



# Curriculum & Instruction Recommendations April 2013

Educational Services  
Office of the Vice Chancellor  
Presented and Approved at Board Meeting of April 23, 2013



**CURRICULUM AND INSTRUCTION RECOMMENDATIONS**  
**April 8, 2013 CIPD Actions**

**TABLE OF CONTENTS**

	<b><u>Page</u></b>
Districtwide Actions .....	1
College of Alameda.....	6
Berkeley City College.....	10
Laney College .....	13
Merritt College.....	21



**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<p><b>Alameda and Laney Course Change</b></p> <p><del>ART 2, History Of Ancient Art (Prehistoric To 1100 A.D.)</del> <b>History of Western Art: Prehistory through the Middle Ages</b> 3 Units, 3 Hours Lecture (GR/PNP) <i>Recommended Preparation: ENGL 001A</i></p> <p><del>Survey of major</del> Major visual art forms of early civilizations: <del>Mesopotamian, Egyptian, Aegean, Greek, Roman, Early Christian, and Byzantine painting,</del> <i>Painting, sculpture, and architecture from prehistory through the medieval period.</i></p>	F 13	Changing course title, description and adding recommended preparation. This course is required for the AA-T in Art History.
<p><b>Alameda and Laney Course Change</b></p> <p><del>ART 3, History Of Medieval, Renaissance, Baroque Art (1100-1800 A.D.)</del> <b>History of Western Art: Renaissance to Contemporary Art</b> 3 Units, 3 Hours Lecture (GR/PNP) <i>Recommended Preparation: ENGL 001A</i></p> <p>Major visual art forms of Western cultures during <del>Medieval, Renaissance, Baroque and Rococo</del> periods <i>from the Renaissance period to Contemporary period: Survey of the foremost artists and their works.</i></p>	F 13	Changing course title, description and adding recommended preparation. This course is required for the AA-T in Art History.
<p><b>Berkeley New Course</b></p> <p><del>ART 2, History of Western Art: from Prehistory through the Middle Ages</del> 3 Units, 3 Hours Lecture (GR/PNP) <i>Recommended Preparation: ENGL 001A</i></p> <p>Major visual art forms of early civilizations: Painting, sculpture, and architecture from prehistory through the medieval period.</p>	F 13	This course is required for the AA-T in Art History and Studio Arts. BCC is borrowing this course from COA and Laney to meet UCN within the district. This course will replace ART 17A.
1001.00		
<p><b>Berkeley New Course</b></p> <p><del>ART 3, History of Western Art: from Renaissance to Contemporary Art</del> 3 Units, 3 Hours Lecture (GR/PNP) <i>Recommended Preparation: ENGL 001A</i></p> <p>Major visual art forms of Western cultures from the Renaissance period to Contemporary period: Survey of the foremost artists and their works.</p>	F 13	This course is required for the AA-T in Art History and Studio Arts. BCC is borrowing this course from COA and Laney to meet UCN within the district. This course will replace ART 17B.
1001.00		

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<p><b>Alameda, Berkeley and Laney Course Change</b></p> <p><b>ART 4, History of Modern Art (1800 to Present)</b> <i>Recommended Preparation: ENGL 1A</i></p> <p>Major visual art forms and movements of the nineteenth-19th and twentieth 20<sup>th</sup> centuries: Concentration on the foremost painters, sculptors, and architects of the modern period and their works.</p>	F 13	Updating course description and adding recommended preparation.
<p><b>Laney Course Change</b></p> <p><b>ART 5, History of Asian Art (Past to Present)</b> <i>Recommended Preparation: ENGL 1A</i></p> <p>Major visual arts art and architecture of Asia: <del>Emphasis Focus on painting India, ceramics, sculpture and architecture</del> Southeast Asia, China, Korea, and Japan from pre-history to modern times.</p>	F 13	Updating course description and adding recommended preparation.
<p><b>Berkeley Course Change</b></p> <p><b>ART 18, Critique and the Creative Process</b></p> <p>Removing repeatability</p>	F 13	<p><i>To reflect changes in Title 5.</i></p> <p><del>The change from 2 units to 3 units ensures that students have enough class time and contact hours to adequately cover and develop exit skills including critique, a cohesive body of artwork, artists packets, and address issues in their creative process. Th</del></p>
<p><b>Alameda, Berkeley and Laney Course Change</b></p> <p><b>ART 20, Beginning Drawing &amp; Composition</b> <del>2-3 Units, 1-2 Hours Lecture 3-4 Hours Lab</del> <i>3 Units, 2 Hours Lecture 4 Hours Lab</i></p>	F 13	Adjusting units to a fixed number. This meets requirements for the AA-T degree in Art History.
<p><b>Alameda, Berkeley and Laney New Course</b></p> <p><b>ART 22, Intermediate Drawing &amp; Composition</b> <i>3 Units, 2 Hours Lecture 4 Hours Lab (GR/PNP)</i></p> <p><del>Exploration in drawing through a series of related works: Individual interests developed.</del> <i>Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies: Foundations of drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.</i></p>	F 13	Meets AA degree and transfer requirements; meets requirements for AA-T in Studio Arts. Fall 2012. General update of outline. Distance Education Options added.

1002.10

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<p><b>Alameda, Berkeley, and Laney New Course</b></p> <p><b>ART 46, Two Dimensional Visual Design</b> 3 Units, 2 Hours Lecture 4 Hours Lab (GR/PNP)</p> <p>Fundamental elements of design: Dot, line, plane, volume, space, color, texture and light; laboratory experience in visual composition and layout emphasizing two dimensional design.</p> <p style="text-align: right;">1002.10</p>	S 14	This course meets AA degree and transfer requirements. It also fulfills major requirements for the AA-T degree in Art History.
<p><b>Alameda, Berkeley, and Laney New Course</b></p> <p><b>ART 47, Three Dimensional Visual Design</b> 3 Units, 2 Hours Lecture 4 Hours Lab (GR/PNP)</p> <p>Introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition: Elements and organizing principles of design as they apply to three-dimensional space and form. Development of visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects.</p> <p style="text-align: right;">1002.10</p>	S 14	This course will be included for the AA-T in Art History.
<p><b>Alameda, Berkeley and Laney Course Change</b></p> <p><b>ART 50, Beginning Painting</b> <del>2-3 Units, 1-2 Hours Lecture 3-4 Hours Lab</del> 3 Units, 2 Hours Lecture 4 Hours Lab <i>Recommended Preparation: ART 020</i></p> <p><i>Basic Emphasis on the basic techniques of oil or acrylic painting: Preparation and use of canvas and supports, color mixing, composition in a variety of styles, development of imaginative and objective images.</i></p>	F 13	Adjusting units to a fixed number and updating course description to reflect C-ID.
<p><b>Berkeley Course Change</b></p> <p><b>ART 52, Intermediate Painting</b> 3 Units, 1 2 Hours Lecture 3 4Hours Lab (GR/PNP)</p> <p><del><i>Continuation of ART 51: Emphasis on more independent and complex activities and projects.</i></del> Intermediate-level development of skills, composition and techniques, application of color theory, concepts, style, and creative expression in acrylic, oil, and mixed media; development of personal approach to content and materials in relation to historic</p>	F 13	Meets AA degree and transfer requirements for AA-T in Studio Arts

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<b>Berkeley Course Change</b>	F 13	To reflect changes to Title 5.
<b>ART 119, Figure Painting in Context</b>  <del>Course of study may be repeated 3 times.</del>		
<b>Laney New Course</b>	F 13	Matches C-ID 200 Figure Drawing, may be used for Studio Arts AA-T
<b>ART 137, Beginning Figure Drawing and Composition</b> 3 Units, 2 Hours Lecture, 4 Hours Lab, (GR/PNP) Prerequisite: ART 20  Introduction to drawing the human figure from observation using a wide variety of drawing media and techniques: Human anatomy, historical and contemporary roles of figure drawing in the visual arts with descriptive and interpretive approaches to drawing the figure.		
<b>Laney Course Change</b>	F 13	Updating course title and description.
<b>ART 141, Eco Art Matters - <i>Beginning</i></b>  Exploration of the history and aesthetics of the environmental/community/ <i>social justice</i> art movement: Exhibition of student-created eco art works, installations or performances based on an important "matter" of their choosing, and exploration of a variety of media; includes community outreach projects.		
<b>Laney New Course</b>	F 13	One semester of this work is not nearly enough to develop a well informed, community involved individual. Creative thinking and skills need years to develop. This is the only course in the Bay Area that teaches this practice.
<b>ART 144, Eco Art Matters Continuing Food and Water</b> 3 Units, 2 Hours Lecture, 3 Hours Lab, (GR/PNP) Prerequisite: ART 141  Continuation of the study and art practices based on environmental and social justice issues: Extensive research on an issue of choice, with an emphases on Food and Water.		
	1001.00	

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<p><b>Laney New Course</b></p> <p><b>ART 145, Advanced Eco Art Matters: Community Outreach and Collaboration</b> 3 Units, 2 Hours Lecture, 4 Hours Lab, (GR/PNP) Prerequisite: ART 141</p> <p>Continuation of ART 141 with an emphasis on social justice, community outreach and collaboration projects for a public art exhibition.</p> <p style="text-align: right;">1001.00</p>	F 13	Offer the opportunity to pursue community based projects with access to instruction, techniques and critique; experience with forms for applying to public art calls about eco and social justice art; experience working in community service venues such as Creative Growth.
<p><b>Laney New Course</b></p> <p><b>ART 146, Special Projects: EcoArt Matters</b> 3 Units, 2 Hours Lecture 4 Hours Lab (GR/PNP) Prerequisite: ART 145</p> <p>Continued study: advanced research and art practice of environmental and social justice issues.</p> <p style="text-align: right;">1001.00</p>	F 13	This course is the final class for students who would like to continue creating art/performance based on social justice and environmental issues. All the work they have done in the previous Ecoart classes will be reflected in the work produced in this fin
<p><b>Laney New Course</b></p> <p><b>ART 165, Beginning Figure Sculpture</b> 3 Units, 2 Hours Lecture, 4 Hours Lab, (GR/PNP)</p> <p>Introduction to direct modeling from the live model: Direct observation sketching, clay and other media, introduction to human anatomy and historical and contemporary roles of figurative sculpture in the visual arts, descriptive and interpretive approaches to sculpting the figure.</p> <p style="text-align: right;">1002.20</p>	F 13	Studio Elective for Studio Arts Transfer degree AA-T. Acceptable for credit: CSU, UC.
<p><b>Berkeley Course Change</b></p> <p><b>ART 175, Studio Art Laboratory</b></p> <p><del>Course study under this section may be repeated three (3) times.</del></p> <p>Independent exploration, consultation and refinement of drawing, painting, and <del>sculpture</del> <i>sculpting</i> skills beyond normal classroom assignments.</p>	F 13	Updating course description and removing repeatability to reflect changes in Title 5.

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<p><b>Laney New Course</b></p> <p><b>ART 176, Beginning Sculpture</b> 3 Units, 2 Hours Lecture, 4 Hours Lab, (GR/PNP)</p> <p>Introduction to three-dimensional sculptural principles, techniques, and concepts utilizing a wide range of materials and practices: Various sculpture methods with attention to creative self-expression and historical context.</p> <p style="text-align: right;">1002.20</p>	F 13	Elective for AA-T Studio Arts Transfer Degree. Matches C-ID descriptor ART 240. Acceptable for credit: CSU, UC.
<p><b>Berkeley Course Change</b></p> <p><b>ART 181, Artist as Citizen: Community-Based Practices</b></p> <p><del>Course of study may be repeated 3 times.</del></p>	F 13	To reflect changes to Title 5.
<p><b>Laney New Course</b></p> <p><b>ART 208, Foundations of Ceramics</b> 2 Units, 1 Hour Lecture 3 Hours Lab (GR/PNP)</p> <p>Introduction to Ceramics: Wheel throwing and hand-building instruction, glazing and firing techniques.</p>	F 13	This is a course to be offered for students who cannot take the six hour Beginning Ceramics class.
<p><b>Alameda New Course</b></p> <p><b>KIN 074B, Badminton II - Beginning</b> 0.5 Units, 2 Hours Lab (GR/PNP)</p> <p>Activity class: Beginning principles and fundamentals in badminton.</p> <p style="text-align: right;">0835.00</p>	F 13	Required due to updated title 5 repeatability regulations.
<p><b>Alameda New Course</b></p> <p><b>KIN 074C, Badminton III - Intermediate</b> 0.5 Units, 2 Hours Lab (GR/PNP)</p> <p>Activity class: Intermediate fundamentals and skills in badminton.</p> <p style="text-align: right;">0835.00</p>	F 13	Required due to updated title 5 repeatability regulations.
<p><b>Alameda New Course</b></p> <p><b>KIN 074D, Badminton IV - Competitive</b> 0.5 Units, 2 Hours Lab (GR/PNP)</p> <p>Activity class: Competitive strategies and skills in badminton.</p> <p style="text-align: right;">0835.00</p>	F 13	Required due to updated Title 5 repeatability regulations.

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<p><b>Alameda New Course</b></p> <p><b>KIN 058A, Fitness Center Strength Training I - Fundamentals</b> 0.5 Units, 2 Hours Lab (GR/PNP)</p> <p>Activity class: Instruction of fundamental techniques for strength training using resistance equipment to improve strength, endurance and size of skeletal muscles.</p> <p style="text-align: right;">0835.00</p>	F 13	Strength training is a popular activity by people of all ages. Strength training class will provide the fundamentals to improve and build muscle, burn fat, increases in strength, tone and endurance.
<p><b>Alameda New Course</b></p> <p><b>SOC 120, Introduction to Research Methods</b> 3 Units, 3 Hours Lecture (GR/PNP) Prerequisite: SOC 001 Recommended Preparation: MATH 013</p> <p>Introduction to empirical research for the social sciences: Nature of theory, hypotheses, variables, ethics of research; application of qualitative and quantitative analytic tools including survey, observational, experimental, case study, and comparative</p> <p style="text-align: right;">2208.00</p>	S 14	Meets AA and AA-T degree requirements; Mandatory lower division course for most social sciences majors. Adopting course offered by BCC and Laney.
<p><b>Alameda Course Deactivations</b></p> <p>PE 002 Aerobics PE 005 Badminton PE 007 Basketball PE 008 Body Building PE 009 Body Conditioning PE 010 Bowling PE 014 General Exercise PE 030 Soccer PE 035 Tennis PE 038 Volleyball PE 039 Weight Training PE 044 Aerobic Weight Lifting PE 049 Independent Study PE 058 Basketball Theory PE 071 TENNIS - THEORY AND PRACTICE PE 091 Basketball - Men PE 099 Tennis - Men/Women (Intercollegiate) PE 101 Volleyball - Women</p>	F 13	Courses have been replaced with those in ATHL and KIN disciplines.

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

---

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
-------------------------	-------------	-----------------------

---

**Alameda New Program**

**Associate in Arts in Art History for Transfer Degree (AA-T Degree)**

The Associate in Arts in Art History for Transfer is intended for students who plan to complete a Bachelor's Degree in Art History at a CSU campus. The Art History degree prepares students planning to transfer into the Art History majors, or a similar major, with an understanding of the study of art. The program is an inquiry of the diverse creativity throughout the world. The Art History program is coupled with the hands on practices of studio arts. Within the transfer model curriculum is a range of courses designed to promote a breadth of artistic knowledge. Art History examines the human capacity for communicative creativity. The evaluation of works of art, in a myriad of forms, places, and time periods, engages the student with the art of prior cultures and the progression of contemporary events. This contextual approach, strong in rigorous analysis, is an integrated field of study drawing upon all the disciplines of the Arts and Humanities. Successful completion of the program with a minimum G.P.A. of 2.0 affords students specific guarantees for transfer to the CSU system such as admission to a CSU with junior status, priority admission to their local CSU campus and to a program or major in art history or similar major. The Associate transfer degrees (AA-T) require the completion and certification of the California State University General Education (CSU GE) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern, as well as the specific Associate for transfer (AA-T) major degree requirements. The AA-T does not require any additional college specific General Education requirements. Students interested in the AA for transfer degree in Art History should consult with the Art program Chair and a counselor.

Required Core (9 Units):

Art 2 History of Western Art: Prehistory through the Middle Ages	3
Art 3 History of Western Art: Renaissance to Contemporary	3
Art 20 Beginning Drawing and Composition	3

List A: Required Course (3 Units):

Art 122 World Art	3
-------------------	---

List B: Select one of the following (3 Units):

Art 46 Two Dimensional <i>Visual</i> Design	3
Art 47 Three Dimensional <i>Visual</i> Design	3
Art 22 Intermediate Drawing and Composition	3

List C: Select one of the following (3 to 5 units):

Art 1 Introduction to Art History	3
Art 4 History of Modern Art	3
Human 1 Introduction to the Humanities	3
Phil 1 Introduction to Philosophy	3
<b>Total Major Units</b>	<b>18</b>
<b>General Education Units</b>	<b>42</b>

<b>Total Units</b>	<b>60</b>
--------------------	-----------

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<b>Alameda New Program</b>		
<b>Associate of Arts in Political Science for Transfer Degree (AA-T Degree)</b>		
<p>The Associate in Arts in Political Science for Transfer Degree (AA-T) is designed for students planning to transfer into the political science major. Political Science is the study of politics using the skills of social scientific inquiry. Political inquiry examines the human use of power in relationships creating the structures operating human society. Inquiry into politics explores power in its myriad forms and consequences for people as individuals, in groups, and in society. This realm of psycho-socio-political inquiry is an integrated field of study drawing upon all the disciplines of the Social and Behavioral Sciences as well as in the Arts and Humanities. Upon completion of an AA-T in Political Science, persons have an increased capacity to: demonstrate an overall working knowledge of the principles of governance; demonstrably be able to utilize critical political thinking; and articulate an appreciation of how to apply what is learned in a manner useful in day to day life. This set of outcomes of learning enables students to become more effective citizens in the context of challenges faced by humans in the Modern World System. Successful completion of the program with a minimum G.P.A. of 2.0 affords students specific guarantees for transfer to the CSU system such as admission to a CSU with junior status, priority admission to their local CSU campus and to a program or major in political science or similar major. Students interested in the AA for transfer degree in political science should consult with the departmental faculty chair.</p>		
Required Core (6 units):		
POSCI 001 Government and Politics in the United States	3	
POSCI 004 Political Theory	3	
List A: Select two (2) courses (6 units):		
POSCI 002 Comparative Government	3	
POSCI 003 International Relations	3	
MATH 013 Introduction to Statistics	4	
SOC 120 Introduction to Research Methods	3	
List B: Select two (2) courses (6 units):		
POSCI 031 Introduction to Public Administration	3	
SOC 001 Introduction to Sociology	3	
SOC 002 Social Problems	3	
POSCI 026 U. S. and California Constitution	3	
or		
POSCI 006 U.S. Constitution and Criminal Due Process	3	
HIST 018 20TH Century American Protest Movements	3	
POSCI 35 Introduction to Community Violence Prevention	3	
POSCI 037 Transformative Social Change and Futures Studies	3	
Total Units for the Major	18	
IGETC or CSU GE-Breadth Education pattern and elective courses	42	
<b>Total Units</b>	<b>60</b>	

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<p><b>Berkeley New Course</b></p> <p><b>ESL 248UX, English through Topics in U.S. Academic Culture</b> 2 Units, 2 Hours Lecture, (GR/PNP)</p> <p>Vocabulary, Listening, Speaking, Reading and Writing Skills for U.S. Academic Culture and the Educational System.</p> <p style="text-align: right;">4930.87</p>	F 13	<p>Students who have been educated in other countries need knowledge of U.S. academic cultural conventions and the accompanying language in order to reach their educational goals. This class builds academic skills in English through study of particular features of the U.S. post-secondary system and academic culture. The class will be offered as an ESL "bridge" class for Berkeley Adult School students.</p>
<p><b>Berkeley New Course</b></p> <p><b>MMART 048UZ, Location Sound Recording Fundamentals</b> 1.5 Units, 1.5 Hours Lecture (GR/PNP)</p> <p>Location sound recording for video production and the multimedia arts: Understanding audio theory and principles; development of critical listening; analysis of studio and location audio environments; microphone types, selection, placement and use; use of audio mixers and digital recorders; crew organization, function and responsibilities.</p> <p style="text-align: right;">0614.10</p>	M 13	<p>Professional sound recording is an essential skill for people working in film, television and the visual arts. We currently do not offer a class that covers this material, and this course would fill a gap in our current offerings and would support both video production and animation disciplines, as well as other multimedia arts.</p>
<p><b>Berkeley New Course</b></p> <p><b>POSCI 11, Comparative Social Movements Since the 1960s</b> 3 Units, 3 Hours Lecture (GR/PNP) Recommended Preparation: ENGL 001A</p> <p>Not open for credit to students who have completed or are currently enrolled in SOC 6 or SOCSC 3.</p> <p>Introduction to grassroots social movements since the 1960s: Development of social change in response to inequality in the context of U.S. history and the world abroad; internal and external factors contributing to the emergence of social movements with special attention to the conjuncture of gender, race, ethnicity, culture, ecology, class, disability, and sexual preference in contemporary U.S. culture.</p> <p style="text-align: right;">2207.00</p>	F 13	<p>The social sciences program plans to expand its course offerings to include interdisciplinary courses that fulfill the American Cultures requirement at UC Berkeley. This course is modeled from an interdisciplinary social sciences course on comparative social movements already articulated (IGETC Area 4C, 4G; CSU Area D3, D7) for this specific time period at De Anza College (1960s to present) and other social science programs or disciplines at community colleges across California.</p>

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<p><b>Berkeley New Course</b></p> <p><b>SOC 6, Comparative Social Movements Since the 1960s</b> 3 Units, 3 Hours Lecture (GR/PNP) Recommended Preparation: ENGL 001A</p> <p>Not open for credit to students who have completed or are currently enrolled in POSCI 11 or SOCSC 3.</p> <p>Introduction to grassroots social movements since the 1960s: Development of social change in response to inequality in the context of U.S. history and the world abroad; internal and external factors contributing to the emergence of social movements with special attention to the conjuncture of gender, race, ethnicity, culture, ecology, class, disability, and sexual preference in contemporary U.S. culture. 2208.00</p>	F 13	The social sciences program plans to expand its course offerings to include interdisciplinary courses that fulfill the American Cultures requirement at UC Berkeley. This course is modeled from an interdisciplinary social sciences course on comparative social sciences course on comparative social movements already articulated (IGETC Area 4C, 4G; CSU Area D3, D7) for this specific time period at De Anza College (1960s to present) and other social science programs or disciplines at community colleges across California.
<p><b>Berkeley New Course</b></p> <p><b>SOCSC 3, Comparative Social Movements Since the 1960s</b> 3 Units, 3 Hours Lecture (GR/PNP) Recommended Preparation: ENGL 001A</p> <p>Not open for credit to students who have completed or are currently enrolled in POSCI 11 or SOC 3.</p> <p>Introduction to grassroots social movements since the 1960s: Development of social change in response to inequality in the context of U.S. history and the world abroad; internal and external factors contributing to the emergence of social movements with special attention to the conjuncture of gender, race, ethnicity, culture, ecology, class, disability, and sexual preference in contemporary U.S. culture. 2201.00</p>	F 13	The social sciences program plans to expand its course offerings to include interdisciplinary courses that fulfill the American Cultures requirement at UC Berkeley. This course is modeled from an interdisciplinary social sciences course on comparative social sciences course on comparative social movements already articulated (IGETC Area 4C, 4G; CSU Area D3, D7) for this specific time period at De Anza College (1960s to present) and other social science programs or disciplines at community colleges across California.
<p><b>Berkeley Informational Items</b></p> <p><b>ART 24, Special Projects: Drawing</b></p>	F 13	To offer via Distance Ed

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

Curriculum Item:	EFF.	JUSTIFICATION:
<b>Berkeley New Program</b>		
<b>Associate in Arts Degree in Art History for Transfer AA-T Degree</b>		
<p>The Associate in Arts Degree in Art History for Transfer is designed for students planning to transfer into the art history major at CSU. Students who study art history will explore the relationship between art and architecture, artists and aesthetics, and the cultural and social context in which the art was made. The AA-T in Art History provides students with a strong foundation in the terminology and principles of the visual arts, a cross-cultural examination of historical and contemporary art and an introduction to the techniques and media of drawing. Successful completion of the program with a minimum G.P.A. of 2.0 affords students specific guarantees for transfer to the CSU system such as admission to a CSU with junior status, priority admission to their local CSU campus and to a program or major in art history or similar major. The Associate transfer degrees (AA-T) require the completion and certification of the California State University General Education (CSU GE) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern, as well as the specific Associate for transfer (AA-T) major degree requirements. The AA-T does not require any additional college specific General Education requirements. Students interested in the AA for transfer degree in Art History should consult with the Art program Chair and a counselor. Students seeking to complete the AA-T degree in Art History are required to enroll in the 3 unit option for variable unit courses.</p>		
<b>Required Courses</b>		
ART 2 History of Western Art from Prehistory through the Middle Ages	3	
ART 3 History of Western Art from Renaissance to Contemporary Art	3	
ART 020 Beginning Drawing & Composition	3	
<b>Non-Western Art History Requirement</b>		
ART 16 Introduction to Islamic Art	3	
<b>Studio Art Restricted Electives</b>		
Select one course from the following:		
<i>ART 22 Intermediate Drawing &amp; Composition</i>	3	
ART 46 2-D Visual Design	3	
ART 47 3-D Visual Design	3	
ART 50 Beginning Painting	3	
<del>MMART 129 Contemporary Color</del>	<del>2</del>	
<del>MMART 129L Contemporary Color Lab</del>	<del>1</del>	
MMART 130 Survey of Digital Imaging	2	
MMART 130L Survey of Digital Imaging Lab	1	
Select one course of the following Art History courses:		
ART 4 History of Modern Art (1800 to Present)	3	
ART 13 History of Women in Art (19th & 20th Centuries)	3	
ART 014 Themes, Trends, and Traditions in World Art	3	
ART 182 Introduction to Visual Culture	3	
HUMAN 30B Human Values/Aesthetics	3	
Total Required Units in Major	18	
IGETC or CSU-Breadth Education pattern and elective courses Units Required	42	
<b>Total Unit</b>	<b>60</b>	

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<p><b>Laney Course Change</b></p> <p><b>LCI 202, Sight Translation</b> 3 Units, 3 Hours Lecture (GR/PNP) <i>Prerequisite: LCI 201</i> <i>Recommended Preparation: POSCI 021</i></p> <p>Principles of sight translation (oral), skills and practices: Legal terms used in court proceedings; Legal vocabulary development in English and Spanish, <i>sight translation</i> practice with documents in English and from a variety of Spanish-speaking countries.</p>	F 13	Changing description and adding prerequisite/recommend preparation.
<p><b>Laney Course Change</b></p> <p><b>LCI 204, Simultaneous Interpretation</b> 3 Units, 3 Hours Lecture (GR/PNP) <i>Prerequisite: LCI 201-and-202</i> <i>Recommended Preparation: LCI 202 and 203</i></p> <p>Principles of simultaneous interpretation: Legal terms used in court proceedings; lexical characteristics of Spanish used by participants in the legal process.; preparation for the California court interpreter exam.</p>	F 13	Changing course description and prerequisites/recommended preparation.
<p><b>Laney New Course</b></p> <p><b>LCI 205 206, Preparation for the California Court Interpreter Exam</b> 2 3 Units, 2 3 Hours Lecture (GR/PNP) <i>Prerequisite: LCI 201</i> <i>Recommended Preparation: LCI 202, 203, 204, POSCI 021</i></p> <p>Preparation for the California (<i>Consortium</i>) Court Interpreter <i>Spanish</i> Exam. <i>Review and practice of three modes of interpretation (consecutive, simultaneous and sight translation); legal terminology; court interpreter ethics; English-language skills. Students develop terminology resources and the study and self-assessment skills and tools required to successfully pass the exam.</i></p>	F 13	Increasing hours and units; changing prerequisites.

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<p><b>Laney Course Change</b></p> <p><b>JOURN 18A, Newspaper Production I</b>  <del>2-5 Units, 1-2 Hours Lecture, 3-9 Hours Lab</del>            3-5 Units, 1-2 Hours Lecture, 3-9 Hours Lab</p> <p>Prerequisites: <del>BUS 219 or CIS 205</del> JOURN 21  <del>Production of campus newspaper, the Laney Tower. Students are reporters, photographers, and computer production staff from initial story assignments to final camera-ready sequence. Computer applications for writing stories, desktop publishing, and photographic images. Basics of reporting: news-gathering, interviewing, accuracy, note-taking and transcribing notes, writing the news story; the lede, the body, conclusion for weekly newspaper. Includes practical experience in design/layout, visual, online, multimedia journalism and emerging technologies.</del></p>	F 13	Updating course title, description and hours/units to match C-ID and changing prerequisites. C-ID: JOURN 130.
<p><b>Laney Course Change</b></p> <p><b>JOURN 18B, Newspaper Production II</b>  <del>2-5 Units, 1-2 Hours Lecture, 3-9 Hours Lab</del>            3-5 Units, 1-2 Hours Lecture, 3-9 Hours Lab</p> <p><del>Production of Introduction to reporting, photography, and production skills for the campus newspaper, the Laney Tower. Students are reporters, photographers, and computer production staff from initial story assignments to final camera-ready sequence. : Computer applications for writing stories, desktop publishing, and photographic images. Includes practical experience in design/layout, visual, online, multimedia journalism, emerging technologies and leadership/management.</del></p>	F 13	Updating course title, description and hours/units to match C-ID and changing prerequisites. C-ID: JOURN 131.
<p><b>Laney Course Change</b></p> <p><b>JOURN 18C, Newspaper Production III</b></p> <p><del>Production of Introduction to reporting, photography, and production skills for the campus newspaper, the Laney Tower. Students are reporters, photographers, and computer production staff from initial story assignments to final camera-ready sequence. : Computer applications for writing stories, desktop publishing, and photographic images.</del></p>	F 13	Updating course description.

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<b>Laney Course Change</b>	F 13	Updating course description
<b>JOURN 18D, Newspaper Production IV</b>		
<i>Production of Introduction to reporting, photography, and production skills for the campus newspaper, the Laney Tower. Students are reporters, photographers, and computer production staff from initial story assignments to final camera-ready sequence. : Computer applications for writing stories, desktop publishing, and photographic images.</i>		
<b>Laney Course Change</b>	F 13	Adding co-requisite.
<b>CARP 203, Construction Safety</b> <i>Co-requisite: Concurrent enrollment in any CARP course.</i>		
<b>Laney New Course</b>	F 13	ESL students often have difficulty understanding the reading materials of transfer classes such as English 1A and 1B, as well as content courses. This course will teach strategies for comprehension and critical reading of college texts in the humanities and social sciences and provide necessary cultural, historical and political background information.
<b>ESL 211, Reading for College Success in the Humanities and Social Sciences</b> 2 Units, 2 Hours Lecture, (GR/PNP) Co-requisite: ESL 223A		
<i>Advanced level of reading for students planning to take English 1A and content courses in the humanities and social sciences: critical reading of college level materials.</i>		
4930.85		
<b>Laney New Course</b>	F 13	Students in the technical fields need additional college-level communication and researching skills to make them ready for the work world.
<b>LRNRE 235, Professional Skills for Career Technical Students</b> 1 Units, 1 Hours Lecture (GR/PNP) <i>Corequisite: COUN 207C</i>		
<i>Designed for Career Technical Education students, focus on building professional skills: technical reading and writing, English language, customer service, and career-specific research.</i>		
4999.00		

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
<b>Laney New Course</b>	F 13	This class is part of the Industrial Maintenance programs core classes.
<b>WELD 235A, Pipefitting Level I</b> 3 Units, 2 Hours Lecture, 3 Hours Lab (GR/PNP)		
<del>Provides a comprehensive overview of work performed by the Pipefitter, as well as pipefitter responsibilities, career opportunities, and safety principles associated with the pipefitting trade. Covers: Pipefitting hand tools and Power Tools, Pipe Cutting, L</del>		
Comprehensive overview of work, responsibilities, career opportunities, and safety principles associated with the pipefitting trade: Includes pipefitting hand tools and power tools, pipe cutting.		
0956.50		
<b>Laney Course Deactivations</b>	F 13	
AFRAM 251, Introduction to Ethnic Literature— Poetry, Prose, and Film		
ART 025 Beginning Figure Drawing and Comp		
ART 070 Beginning Sculpture		
ART 075 Beginning Figure Sculpture		
ASTRO 1 Introduction to Astronomy		
CARP 218 Residential Light Steel Framing Construction		
CHEM 50 Beginning Chemistry		
CIS 3 Computer Related Mathematics and Applications		
CIS 16 COBOL Programming I		
ESL 110 Academic Writing and Reading		
ESL 203A Reading 3		
ESL 203B Reading 4		
ESL 207 Reading and Writing 3		
ESL 208A Conversation 3		
ESL 208B Conversation 4: Talking about U.S. Amer		
ESL 257A Pronunciation 3		
ESL 257B Pronunciation 4		
ESL 258 Conversation 2		
GRART 131 Digital Documents (QuarkXPress)		
MACH 201 Machine Technology for Other Majors		
MEDIA 102A Broadcast Journalism		
MEDIA 102B Broadcast Journalism		

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

---

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
-------------------------	-------------	-----------------------

---

**Laney Course Deactivations**

- PE 002 Aerobics
- PE 003 Aquatic Exercise
- PE 005 Badminton
- PE 007 Basketball
- PE 008 Body Building
- PE 012 Flag Football
- PE 014 General Exercise
- PE 020 Live Longer Activities
- PE 029 Long Distance Swimming
- PE 033A Beginning Swimming
- PE 033B Intermediate Swimming
- PE 034 Diving
- PE 035 Tennis
- PE 036 Track and Field
- PE 038 Volleyball
- PE 039 Weight Training
- PE 040 Yoga
- PE 043 Techniques of Hitting
- PE 045 Water Polo
- PE 046 Lap Swimming
- PE 049 P E 049
- PE 053 Baseball Fundamentals
- PE 054 Baseball Officiating
- PE 055 Baseball--Theory and Practice
- PE 061 Football Officiating
- PE 062 Football Physiological and Team Dev
- PE 063 P E 063Football--Theory and Practice
- PE 075 Volleyball Fundamentals
- PE 080 Athletic Injuries--Care and Prevention
- PE 090 Baseball--Men (Intercollegiate)
- PE 092 Basketball ? Women (Intercollegiate)
- PE 094 Football--Men (Intercollegiate)
- PE 098 Swimming & Diving Team [Intercollegiate]
- PE 100 Track and Field--Men and Women (Intercol)
- PE 102 Water Polo Team [Intercollegiate]
- PE 202 Lifelong Health Through Fitness and Condit
- THART 001 Introduction to the Theatre Arts

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

Curriculum Item:	EFF.	JUSTIFICATION:
<b>Laney Program Change</b>		
<b>Certificate of Achievement: Legal and Community Interpreting</b>		
<p>The Legal and Community Interpreting Program provides students an opportunity to prepare for a career in Spanish Legal and Community Interpretation. Courses within the program: 1) provide for the practice and development of the skills required to perform consecutive, simultaneous and sight modes of interpretation in Spanish and English in varied legal environments and situations, both in and out of the courtroom; 2) cover the study of essential English and Spanish legal terminology, the U.S. legal system, courtroom protocol, and court interpreter ethics; 3) provide instruction on the development and use of terminology resources, self-assessment tools and resources, and appropriate study skills and habits; 4) discuss the structure, process, requirements, environment, challenges and scoring criteria of the California (Consortium) Court Interpreter Exam; 5) Provide instruction on the skills required to allow students to immediately enter the job market as interpreters in certain environments until they successfully pass the exam. Students must have college-level proficiency in both Spanish and English to be successful in this program.</p>		
LCI 201 Introduction to Spanish-Language Legal Interpretation	3	
LCI 202 Sight Translation	<del>2</del> 3	
LCI 203 Consecutive Interpretation	<del>2</del> 3	
LCI 204 Simultaneous Interpretation	3	
LCI 206 Preparation for the Legal Interpretation California State Exam	2	
POSCI 021 Overview of the California Court System and State Law	3	
Select one course from the following		
ENGL 001A Composition and Reading	4	
POSCI 006 The U.S. Constitution and Criminal Due Process	3	
SPAN 022A Spanish for Bilingual Speakers I	5	
SPAN 022B Spanish for Bilingual Speakers II	5	
<b>Total Units</b>		<b><del>18-20</del> 20 - 22</b>

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
-------------------------	-------------	-----------------------

**Laney Program Change**

**A.S. Degree: SCIENCE**

Science courses emphasize problem solving, critical thinking and synthesis of information. Students will practice laboratory safety, carry out experimental procedures, and identify possible sources of error. Students will learn to apply principles of scientific inquiry, differentiate a theory from a hypothesis, and differentiate fact from opinion in regard to sciences. Students will develop an understanding of the relevance of science to everyday events and circumstances in a broad interdisciplinary context. For the Associate of Science, students must complete the General Education pattern and elective courses for an additional 42 units. Students must complete 18 units in the area of emphasis courses with a grade of "C" or better, 19 units of general education requirements, and an additional 23 units of elective courses for a total 60 units. As this degree alone may not be complete preparation for transfer, students wishing to continue at the UC or CSU system should meet with a counselor to develop a transfer plan which addresses all general education and lower-division transfer requirements.

**Degree Major Requirements:**

Select 18 units from at least two discipline areas:

Anthropology 1, 1L,	3
Astronomy 1, 10,	3
Biology 1A, 1B, 2, 3, 4, 10****, 11***, 20A, 20B, 24****, 28***, 75**, 76***,	5
Chemistry 1A, 1B, 12A, 12B, 25, 30A****, 30B****, 50	5
Engineering 17, 22, 35, 36, 45, 77****	3
Environmental Control Technology 1+	3
Geography 1, 1L*, 9	3
Geology 10	3
Physical Science 10, 15, 20, 20L*, 22, 25	3
Physics 3A, 3B, 4A, 4B, 4C, 10****, 99+	5
<b>Total Units</b>	<b>18</b>

\*1 unit

\*\*2 units

\*\*\*3 units

\*\*\*\*4 units

+Students may take either ECT 1 or PHYS 99

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

Curriculum Item:	EFF.	JUSTIFICATION:
<b>Laney New Program</b>		
<b>Associate in Arts Degree in Studio Arts for Transfer AA-T Degree</b>		
<p>The Associate in Arts Degree in Studio Arts for Transfer is designed for students planning to transfer into the studio art major at CSU. The AA-T in Studio Arts provides students with a strong foundation in the terminology and principles of the visual arts, two-and three-dimensional design, and an introduction to various techniques and media. Topics also explored include the relationship between form and content, historical and contemporary approaches to art and art making, and personal expression. Successful completion of the program with a minimum G.P.A. of 2.0 affords students specific guarantees for transfer to the CSU system such as admission to a CSU with junior status, priority admission to their local CSU campus and to a program or major in studio art or similar major. The Associate transfer degrees (AA-T) require the completion and certification of the California State University General Education (CSU GE) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern, as well as the specific Associate for transfer (AA-T) major degree requirements. The AA-T does not require any additional college specific General Education requirements. Students interested in the AA for transfer degree in Studio Arts should consult with the Art program Chair and a counselor. Students seeking to complete the AA-T degree in Studio Arts are required to enroll in the 3 unit option for variable unit courses.</p>		
Core Curriculum		
ART 003 History of Western Art from Renaissance to Contemporary	3	
ART 046 2-D Visual Design	3	
ART 047 3-D Visual Design	3	
ART 020 Beginning Drawing & Composition	3	
Art History Restricted Electives: Select 1 of the following for a total of 3 units		
ART 002 History of Western Art from Prehistory through the Middle Ages	3	
ART 004 History of Modern Art (1800 to Present)	3	
ART 005 History of Asian Art (Past to Present)	3	
ART 007 History of African-American Art (Past to Present)	3	
Studio Art Restricted Electives: Select one course from any three of the following areas for a maximum of nine units		
ART 022 Intermediate Drawing and Composition	3	
ART 040 Color Dynamics: The Interaction of Color	3	
ART 050 Beginning Painting	3	
ART 080 Beginning Ceramics	3	
ART 125 Beginning Figure Drawing and Composition	3	
ART 129 Introduction to Mural Art	3	
ART 141 Eco Art Matters-Beginning	3	
ART 170 Beginning Sculpture	3	
ART 100 Beginning Printmaking	3	
ART 165 Beginning Figure Sculpture	3	
Total Major Units	24	
UC and CSU Breadth Requirements (37-39 units)		
<b>Total Units</b>		<b>61—6360</b>

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

**Curriculum Item:**

**EFF.**

**JUSTIFICATION:**

**Merritt New Course**

F 13

Strength training is a popular activity by people of all ages. Strength training class will provide the fundamentals to improve and build muscle, burn fat, increases in strength, tone and endurance.

**KIN 058A, Fitness Center Strength Training I - Fundamentals**

0.5 Units, 2 Hours Lab (GR/PNP)

Activity class: Instruction of fundamental techniques for strength training using resistance equipment to improve strength, endurance and size of skeletal muscles.

**Merritt Course Deactivations**

- CIS 6, Introduction to Computer Programming
- CIS 20, Microcomputer Assembly Language
- CIS 35, Microcomputer Operating Systems
- CIS 36A, Java Programming Language I
- CIS 64, Internet Programming in JavaScript
- CIS 65, CGI Programming
- CIS 66, XML Documents and Applications
- CIS 201, Introduction to Computer Hardware
- CIS 209, Introduction to Windows
- CIS 242A, Digital Animation with Flash
- CIS 242B, Digital Video
- CIS 242C, Digital Audio Production I
- PE 2 Aerobics
- PE 5 Badminton
- PE 7 Basketball
- PE 9 **Body Conditioning**
- PE 14 General Exercise
- PE 15 Golf
- PE 30 Soccer
- PE 35 Tennis
- PE 36 Track and Field
- PE 39 Weight Training
- PE 40 Yoga
- PE 42 Stretch Aerobics
- PE 49 Independent Study
- PE 51 Adaptive Weight Training and Conditioning
- PE 52 Aerobics of Jogging
- PE 57 Basketball – Officiating
- PE 58 Basketball Theory
- PE 73 Track and Field – Officiating
- PE 91 Basketball – Men [Intercollegiate]
- PE 92 Basketball – Women [Intercollegiate]
- PE 93AB Cross Country – Men and Women [Intercollegiate]
- PE 96 Soccer–Men [Intercollegiate]
- PE 100AB Track and Field — Men and Women (Intercollegiate)
- PE 110 Physical Fitness for Public Safety Personnel
- PE 201 Fitness and Health Maintenance Activities

**PERALTA COMMUNITY COLLEGE DISTRICT  
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

**Date Submitted For:**  
**CIPD Approval: 4/8/2013**

**Date Submitted For:**  
**Board Approval: 4/23/2013**

---

<b>Curriculum Item:</b>	<b>EFF.</b>	<b>JUSTIFICATION:</b>
-------------------------	-------------	-----------------------

---

**Merritt Program Deactivation**

**Certificate of Proficiency CIS-Internet Programming,**