMART 148LA Sound Design I Lab	1	
MMART 152A Motion Graphics/After Effects I	2	
MMART 152LA Motion Graphics/After Effects I Lab	1	
<b>TOTAL UNITS</b>	<b>12</b>	

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<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<b>Certificate of Proficiency: Advanced Animation</b>		
MMART 181 Experimental Animation	2	
MMART 181L Experimental Animation Lab	1	
MMART 187 Animation Practices I	2	
MMART 187L Animation Practices I Lab	1	
MMART 197 Multimedia Portfolio/ Sample Reel Development	2	
MMART 197L Multimedia Portfolio/ Sample Reel Development	1	
<b>TOTAL UNITS</b>	<b>9</b>	
<b>Certificate of Proficiency: Basic Digital Imaging</b>		
ART 41 Basic Design	2	
MMART 200 Digital Media Literacy	3	
MMART 130 Survey of Digital Imaging	2	
MMART 130L Survey of Digital Imaging Lab	1	
<b>TOTAL UNITS</b>	<b>8</b>	
<b>Certificate of Proficiency: Intermediate Digital Imaging</b>		
MMART 129 Contemporary Color	2	
MMART 129L Contemporary Color Lab	1	
MMART 133A Digital Photography I	2	
MMART 133LA Digital Photography I Lab	1	
MMART 131A Photoshop I	2	
MMART 131LA Photoshop I Lab	1	
or		
MMART 132A Illustrator I	2	
MMART 132LA Illustrator I Lab	1	
<b>TOTAL UNITS</b>	<b>9</b>	
<b>Certificate of Proficiency: Advanced Digital Imaging</b>		
MMART 132A Illustrator I	2	
MMART 132LA Illustrator I Lab	1	
MMART 134A Digital Printmaking I	2	
MMART 134LA Digital Printmaking I Lab	1	
MMART 185A 3-D Illustration/ Cinema 4D I	2	
MMART 185LA 3-D Illustration/ Cinema 4D I Lab	1	
<b>TOTAL UNITS</b>	<b>9</b>	
<b>Berkeley New Programs</b>		
<b>Certificate of Proficiency: Basic Digital Photography</b>		
MMART 133A Digital Photography I	2	
MMART 133LA Digital Photography I Lab	1	
MMART 133B Digital Photography II	2	
MMART 133LB Digital Photography II Lab	1	
MMART 133C Digital Photography III	2	
MMART 133LC Digital Photography III Lab	1	
<b>TOTAL UNITS</b>	<b>9</b>	

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<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<b>Certificate of Proficiency: Intermediate Digital Photography</b>		
MMART 155A Special Projects in Digital Photography A	2	
MMART 155LA Special Projects in Digital Photography A Lab	1	
MMART 155B Special Projects in Digital Photography B	2	
MMART 155LB Special Projects in Digital Photography B Lab	1	
MMART 155C Special Projects in Digital Photography C	2	
MMART 155LC Special Projects in Digital Photography C Lab	1	
<b>TOTAL UNITS</b>	<b>9</b>	
<b>Certificate of Proficiency: Advanced Digital Photography</b>		
MMART 155D Special Projects in Digital Photography D	2	
MMART 155LD Special Projects in Digital Photography D Lab	1	
MMART 136 Digital Printing for Photographers	2	
MMART 136L Digital Printing for Photographers Lab	1	
MMART 196A Art Marketing and Portfolio Management	2	
MMART 196LA Art Marketing and Portfolio Management Lab	1	
<b>TOTAL UNITS</b>	<b>9</b>	
<b>Certificate of Proficiency: Basic Digital Printmaking</b>		
MMART 130 Survey of Digital Imaging	2	
MMART 130L Survey of Digital Imaging Lab	1	
MMART 129 Contemporary Color	2	
MMART 129L Contemporary Color Lab	1	
MMART 134A Digital Printmaking I	2	
MMART 134LA Digital Printmaking I Lab	1	
<b>TOTAL UNITS</b>	<b>9</b>	
<b>Certificate of Proficiency: Intermediate Digital Printmaking</b>		
MMART 131A Photoshop I	2	
MMART 131LA Photoshop I Lab	1	
MMART 134B Digital Printmaking II	2	
MMART 134LB Digital Printmaking II Lab	1	
MMART 135A Advanced Practices for Digital Printmaking I	2	
MMART 135LA Advanced Practices for Digital Printmaking I Lab	1	
MMART 135B Advanced Practices for Digital Printmaking II	2	
MMART 135LB Advanced Practices for Digital Printmaking II Lab	1	
<b>TOTAL UNITS</b>	<b>12</b>	
<b>Berkeley New Programs</b>		
<b>Certificate of Proficiency: Advanced Digital Printmaking</b>		
MMART 133A Digital Photography I	2	
MMART 133LA Digital Photography I Lab	1	
MMART 135C Advanced Practices for Digital Printmaking III	2	
MMART 135LC Advanced Practices for Digital Printmaking III Lab	1	
MMART 135D Advanced Practices for Digital Printmaking IV	2	
MMART 135LD Advanced Practices for Digital Printmaking IV Lab	1	
MMART 196A Art Marketing and Portfolio Management	2	
MMART 196LA Art Marketing and Portfolio Management Lab	1	
<b>TOTAL UNITS</b>	<b>12</b>	

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<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<b>Certificate of Proficiency: Basic 3d Illustration</b>		
MMART 110 Scriptwriting and Storyboarding I	3	
MMART 131A Photoshop I	2	
MMART 131LA Photoshop I Lab	1	
MMART 185A 3-D Illustration/ Cinema 4D I	2	
MMART 185LA 3-D Illustration/ Cinema 4D I Lab	1	
<b>TOTAL UNITS</b>	<b>9</b>	
<b>Certificate of Proficiency: Advanced 3d Illustration</b>		
MMART 185B 3-D Illustration/ Cinema 4D I	2	
MMART 185LB 3-D Illustration/ Cinema 4D I Lab	1	
MMART 152A Motion Graphics/ After Effects I	2	
MMART 152LA Motion Graphics/ After Effects I Lab	1	
MMART 197 Multimedia Portfolio/ Sample Reel Development	2	
MMART 197L Multimedia Portfolio/ Sample Reel Development Lab	1	
<b>TOTAL UNITS</b>	<b>9</b>	
<b>Certificate of Proficiency: Foundations of Video Production and Editing</b>		
MMART 151A Digital Video Production I	2	
MMART 151LA Digital Video Production I Lab	1	
MMART 150A Final Cut Pro I	2	
MMART 150LA Final Cut Pro I Lab	1	
MMART 110 Scriptwriting and Storyboarding	3	
<b>TOTAL UNITS</b>	<b>9</b>	
<b>Certificate of Proficiency: Intermediate Video Production</b>		
MMART 151B Digital Video Production II	2	
MMART 151LB Digital Video Production II Lab	1	
MMART 153 Digital Cinematography Basics	1.5	
MMART 157 Beginning Motion Picture Lighting	1.5	
MMART 148A Sound Design I	2	
MMART 148LA Sound Design I Lab	1	
<b>TOTAL UNITS</b>	<b>9</b>	
<b>Certificate of Proficiency: Advanced Digital Video Production</b>		
MART 151C Digital Video Production III	2	
MART 151LC Digital Video Production III Lab	1	
MMART 197 Multimedia Portfolio/ Sample Reel Development	2	
MMART 197L Multimedia Portfolio/ Sample Reel Development Lab	1	
<b>TOTAL UNITS</b>	<b>6</b>	
<b>Berkeley New Programs</b>		
<b>Certificate of Proficiency: Basic Editing</b>		
MMART 150B Final Cut Pro II	2	
MMART 150LB Final Cut Pro II Lab	1	
MMART 131A Photoshop I	2	
MMART 131LA Photoshop I Lab	1	
MMART 152A Motion Graphics/After Effects I	2	
MMART 152LA Motion Graphics/After Effects I Lab	1	
<b>TOTAL UNITS</b>	<b>9</b>	

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<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<b>Certificate of Proficiency: Intermediate Editing</b>		
MMART 150C Final Cut Pro III	2	
MMART 150LC Final Cut Pro III Lab	1	
MMART 148A Sound Design I	2	
MMART 148LA Sound Design I Lab	1	
<b>TOTAL UNITS</b>	<b>6</b>	
<b>Certificate of Proficiency: Advanced Editing</b>		
MMART 150D Final Cut Pro IV	2	
MMART 150LD Final Cut Pro IV Lab	1	
MMART 129 Contemporary Color	2	
MMART 129L Contemporary Color Lab	1	
MMART 197 Multimedia Portfolio/ Sample Reel Development	2	
MMART 197L Multimedia Portfolio/ Sample Reel Development Lab	1	
<b>TOTAL UNITS</b>	<b>9</b>	
<b>Certificate of Proficiency: Basic Motion Graphics</b>		
MMART 131A Photoshop I	2	
MMART 131LA Photoshop I Lab	1	
MMART 152A/LA – Motion Graphics/ After Effects I & Lab		
MMART 152B/LB – Motion Graphics/ After Effects II & Lab		
MMART 150A/LA – Final Cut Pro I & Lab		
<b>TOTAL UNITS</b>	<b>12</b>	
<b>Certificate of Proficiency: Cinematography I</b>		
MMART 133A Digital Photography I	2	
MMART 133LA Digital Photography I Lab	1	
Or		
MMART 133B Digital Photography II	2	
MMART 133LB Digital Photography II Lab	1	
MMART 151B Digital Video Production II	2	
MMART 151LB Digital Video Production II Lab	1	
MMART 153 Digital Cinematography Basics	1.5	
MMART 157 Beginning Motion Picture Lighting	1.5	
<b>TOTAL UNITS</b>	<b>9</b>	
<b>Berkeley New Programs</b>		
<b>Certificate of Proficiency: Cinematography II</b>		
MMART 151C Digital Video Production III	2	
MMART 151LC Digital Video Production III Lab	1	
MMART 133B Digital Photography II	2	
MMART 133LB Digital Photography II Lab	1	
MMART 197 Multimedia Portfolio/ Sample Reel Development	2	
MMART 197L Multimedia Portfolio/ Sample Reel Development Lab	1	
<b>TOTAL UNITS</b>	<b>9</b>	

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<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<b>Certificate of Proficiency: Documentary Production</b>		
MMART 101 Writing Basics for Multimedia		3
MMART 123 The Documentary Tradition		3
MMART 156 Documentary Production Intensive		3
<b>TOTAL UNITS</b>		<b>9</b>
<b>Certificate of Proficiency: Music Video Production</b>		
MMART 149 The Music Video		2
MMART 149L The Music Video Lab		1
MMART 148A Sound Design I		2
MMART 148LA Sound Design I Lab		1
MMART 151B Digital Video Production II		2
MMART 151LB Digital Video Production II Lab		1
Or		
MMART 133B Digital Photography II		2
MMART 133LB Digital Photography II Lab		1
<b>TOTAL UNITS</b>		<b>9</b>
<b>Certificate of Proficiency: Writing For Multimedia</b>		
MMART 101 Writing Basics for Multimedia		3
MMART 110 Scriptwriting and Storyboarding		3
MMART 111A Narrative Scriptwriting I		3
MMART 111B Narrative Scriptwriting II		3
<b>TOTAL UNITS</b>		<b>12</b>

<b>COA Informational Item</b>	M 12	DE Addendum
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**MUSIC 10, Music Appreciation**

To offer via distance education.

<b>COA Modified Course Proposal</b>	F 12	Institutionalizing PSYCH 48AC
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**PSYCH 48AC 29, Introduction to Forensic Psychology**

Previous

This course will introduce students to the role of forensic psychology. The course review criminal, civil and family law as it relates to forensic psychology. The course will also review the requirements that license psychology must meet to practice forensic psychology as well as the ethical obligations of a forensic psychologist.

New

Introduction to the principles and core concepts in forensic psychology from multiple perspectives: Criminal, civil and family law; professional ethical standards of care and practice in psychology contextual to criminal justice systems; community psychology applications in advocating and direct involvement in healthy community development and violence prevention in our local communities.

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<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<p><b>Laney New Course</b></p> <p><b>ECT 41, Energy Audits for Commercial Buildings</b> 3 Units, 2 Hours Lecture, 3 Hours Lab (GR) <i>Recommended Preparation: ECT 28</i></p> <p>Introduction to commercial building energy auditing for conservation and implementation of energy efficiency measures: Energy Accounting and Analysis, Instrumentation, Economics and Decision Making, Heating, Ventilation, and Air Conditioning Audit, Lighting and Electrical Systems Audit, Utility Energy Audit, National Codes and Safety.</p> <p style="text-align: right;">0946.00</p>	F 12	We are developing a new degree and certificate program in Energy Management and Sustainability
<p><b>Laney Course Deactivation</b></p> <p><b>MUSIC 12A, Introduction to Music Literature: Birth of Christ to 1827</b></p>	S 12	Course replaced with MUSIC 8A-D
<p><b>Laney Course Deactivation</b></p> <p><b>MUSIC 12B, Introduction to Music Literature: Romantic Period to Present</b></p>	S 12	Course replaced with MUSIC 8A-D

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<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
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**Laney New Program**

**AA-T Physical Education/Kinesiology**

This degree contains the Kinesiology major's core courses necessary to complete the transfer model curriculum mandated by SB 1440 for students wishing to transfer to the California State University system.

<b>Required Core Courses: 13 units</b>	<b>Units</b>
PE 150 Introduction to Kinesiology	3
BIOL 002 Human Anatomy	5
<b>and</b>	
BIOL 004 Human Physiology	5
<b>or</b>	
BIOL 020A Human Anatomy and Physiology	5
<b>and</b>	
BIOL 020B Human Anatomy and Physiology	5

Movement Based Courses - Select at least one (1) course from a minimum of any three(3) of the following areas for a maximum of three units: Aquatics, Team Sports, Individual Sports, Fitness

**Aquatics Units**

PE 029 Long Distance Swimming	.5
PE 033A Beginning Swimming	.5
PE 033B Intermediate Swimming	.5
PE 045 Water Polo	.5
PE 046 Lap Swimming	.5

**Team Sports Units**

PE 006 Baseball	.5
PE 007 Basketball	.5
PE 012 Flag Football	.5
PE 038 Volleyball	.5
PE 045 Water Polo	.5
PE 090 Baseball--Men (Intercollegiate)	3
PE 092 Basketball – Women (Intercollegiate)	1.5
PE 094 Football--Men (Intercollegiate)	3
PE 098 Swimming & Diving Team [Intercollegiate]	3
PE 100 Track and Field--Men and Women (Intercollegiate)	3
PE 101 Volleyball--Women (Intercollegiate)	3
PE 102 Water Polo Team [Intercollegiate]	3
PE 043 Techniques of Hitting	.5
PE 053 Baseball Fundamentals	2
PE 054 Baseball Officiating	1
PE 055 Baseball--Theory and Practice	2
PE 060 Football Fundamentals	2
PE 061 Football Officiating	1
PE 062 Football Physiological and Team Development	3
PE 063 P E 063Football--Theory and Practice	2
PE 075 Volleyball Fundamentals	2

**Individual Sports Units**

PE 005 Badminton	.5
PE 035 Tennis	.5
PE 036 Track and Field	.5

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<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<b>Fitness Units</b>		
PE 002 Aerobics	.5	
PE 008 Body Building	.5	
PE 009 Body Conditioning	.5	
PE 014 General Exercise	.5	
PE 020 Live Longer Activities	.5	
PE 021 Live Longer Fitness	.5	
PE 022 Stationary Cycling for Fitness	.5	
PE 039 Weight Training	.5	
PE 040 Yoga	.5	
<b>Dance Units</b>		
DANCE 010 Ballet	1	
DANCE 020 African-Haitian Dance	1	
DANCE 022 West African Dance	1	
DANCE 030 Jazz Dance	1	
DANCE 040 Modern Dance	1	
DANCE 050 Jazz Tap	1	
<b>List A: Select two courses (minimum 7 units) from the following: 7 Units Units</b>		
MATH 013 Introduction to Statistics	4	
CHEM 001A General Chemistry	5	
<b>or</b>		
CHEM 012A Organic Chemistry	5	
<b>or</b>		
CHEM 030A Introductory General Chemistry	4	
PHYS 003A General Physics	5	
<b>or</b>		
PHYS 004A General Physics with Calculus	5	
HLTED 14 First Aid and CPR	3	
<b>IGETC or CSU GE-Breadth Education pattern and elective courses Units</b>		
For the Associate in Arts Degree in Kinesiology for Transfer, you must complete the IGETC or CSU GE-Breadth pattern.		37 - 39
<b>Total Units</b>		<b>60 – 62</b>

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<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
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**Laney Modified Program**

A.A. Degree: MUSIC

Courses in the Music Department are designed to fulfill the needs of music majors, professional musicians, and those whose interest is vocational. Students are encouraged to contact the department chairperson for specific guidance when planning to transfer to a four-year institution in this major.

**Degree Major Requirements:**

GROUP 1: Music Theory

All of the following (14 units):

Music 2A Ear Training	3
Music 2B Melodic and Harmonic Analysis from Bach to Modern Jazz	3
Music 2C Sight-Singing: Rhythm and Pitch Structures	2
Music 3A Harmony	3
Music 3B Harmony	3

GROUP 2: Music History

A minimum of two from the following (6 units):

<del>Music 12A Introduction to Music Literature: Birth of Christ to 1827</del>	<del>3</del>
<del>Music 12B Introduction to Music Literature: Romantic Period to Present</del>	<del>3</del>
<i>Music 008A Music History: Antiquity Through the Renaissance</i>	3
<i>Music 008B Music History: The Baroque and Classical Eras</i>	3
<i>Music 008C Music History: The Romantic Era</i>	3
<i>Music 008D Music History: The Twentieth Century Through the Present</i>	3

GROUP 3: Performance and Applied Music

Select a minimum of 8 units from the following:

<i>Music 16 Choral Repertoire and Management</i>	2
<i>Music 17 College Band: Repertoire and Management</i>	2
<i>Music 18 Stage Band: Repertoire and Management</i>	2
Music 20 College Band	2
Music 21 Instrumental Ensemble	1
Music 23 Stage Band	2
MUSIC 025 College Choir	2
Music 26 Choral Ensemble	1
Music 27 Modern Jazz Ensemble	2
Music 30 College Orchestra	2
Music 31 String Ensemble	1
Music 32 Chinese Orchestra	2
Music 34 Pop/Jazz/Gospel Vocal Styles	1
Music 35 Classic Guitar	1
Music 38 Elementary Piano	1
Music 40 Intermediate Piano	1
Music 41 Jazz Piano	1
Music 42 Beginning Percussion	1
Music 44 Beginning Wind	1
<i>Music 216 Choral Repertoire and Management</i>	2
<i>Music 218 College Band: Repertoire and Management</i>	2

**Merritt Course Deletion**

S 12

There are no plans to offer these classes in the future.

**SPAN 38, Latin-American Literature**  
**SPAN 40, Hispanic Civilization and Culture**