



Curriculum & Instruction Recommendations April 22, 2013

Educational Services
Office of the Vice Chancellor
Presented and Approved at Board Meeting of May 14, 2013

CURRICULUM AND INSTRUCTION RECOMMENDATIONS
April 22, 2013

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**PERALTA COMMUNITY COLLEGE DISTRICT
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

Date Submitted For:
CIPD Approval: 4/22/2013

Date Submitted For:
Board Approval: 5/14/13

Curriculum Item:	EFF.	JUSTIFICATION:
<p>Alameda and Laney New Course</p> <p>DANCE 60, Ballet I 1 Unit, 3 Hours Lab (GR)</p> <p>Study and development of beginning skills and techniques of ballet: Body alignment, placement, positions of the feet, carriage of the arms and musicality.</p> <p style="text-align: right;">1008.00</p>	F 13	<p>Required for Dance major. Accepted credit for CSU, UC. Meets requirements for AA-T in Kinesiology.</p>
<p>Alameda and Laney New Course</p> <p>DANCE 61, Ballet II 1 Units, 3 Hours Lab (GR) <i>Prerequisite: DANCE 060</i></p> <p>Intense study and development of the skills and techniques of ballet: Body alignment, placement, positions of the feet, carriage of the arms, musicality and movement quality.</p> <p style="text-align: right;">1008.00</p>	F 13	<p>Elective course for the Dance Major. Accepted credit for CSU/UC.</p>
<p>Alameda and Laney New Course</p> <p>DANCE 64, Jazz Dance I 1 Unit, 3 Hours Lab (GR)</p> <p>Study and development of the skills and techniques of jazz dance: Development of beginning to intermediate level proficiency in skills related to rhythm, dance production, stagecraft and choreography.</p> <p style="text-align: right;">1008.00</p>	F 13	<p>Required for Dance major. Meets requirements for AA-T in Kinesiology.</p>
<p>Alameda and Laney New Course</p> <p>DANCE 65, Jazz Dance II 2 Units, 1 Hour Lecture, 3 Hours Lab (GR) <i>Prerequisite: DANCE 64</i></p> <p>Study and development of the skills and techniques of jazz dance: Development of intermediate to advanced skills/knowledge related to body awareness and body mechanics, musicality, choreography and evolution of jazz dance forms.</p> <p style="text-align: right;">1008.00</p>	F 13	<p>Required to AA Dance Degree</p>

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Curriculum Item:	EFF.	JUSTIFICATION:
<p>Alameda and Laney New Course</p> <p>DANCE 66, Jazz Dance III 2 Units, 1 Hour Lecture, 3 Hours Lab (GR) <i>Recommended Preparation: DANCE 065</i></p> <p>Study and development of the skills and techniques of jazz dance: Intermediate-advanced proficiency in dance mechanics, dance anatomy, musicality, jazz dance choreography, dance production, stage performance and dance history.</p> <p style="text-align: right;">1008.00</p>	F 13	Meets requirements for AA Dance Degree and General Education.
<p>Alameda and Laney New Course</p> <p>DANCE 67, Jazz Dance IV 2 Units, 1 Hour Lecture, 3 Hours Lab (GR) <i>Recommended Preparation: DANCE 066</i></p> <p>Study and development of the skills and techniques of jazz dance: Advanced proficiency in dance mechanics, dance anatomy, musicality, jazz dance choreography, dance production, stage performance and dance history.</p> <p style="text-align: right;">1008.00</p>	F 13	Elective for AA Dance major. Meets GE elective.
<p>Alameda and Laney New Course</p> <p>DANCE 68, Modern Dance I 1 Units, 3 Hours Lab (GR)</p> <p>Study and development of beginning skills and techniques: Evolution of modern dance from its origins to present day.</p> <p style="text-align: right;">1008.00</p>	F 13	Required for Dance major. Meets requirements for AA-T in Kinesiology.
<p>Alameda and Laney New Course</p> <p>DANCE 69, Modern Dance II 2 Units, 1 Hour Lecture, 3 Hours Lab (GR) <i>Prerequisite: DANCE 040</i></p> <p>Study and development of intermediate skills and technique in Modern dance: Evolution of modern dance from its origins to present day and the development of individual movement styles.</p> <p style="text-align: right;">1008.00</p>	F 13	Required for the Dance Major. Acceptable for credit: CSU, UC.

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<p>Alameda and Laney New Course</p> <p>DANCE 70, Modern Dance III 2 Units, 1 Hour Lecture, 3 Hours Lab (GR) <i>Prerequisite: DANCE 069</i></p> <p>Study and development of advanced/intermediate skills and techniques in Modern dance: Proficiency in dance mechanics, dance anatomy, history, the development of choreography, individual movement styles and performance.</p> <p style="text-align: right;">1008.00</p>	F 13	Required for Dance Major. Accepted credit for CSU, UC.
<p>Alameda and Laney New Course</p> <p>DANCE 71, Modern Dance IV 2 Units, 1 Hour Lecture, 3 Hours Lab (GR) <i>Prerequisite: DANCE 070</i></p> <p>Study and development of advanced skills and technique in Modern dance: Proficiency in dance mechanics, dance anatomy, the historical, philosophical and social evolution of modern dance from its origins to present day, choreography, performance and repertory work.</p> <p style="text-align: right;">1008.00</p>	F 13	Elective course for Dance Major. Accepted credit for CSU, UC.
<p>COA New Course</p> <p>DANCE 25, Ballroom Dance Rumba 1 Units, 3 Hours Lab (GR/PNP)</p> <p>Study and Development of beginning skills of Rumba dance: Emphasizing beginning techniques of partner Rumba dancing for men and women. Proper body placement, lead and follow techniques, and stylization applied to dance patterns.</p> <p style="text-align: right;">1008.00</p>	S 14	To introduce the basic Rumba dancing including partner work with easy patterns and stylization.
<p>COA New Course</p> <p>DANCE 26, Ballroom Dance Tango 1 Units, 3 Hours Lab (GR/PNP)</p> <p>Study and Development of beginning skills of Tango dance: Beginning techniques of partner American and Argentine Tango dancing for men and women. Proper body & hand placements, lead and follow techniques, and stylization applied to dance patterns.</p> <p style="text-align: right;">1008.00</p>	S 14	To introduce the novice to ballroom dance, stimulating fitness and wellness for life-long health, and to raise skills to the beginner or intermediate level for the ballroom Tango style.

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<p>COA New Course</p> <p>DANCE 27, Ballroom Dance Fox Trot 1 Units, 3 Hours Lab (GR/PNP)</p> <p>Study and Development of beginning skills of Fox Trot dance: Beginning techniques of partner Fox Trot dancing for men and women. Proper body placement, lead and follow techniques, and stylization applied to dance patterns.</p> <p style="text-align: right;">1008.00</p>	S 14	To introduce the basic Fox Trot dancing including partner work with easy patterns and stylization.
<p>COA New Course</p> <p>DANCE 28, Ballroom Dance Waltz 1 Units, 3 Hours Lab (GR/PNP)</p> <p>Study and Development of beginning skills and techniques of American and Viennese dances: Evolution of Ballroom dance forms and rhythm from its origins to present day:</p> <p style="text-align: right;">1008.00</p>	S 14	To introduce the novice to ballroom dance, stimulating fitness and wellness for life-long health, and to raise skills to the beginner or intermediate level for the ballroom Waltz style.
<p>COA New Course</p> <p>DANCE 29, Ballroom Dance Bolero 1 Units, 3 Hours Lab (GR/PNP)</p> <p>Study and Development of beginning skills and technique of Bolero dance: Evolution of Ballroom dance forms and rhythm from its origins to present day:</p> <p style="text-align: right;">1008.00</p>	S 14	To introduce the novice to ballroom dance, stimulating fitness and wellness for life-long health, and to raise skills to the beginner or intermediate level for the ballroom Bolero style.
<p>COA New Course</p> <p>DANCE 88, Swing Dance I 1 Units, 3 Hours Lab (GR/PNP)</p> <p>Study and development of Swing Dance skills and technique: Instruction in various Swing Dance forms such as East Coast, West Coast, "Jive", "Lindy", "Jitterbug", "country/Western", as well as the historical significance as the National Dance of the United States of America.</p> <p style="text-align: right;">1008.00</p>	S 14	To enhance the course offerings of the Dance discipline in order to develop a comprehensive Dance program
<p>COA New Course</p> <p>DANCE 89, Swing Dance II 1 Units, 3 Hours Lab (GR/PNP)</p> <p>Continuation of Dance 88: Focus on complex turns, patterns, and partner; development of dance stylization and timing; proper partner dance etiquette and safety.</p> <p style="text-align: right;">1008.00</p>	S 14	Continuation of Dance 088. More complex dance routines and partner, A course for men and women.

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Curriculum Item:	EFF.	JUSTIFICATION:
<p>COA New Course</p> <p>DANCE 92, Salsa I 1 Units, 3 Hours Lab (GR/PNP)</p> <p>Study and development of beginning skills and techniques of Cuban and Latin Salsa Evolution of Salsa dance from its origins to present day.</p> <p style="text-align: right;">1008.00</p>	S 14	This is an excellent source of exercise for those who want to learn dances from Mexico, Latin American and the Caribbean. New course to reflect Title V changes regarding families.
<p>COA New Course</p> <p>DANCE 93, Salsa II 1 Units, 3 Hours Lab (GR/PNP)</p> <p>Examination of roots of salsa: Rumba, cha-cha-cha, mambo, meringue, rueda, casino and club style dancing: Dance technique, rhythmic training and culture.</p> <p style="text-align: right;">1008.00</p>	S 14	This is an excellent source of exercise for those who want to learn dances from Mexico, Latin American and the Caribbean. New course to reflect Title V changes regarding families.
<p>COA New Course</p> <p>DANCE 94, Salsa III 1 Units, 3 Hours Lab (GR/PNP) <i>Prerequisite: DANCE 094</i></p> <p>Advanced study and development of Salsa skills: Lead/follow techniques; dance pattern complexity; proper timing; advanced dance combinations.</p> <p style="text-align: right;">1008.00</p>	S 14	Continuation of DANCE 093. Designed for the more advanced student who has already demonstrated advanced ability in lead/follow technique, dance pattern complexity and proper timing. Longer and more difficult dance combinations are covered without introduc
<p>Laney New Course</p> <p>DANCE 008A, Dance Composition and Choreography 3 Units, 1 Hour Lecture, 6 Hours Lab (GR) <i>Prerequisite: DANCE 064</i> <i>Recommended Preparation: DANCE 068</i></p> <p>Study and development of skills, technique, choreographic devices and elements for dance composition: Improvisation, accompaniment, ideas culminating in the presentation of original movement or performance and evaluation.</p> <p style="text-align: right;">1008.00</p>	F 13	Required for Dance major. Meets requirements for AA-T in Kinesiology. Acceptable for credit: CSU, UC.
<p>Laney New Course</p> <p>DANCE 72, Jazz Tap I 1 Units, 3 Hours Lab (GR/PNP)</p> <p>Study and development of the beginning skills and techniques of Jazz Tap dance: Evolution of tap dance from its African origins to the present and its influence on Jazz dance.</p> <p style="text-align: right;">1008.00</p>	F 13	Elective course for the Dance Major. Accepted credit for CSU, UC.

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<p>Laney New Course</p> <p>DANCE 73, Jazz Tap II 1 Units, 3 Hours Lab (GR/PNP)</p> <p>Intense study and development of beginning/ intermediate skills and techniques of Jazz Tap dance: Evolution of tap dance from its African origins to the present; influence on jazz dance; study and development of related skills and techniques.</p> <p style="text-align: right;">1008.00</p>	F 13	Elective course for Dance major. Accepted credit for CSU, UC.
<p>Laney New Course</p> <p>DANCE 76, West African Dance I 1 Units, 3 Hours Lab (GR/PNP)</p> <p>Study of the skills and techniques of traditional West African dance forms: History, folklore, culture, language and costumes of various indigenous ethnic groups.</p> <p style="text-align: right;">1008.00</p>	F 13	Elective course for the Dance Major. Accepted credit for CSU/UC. Meets requirements for AA-T in Kinesiology.
<p>Laney New Course</p> <p>DANCE 77, West African Dance II 1 Units, 3 Hours Lab (GR/PNP)</p> <p>Intense study of the skills and techniques of traditional West African dance forms: History, folklore, culture, language and costumes of various indigenous ethnic groups.</p> <p style="text-align: right;">1008.00</p>	F 13	Elective course for the Dance major. Accepted credit for USC/UC.
<p>Laney New Course</p> <p>DANCE 78, West African Dance III 1 Units, 3 Hours Lab (GR/PNP)</p> <p>Intense study of the skills and techniques of traditional West African dance forms from Senegal and Guinea: History, folklore, culture, language and costumes of indigenous ethnic groups.</p> <p style="text-align: right;">1008.00</p>	F 13	Elective course for the Dance Major. Accepted credit for CSU/UC.
<p>Laney New Course</p> <p>DANCE 79, West African Dance IV 1 Units, 3 Hours Lab (GR/PNP)</p> <p>Intense study of the skills and techniques of traditional West African dance forms from Mali and Liberia: History, folklore, culture, language and costumes of indigenous ethnic groups.</p> <p style="text-align: right;">1008.00</p>	F 13	Elective course for the Dance Major. Accepted credit for CSU/UC.

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Curriculum Item:	EFF.	JUSTIFICATION:
<p>Laney Course Change</p> <p>DANCE 80, Haitian Dance 1 Units, 3 Hours Lab (GR/PNP)</p> <p>Study and development of skills and technique in African Haitian Dance: Music and rhythm identification rooted in the social, cultural and historical context of African and Caribbean dance; technical foundation based in Katherine Dunham technique.</p> <p style="text-align: right;">1008.00</p>	F 13	Required for Dance major. Meets requirements for AA-T in Kinesiology.
<p>Laney New Course</p> <p>MUSIC 105, Classic Guitar I 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP)</p> <p>Individualized instruction for level I acoustical guitar: Classical finger style techniques, reading music, basic chord symbols, strums, and simple song accompaniments. Performance evaluation by music faculty.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in acquiring basic guitar techniques. Applies to the Music major and toward the Associate in degree. Acceptable for credit: CSU, UC.
<p>Laney New Course</p> <p>MUSIC 106, Classic Guitar II 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 105</i></p> <p>Individualized instruction for level II acoustical guitar: Classical fingerstyle techniques, reading music, basic chord symbols, strums, and simple song accompaniments. Performance evaluation by music faculty.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in acquiring basic guitar techniques. Applies to the Music major and toward the Associate in degree. Acceptable for credit: CSU, UC.
<p>Laney New Course</p> <p>MUSIC 107, Classic Guitar III 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 106</i></p> <p>‡ Individualized instruction for level III acoustical guitar: Classical finger style techniques, reading music, basic chord symbols, strums, and simple song accompaniments. Performance evaluation by music faculty.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in acquiring basic guitar techniques. Applies to the Music major and toward the Associate in degree. Acceptable for credit: CSU, UC.

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<p>Laney New Course</p> <p>MUSIC 108, Classic Guitar IV 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 107</i></p> <p>Individualized instruction for level IV acoustical guitar: Classical fingerstyle techniques, reading music, basic chord symbols, strums, and simple song accompaniments. Performance evaluation by music faculty.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in acquiring basic guitar techniques. Applies to the Music major and toward the Associate in degree. Acceptable for credit: CSU, UC.
<p>Alameda and Laney New Course</p> <p>MUSIC 109, Beginning Winds I 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP)</p> <p>Individualized study of level I Woodwind technique and theory: Instrument assembly, breath support, instrument position, embouchure, tone production, articulation, and lip slurs; progressive development of skills needed for solo performance.</p> <p style="text-align: right;">1004.00</p>	S 14	Recommended for music majors and non-music majors interested in acquiring basic woodwind techniques. Applies to the Music Major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.
<p>Alameda and Laney New Course</p> <p>MUSIC 110, Beginning Winds II 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Prerequisite: MUSIC 109</i></p> <p>Individualized study of level II Woodwind technique and theory: Balance and blending, basic improvisation, tone production, embouchure, instrument position, and basic woodwind technique; progressive development of skills needed for solo performance.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in acquiring basic woodwind techniques. Applies to the Music Major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.
<p>Alameda and Laney New Course</p> <p>MUSIC 111, Beginning Winds III 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 110</i></p> <p>Individualized study of level III Woodwind technique and theory: Efficient practice strategies, introduction to pedagogy, performance issues, instrumental technique; emphasis on the progressive development of skills needed for solo performance.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in acquiring basic woodwind techniques. Applies to the Music Major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.

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<p>Alameda and Laney New Course</p> <p>MUSIC 112, Beginning Winds IV 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 111</i></p> <p>Individualized study of level IV Woodwind technique and theory: Doubling, performance issues, pedagogy, solo repertoire; emphasis on the progressive development of skills needed for solo performance.</p> <p style="text-align: right;">1004.00</p>	S 14	Recommended for music majors and non-music majors interested in acquiring basic woodwind techniques. Applies to the Music Major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.
<p>Alameda and Laney New Course</p> <p>MUSIC 113, Beginning Percussion I 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP)</p> <p>Individualized study of level I percussion techniques and theory: Rhythmic notation, fundamentals of snare performance, fundamentals of 3-line notational instruments, introduction to keyboard-percussion instruments, introduction to world percussion instruments, introduction to orchestral percussion; progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.</p> <p style="text-align: right;">1004.00</p>	S 14	Recommended for music majors and non-music majors interested in acquiring basic percussion techniques. Applies to the Music Major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.
<p>Alameda and Laney New Course</p> <p>MUSIC 114, Beginning Percussion II 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 113</i></p> <p>Individualized study of level II percussion techniques and theory: Basic hand technique, foot technique, reading percussion notation, improvisation, and introduction to World Music drumming styles; progressive development of skills needed for solo performance.</p> <p style="text-align: right;">1004.00</p>	S 14	Recommended for music majors and non-music majors interested in acquiring basic percussion techniques. Applies to the Music Major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.

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<p>Alameda and Laney New Course</p> <p>MUSIC 115, Beginning Percussion III 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 114</i></p> <p>Individualized study of level III percussion techniques and theory: Advanced level solos for snare drum, and keyboard-mallet percussion instruments, advanced meter precision and rhythmic skills, advanced techniques for performing hand percussion instruments, rhythmic accompanying; progressive development of skills needed for solo performance.</p> <p style="text-align: right;">1004.00</p>	S 14	Recommended for music majors and non-music majors interested in acquiring basic percussion techniques. Applies to the Music Major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.
<p>Alameda and Laney New Course</p> <p>MUSIC 116, Beginning Percussion IV 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 115</i></p> <p>Individualized study of level IV percussion techniques and theory: Odd meters, Brazilian, Cuban, Caribbean, brush technique; progressive development of skills needed for solo performance.</p> <p style="text-align: right;">1004.00</p>	M 14	Recommended for music majors and non-music majors interested in acquiring basic percussion techniques. Applies to the Music Major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.
<p>Alameda and Laney New Course</p> <p>MUSIC 117, Voice I 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP)</p> <p>Individualized study of beginning vocal techniques and theory: Posture, breathing, phonation, resonance, and preparation of lyrics; progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in the study and effective use of the singing voice. Applies to the music major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.
<p>Alameda and Laney New Course</p> <p>MUSIC 118, Voice II 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 117</i></p> <p>Individualized study of level II vocal techniques and theory: Postures other than standing, vowel color, vocal range, intonation, and changes of register; progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in the study and effective use of the singing voice. Applies to the music major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.

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<p>Alameda and Laney New Course</p> <p>MUSIC 119, Voice III 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 118</i></p> <p>Individualized study of level III beginning vocal techniques and theory: Anatomy of registers and pitch, consonants, pharyngeal adjustment, vibrato, and special registers in women and men;. progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in the study and effective use of the singing voice. Applies to the music major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.
<p>Alameda and Laney New Course</p> <p>MUSIC 120, Voice IV 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 122</i></p> <p>Individualized study of level IV vocal techniques and theory: Vocal initiation and glottal tension, vowel placement, preparing songs in German or French, voice classification, and ensemble singing; progressive development of skills need for solo performance. Achievement is evaluated through a juried performance.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in the study and effective use of the singing voice. Applies to the music major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.
<p>Laney and Merritt New Course</p> <p>MUSIC 130, Elementary Piano Method I 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP)</p> <p>Individualized study of level I beginning piano techniques and theory: Five-finger technique in C Major and D Minor, elementary rhythm, legato, staccato, coordination of both hands, beginning theory related to keyboard music, progressive development of skills needed for solo performance. Performance evaluation by music faculty.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in acquiring basic piano techniques. Applies to the Music major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.

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<p>Laney and Merritt New Course</p> <p>MUSIC 131, Elementary Piano Method II 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 130</i></p> <p>Individualized study of level II beginning piano techniques and theory: Five-finger technique in G Major, F Major and E Minor extending to a sixth, finger crossing and chord playing, use of damper pedal, meters with half note and eighth note beats, beginning theory related to level II keyboard music, progressive development of skills needed for solo performance. Performance evaluation by music faculty.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in acquiring basic piano techniques. Applies to the Music major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.
<p>Laney and Merritt New Course</p> <p>MUSIC 132, Elementary Piano Method III 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 131</i></p> <p>Individualized study of level III beginning piano techniques and theory: Scale playing and performance in C, G, F and D Major, level III finger technique including intervals of the seventh and octave, techniques for changing positions, recognition and performance of primary triads and seventh chords, progressive development of skills needed for solo performance. Performance evaluation by music faculty.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in acquiring basic piano techniques. Applies to the Music major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.
<p>Laney and Merritt New Course</p> <p>MUSIC 133, Elementary Piano Method IV 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP)</p> <p>Individualized study of level IV beginning piano techniques and theory: Scale-playing, reading of notation, and performance in Bb and A Major; A, E, B, D, and G Minor; introduction to chromaticism, diminished, and augmented triads; reading and performance of rhythms including sixteenth notes and triplets; Music History relating to keyboard music; progressive development of skills needed for solo performance. Performance evaluation by music faculty.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in acquiring basic piano techniques. Applies to the Music major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.

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Curriculum Item:	EFF.	JUSTIFICATION:
<p>Laney and Merritt New Course</p> <p>MUSIC 134, Intermediate Piano Literature I 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP)</p> <p>Individualized study of level I intermediate piano literature, techniques, and theory: All major scales, keyboard history of Renaissance and Baroque Eras; level I intermediate rhythms, including syncopation, simple and compound meters, sixteenth notes, and triplets; playing duets; progressive development of skills needed for performance. Performance evaluation by music faculty.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in acquiring intermediate piano techniques. Applies to the Music major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.
<p>Laney and Merritt New Course</p> <p>MUSIC 135, Intermediate Piano Literature II 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 134</i></p> <p>Individualized study of level II piano literature, techniques, and theory: All harmonic minor scales, keyboard history pertaining to the Classical Era; triad inversions, and seventh chords; cadences and basic chord progressions; duets; progressive development of skills needed for solo performance. Performance evaluation by music faculty.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in acquiring intermediate piano techniques. Applies to the Music major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.
<p>Laney and Merritt New Course</p> <p>MUSIC 136, Intermediate Piano Literature III 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 135</i></p> <p>Individualized study of level III piano literature, techniques, and theory: All melodic minor scales, keyboard history pertaining to the Romantic Era; ornamentation; interpretation and execution of triplets, duets; progressive development of skills needed for solo performance. Performance evaluation by music faculty.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in acquiring intermediate piano techniques. Applies to the Music major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.

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Curriculum Item:	EFF.	JUSTIFICATION:
<p>Laney and Merritt New Course</p> <p>MUSIC 137, Intermediate Piano Literature IV 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 136</i></p> <p>Individualized study of level IV piano literature, techniques, and theory: Chromatic, octatonic, and whole-tone scales; Twentieth Century piano literature; piano voicing; interpretation and execution odd and changing meter, duets; progressive development of skills needed for solo performance. Performance evaluation by music faculty.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in acquiring intermediate piano techniques. Applies to the Music major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.
<p>Laney New Course</p> <p>MUSIC 138, Jazz Piano I 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 133</i></p> <p>Individualized study of level I jazz piano literature, techniques, and theory: Overview of jazz piano styles, beginning approaches to comping, major 7, dominant 7, and minor 7 chords as well as 3-note voicings, introduction to improvisation-the blues scale, class performance; progressive development of skills needed for solo performance. Performance evaluation by music faculty.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in acquiring basic jazz piano techniques. Applies to the Music major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.
<p>Laney New Course</p> <p>MUSIC 139, Jazz Piano II 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 138</i></p> <p>Individualized study of level II jazz piano literature, techniques, and theory: Mixolydian and dorian scales, overview of jazz piano styles from 1925 to 1940, intermediate comping, basic jazz theory including 9th chords and 4-note voicings, improvisation on simple chord progressions; class performance; progressive development of skills needed for solo performance. Performance evaluation by music faculty.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in acquiring basic jazz piano techniques. Applies to the Music major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.

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Curriculum Item:	EFF.	JUSTIFICATION:
<p>Laney New Course</p> <p>MUSIC 140, Jazz Piano III 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 139</i></p> <p>Individualized study of level III jazz piano literature, techniques, and theory: Phrygian dominant scales, overview of jazz piano styles from 1940 to 1960, advanced approaches to comping, jazz theory including minor ii-V-I's, improvisation on standard jazz songs, class performance.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in acquiring basic jazz piano techniques. Applies to the Music major and toward the Associate in Arts degree. Acceptable for credit: CSU, UC.
<p>Laney New Course</p> <p>MUSIC 141, Jazz Piano IV 1 Units, 1 Hour Lecture, 2 Hours Lab (GR/PNP) <i>Recommended Preparation: MUSIC 140</i></p> <p>Individualized study of level IV jazz piano literature, techniques, and theory: Altered and Lydian dominant scales; Jazz piano styles from 1960 to the present; advanced approaches to comping-group interaction, melodic minor harmony; two-hand voicing's improvisation on standard jazz songs, class performances; progressive development of skills needed for solo performance. Performance evaluation by music faculty.</p> <p style="text-align: right;">1004.00</p>	F 13	Recommended for music majors and non-music majors interested in acquiring basic jazz piano techniques. Applies to the Music major and toward the Associate in degree. Acceptable for credit: CSU, UC.
<p>Alameda, Berkeley and Laney Course Change</p>	F 13	Updating description.
<p>SPAN 1A,</p> <p>Study and practice in understanding, speaking, reading, and writing Spanish: Emphasis on understanding basic grammatical concepts and vocabulary building; readings in Spanish and Spanish-American life and culture.</p> <p>Development and application of language skills and cultural exploration of the Spanish speaking world: Study and practice in understanding, speaking, reading and writing Spanish; readings in Spanish and Latin-American life and culture; course conducted with Spanish as the primary language of instruction.</p>		

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Curriculum Item:	EFF.	JUSTIFICATION:
Alameda, Berkeley and Laney Course Change	F 13	
<p>SPAN 1B, Previous Continuation of SPAN 1A: Study and practice in understanding, speaking, reading, and writing Spanish with continuing emphasis on understanding basic grammatical concepts and vocabulary building; readings in Spanish and Spanish-American life and culture.</p> <p>New Continuation of Spanish 1A: Development and application of language skills and cultural exploration of the Spanish speaking world; study and practice in understanding, speaking, reading and writing Spanish; readings in Spanish and Latin-American life and culture; course conducted with Spanish as the primary language of instruction.</p>		
Alameda, Berkeley and Laney Course Change	F 13	
<p>SPAN 2A, Previous Intermediate level spoken and written Spanish: Grammar review, conversation, composition, reading, and aural oral practice.</p> <p>New Conversation, analysis and composition based on selected readings from short stories and articles on culture and history of the Spanish-speaking world: Exploration of culturally relevant topics; grammar review of indicative tenses, imperative and subjunctive mood; expansion of vocabulary and idioms; course conducted in Spanish.</p>		

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Curriculum Item:	EFF.	JUSTIFICATION:
Alameda, Berkeley and Laney Course Change	F 13	
<p>SPAN 2B, Previous Continuation of SPAN 2A: Selected readings from Spanish and Latin American literature, grammar review, and advanced composition and conversation. New Analysis and composition based on selected readings from Spanish and Latin American literature, articles on culture and history of the Spanish-speaking world: Exploration of culturally relevant topics; continued grammar review with emphasis on past subjunctive and sequence of tenses; advanced conversation; expansion of vocabulary and idioms; course is conducted in Spanish.</p>		
Berkeley Course Change	F 13	Removing prerequisite of SPAN 072 to make it easier for students to enroll in this internship course and to move through the Spanish Medical Interpreter Program.
COPED 470H Occupational Work Experience in Medical Interpreting <i>Prerequisites: HUSV 070, HUSV 071, SPAN 072</i>		
Berkeley Course Change	F 13	Course mistakenly identified as basic skills. This is a degree applicable course.
ESL 280A 230A, English for the U.S. Workplace		
Berkeley Course Change	F 13	Course mistakenly identified as basic skills. This is a degree applicable course.
ESL 280B 230B, English through Topics in Business		
Berkeley Course Change	F 13	Course mistakenly identified as basic skills. This is a degree applicable course.
ESL 281A 231A, English through Topics in U.S. History and Government		
Berkeley Course Change	F 13	Course mistakenly identified as basic skills. This is a degree applicable course.
ESL 281B 231B, English through Topics in U.S. Culture		

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Curriculum Item:	EFF.	JUSTIFICATION:
Berkeley Course Change	F 13	Updating coursed description to be consistent with C-ID.
HIST 3B, Survey of world history from since 1500 to 1750: Tracing the d Developments of the early modern world as shaped by social, religious, economic, political, philosophical, and historical forces.		
Berkeley Course Change	F13	Updating course title.
MMART 150A: Video Editing I Final-Cut Pro I		
Berkeley Course Change	F13	Updating course title.
MMART 150B: Video Editing II Final-Cut Pro II		
Berkeley Course Change	F13	Updating course title.
MMART 150C: Video Editing III Final-Cut Pro III		
Berkeley Course Change	F13	Updating course title.
MMART 150D: Video Editing IV Final-Cut Pro IV		
Berkeley Course Change	F13	Updating course title.
MMART 150LA: Video Editing Lab I Final-Cut Pro Lab I		
Berkeley Course Change	F13	Updating course title.
MMART 150LB: Video Editing Lab II Final-Cut Pro Lab II		
Berkeley Course Change	F13	Updating course title.
MMART 150LC: Video Editing III Final-Cut Pro Lab III		
Berkeley Course Change	F13	Updating course title.
MMART 150LD: Video Editing Lab IV Final-Cut Pro Lab IV		

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Curriculum Item:	EFF.	JUSTIFICATION:
<p>Berkeley New Course</p> <p>ART 230, Beginning Art Gallery Management 3 Units, 2 Hours Lecture, 3 Hours Lab (GR/PNP)</p> <p>Not open for credit to students who have completed or are currently enrolled in MMART 224.</p> <p>Practical experience in all phases of art exhibit: Research in art exhibit design and philosophy; includes field trips.</p> <p style="text-align: right;">1009.00</p>	F 13	Provides students with practical and theoretical experience in the planning, design, and installations of art exhibits. Borrowing from Laney.
<p>Berkeley New Course</p> <p>MMART 224, Beginning Art Gallery Management 3 Units, 2 Hours Lecture, 3 Hours Lab (GR/PNP)</p> <p>Not open for credit to students who have completed or are currently enrolled in ART 230</p> <p>Practical experience in all phases of art exhibit: Research in art exhibit design and philosophy; includes field trips.</p> <p style="text-align: right;">1009.00</p>	F 13	Provides students with practical and theoretical experience in the planning, design, and installations of art exhibits. Borrowing from Laney.
<p>Berkeley New Course</p> <p>COMM 3, Introduction to Human Communication 3 Units, 3 Hours Lecture, (GR/PNP)</p> <p>Study of human communication: Focus on verbal and nonverbal participation and effective listening in interpersonal contexts, group dynamics, and public speaking.</p> <p style="text-align: right;">1506.00</p>	S 14	Requirement for the Communication AA-T. A transfer course to CSU and UC schools, as well as many private colleges for the communication major.
<p>Berkeley New Course</p> <p>COMM 19, Survey of Mass Media 3 Units, 3 Hours Lecture, (GR/PNP)</p> <p>Survey of traditional and non-traditional mass media in America: Impact of mass media trends and technology into the 21st century; critical analysis of media messages and examination of mass media from historical, political, social, and cultural perspectives.</p> <p style="text-align: right;">0601.00</p>	S 14	This course meets the requirements for the AA-T in Communication Studies. Course is also offered by Alameda, Laney and Merritt.

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Curriculum Item:	EFF.	JUSTIFICATION:
<p>Berkeley New Course</p> <p>LRNRE 100, Team Building and Academic Communication Skills 1 Units, 1 Hours Lecture, (GR/PNP)</p> <p>Team Building and Academic Communication: Learning and working styles, academic communication skills.</p> <p style="text-align: right;">4930.12</p>	F 13	<p>This course is based on the ACE curriculum. This curriculum has been shown to be successful in helping students succeed in college. Berkeley City College has developed this as an experimental course, which has been linked to English classes. Student surveys have shown it to help students become successful in their freshman year.</p>
<p>Berkeley Information Items</p> <p>MATH 250 Arithmetic MATH 253 Pre-Algebra MATH 201 Elementary Algebra MATH 203 Intermediate Algebra</p>	F 13	DE Addenda

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Curriculum Item:	EFF.	JUSTIFICATION:
Berkeley Course Deactivations	F 13	The college has no plans to offer these courses in the future.
BUS 059 Technical Writing		
BUS 215A Keyboarding		
BUS 215B Keyboarding		
BUS 215C Keyboarding		
BUS 215D Keyboarding		
BUS 225 The Professional Office Environment		
BUS 241 Beginning Word Processing		
BUS 242 Intermediate Word Processing		
BUS 243 Advanced Word Processing		
CIS 120 Desktop Publishing of Art & Literary Journal		
CIS 212A Introduction to Windows 2000 Server/Networking		
CIS 212B Introduction to Networking & System Administration		
CIS 215 Introduction to Programming Using Basic		
CIS 228A Desktop Publishing for the Macintosh and Windows Using PageMaker		
CIS 228B Desktop Publishing for the Macintosh and Windows Using Quark X-Press		
CIS 228C Intro to InDesign Desktop Publishing		
CIS 229A Desktop Publishing for the Macintosh and PC Using PageMaker (Continuation)		
CIS 229B Desktop Publishing for the Macintosh and PC Using Quark X-Press (Continuation)		
CIS 229C InDesign Desktop Publishing--Continuation		
CIS 241 Introduction to Windows		
CIS 243 Foundations in Computer Skills		
EDUC 48UA Introduction to Teaching Using Interactive Media		
EDUC 48UB Introduction to Teaching Using Interactive Media		
ENGL 138 Survey of Asian American Literature		
ENGL 211 Introduction to Critical Thinking		
ENGL 14 Non-Fiction Writing		
ENGL 231 Survey of African-American Literature		
ENGL 232A Contemporary Women Writers		
ENGL 232B Contemporary Women Writers		
ENGL 237A American Fiction (1914 TO 1945)		
ENGL 237B American Fiction (1914 TO 1945)		
ENGL 238 Survey of Asian American Literature		
ENGL 267B		
ENGL 268B		

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Curriculum Item:	EFF.	JUSTIFICATION:
Berkeley Course Deactivations--continued	F 13	The college has no plans to offer these courses in the future.
ENGL 31 Survey of African American Literature		
ENGL 32A Contemporary Women Writers		
ENGL 32B Contemporary Women Writers		
ENGL 33B Introduction to Contemporary Literature		
ENGL 37A American Fiction (1914 to 1945)		
ENGL 37B American Fiction (1945 to Present)		
ENGL 44A Masterpieces of World Literature		
ENGL 44B Masterpieces of World Literature		
ENGL 53 Technical Writing		
ENGL 82, Introduction to Latino/Chicano Literature		
ENGL 83 American Nature Writing		
ESL 021A Writing 5 (Composition/Reading)		
ESL 021B Writing 6		
ESL 200A Speaking 3		
ESL 200B ESL: Speaking 4		
ESL 200C Speaking 5 (Academic Speaking Skills)		
ESL 201A Writing 3		
ESL 201B Writing 4		
ESL 202A Grammar 3		
ESL 202B Grammar 4		
ESL 202C Grammar 5		
ESL 202D Grammar 6A		
ESL 202E Grammar 6B		
ESL 250A ESL: Speaking 1		
ESL 250B ESL: Speaking 2		
ESL 251A Writing 1		
ESL 251B Writing 2		
ESL 252A Grammar 1		
ESL 252B Grammar 2		
HIST 3 Modern World History		
HIST 3C: Modern World History since 1750		
LABST 10 American Labor Movement		
LABST 10 American Labor Movement		
POSCI 34 Global Political Economy;		
POSCI 42 California Environmental Controversies		

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Curriculum Item:	EFF.	JUSTIFICATION:
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BCC Program Change

Associate in Arts Degree in History for Transfer AA-T Degree

The Associate in Arts in History for Transfer Degree is designed to prepare students for a seamless transfer with junior status and priority admission to the CSU system to a program or major in History or similar major for completion of a baccalaureate degree. Students are required to complete: a minimum of 18 semester units in the major with a grade of C or better while maintaining a minimum grade point average (GPA) of at least 2.0 in all CSU transferable coursework; 60 semester CSU-transferable units using the California State University-General Education-Breadth pattern (CSU-GE Breadth); OR the Inter-segmental General Education Transfer Curriculum (IGETC) pattern; no more than 60 semester units are required.

Required Courses	Units
HIST 007A History of the United States to 1877	3
HIST 007B History of the United States	3
 Choose two of the following	
HIST 002A History of European Civilization	3
or	
HIST 003A World History to 1500	
and	
HIST 002B History of European Civilization	3
or	
<i>HIST 3B, Modern World History: 1500-Present</i>	3
	3
 Choose one of the following	
HIST 008B History of Latin-American Civilization	3
HIST 010B History of Africa Since 1750	3
HIST 031 Contemporary Middle East: Politics of Nationalism	3
SPAN 001A Elementary Spanish	5
 Choose one of the following	
HIST 3B, Modern World History: 1500-1750	3
HIST 3C, Modern World History Since 1750	3
HIST 019 History of California	3
HIST 032 The United States Since 1945	3
HIST 038 Current World Problems	3
 Additional Requirements Units	
General Education IGETC or CSU-GE Breadth and Electives	40 - 42
Total Units	55-6260

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Curriculum Item:	EFF.	JUSTIFICATION:
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Berkeley Program Change

Certificate of Proficiency: English as a Second Language: High Intermediate

The High Intermediate Certificate of Proficiency in ESL verifies that a student has successfully completed a minimum of 12 units and a maximum of 187 units in one of the following patterns: 1) three ESL core classes (Reading and Writing, Listening and Speaking, and Grammar) at the High Intermediate level; 2) two ESL core classes at the advanced level, and either an ESL elective or any college-credit class from any other discipline. Students interested in completing this certificate should consult with the ESL program chair and a counselor.

Choose two or three of the following core courses (8-14 units total):

ESL 223A High Intermediate Reading and Writing	6
ESL 233A High Intermediate Listening and Speaking	4
ESL 216A High Intermediate Grammar	4

If you have only taken two of the above courses, the remaining course required for this certificate can be any of the following ESL electives (2-5 units):

ESL 205A Vocabulary and Idioms in Context	3
ESL 205B Vocabulary and Word Analysis in Context	3
ESL 219A Applied Grammar and Editing	4
ESL 257A Pronunciation	3
ESL 257B Pronunciation	3
<i>ESL 2380A English for the U.S. Workplace</i>	<i>2</i>
<i>ESL 230B English through Topics in Business</i>	<i>2</i>
<i>ESL 231A English through Topics in U.S. History and Government</i>	<i>2</i>
<i>ESL 231B English through Topics in U.S. Culture</i>	<i>2</i>

or any college-level class offered at Berkeley City College (2-5 units).

Total Units	12 - 17
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Curriculum Item:	EFF.	JUSTIFICATION:
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Berkeley Program Change

Certificate of Proficiency: English as a Second Language: Advanced

The Advanced Certificate of Proficiency in ESL verifies that a student has successfully completed a minimum of 12 units and a maximum of 17 units in one of the following patterns: 1) three ESL core classes (Reading and Writing, Listening and Speaking, and Grammar) at the advanced level; 2) two ESL core classes at the advanced level, and either an ESL elective or any college-credit class from any other discipline. Students interested in completing this certificate should consult with the ESL program chair and a counselor.

Choose two or three of the following core courses (8-14 units total):

ESL 052A Advanced Reading and Writing	6
ESL 050A Advanced Listening and Speaking	4
ESL 217A Advanced Grammar	4

If you have only taken two of the above courses, the remaining course required for this certificate can be any of the following ESL electives (2-5 units):

ESL 205A Vocabulary and Idioms in Context	3
ESL 205B Vocabulary and Word Analysis in Context	3
ESL 219A Applied Grammar and Editing	4
ESL 257A Pronunciation	3
ESL 257B Pronunciation	3
<i>ESL 230A English for the U.S. Workplace</i>	<i>2</i>
<i>ESL 230B English through Topics in Business</i>	<i>2</i>
<i>ESL 231A English through Topics in U.S. History and Government</i>	<i>2</i>
<i>ESL 231B English through Topics in U.S. Culture</i>	<i>2</i>

or any college-level class offered at Berkeley City College (2-5 units).

Total Units	12 - 17
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Curriculum Item:	EFF.	JUSTIFICATION:
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Berkeley New Program

Associate in Arts Degree in Studio Arts for Transfer AA-T Degree

The Associate in Arts Degree in Studio Arts for Transfer is designed for students planning to transfer into the studio art major at CSU. The AA-T in Studio Arts provides students with a strong foundation in the terminology and principles of the visual arts, two-and three-dimensional design, and an introduction to various techniques and media. Topics also explored include the relationship between form and content, historical and contemporary approaches to art and art making, and personal expression. Successful completion of the program with a minimum G.P.A. of 2.0 affords students specific guarantees for transfer to the CSU system such as admission to a CSU with junior status, priority admission to their local CSU campus and to a program or major in studio art or similar major. The Associate transfer degrees (AA-T) require the completion and certification of the California State University General Education (CSU GE) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern, as well as the specific Associate for transfer (AA-T) major degree requirements. The AA-T does not require any additional college specific General Education requirements. Students interested in the AA for transfer degree in Studio Arts should consult with the Art program Chair and a counselor. Students seeking to complete the AA-T degree in Studio Arts are required to enroll in the 3 unit option for variable unit courses.

Required Courses	Units
ART 003 History of Western Art from Renaissance to Contemporary Art	3
ART 046 Two Dimensional Visual Design	3
ART 047 Three Dimensional Visual Design	3
ART 020 Beginning Drawing & Composition	3
Art History Restricted Electives	
Select one course from the following:	
ART 002 History Of Ancient Art (Prehistoric to 1100 A.D.)	3
ART 004 History of Modern Art (1800 to Present)	3
ART 013 History of Women in Art (19th & 20th Centuries)	3
ART 014 Themes, Trends, and Traditions in World Art	3
ART 016 Introduction to Islamic Art	3
Studio Art Restricted Electives	
Select three units from three of the following categories for a total of nine units	
Painting	
ART 050 Beginning Painting	3
or	
Digital Art	
MMART 130 Survey of Digital Imaging	2
and	
MMART 130L Survey of Digital Imaging Lab	1
Color	
Second Semester	
ART 022 Intermediate Drawing & Composition	3
or	
ART 052 Intermediate Painting	3
Total Required Units in Major	24
IGETC or CSU-Breadth Education pattern and elective courses	36
Total Units Required for Degree	60

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Board Approval: 5/14/13

Curriculum Item:	EFF.	JUSTIFICATION:
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Berkeley New Program

Associate in Arts Degree in Communication Studies for Transfer AA-T Degree

The Associate in Arts in Communication for Transfer Degree is designed to prepare students to complete the baccalaureate degree in communication upon transferring into the CSU system. This program assists students in seamlessly transferring to a CSU in order to earn a bachelor's degree in Communication. The courses in the Associate in Arts in Communication for Transfer Degree program are also articulated to allow students to transfer to local U.C.'s. Communication skills are essential to forming and maintaining personal relationships, acquiring and excelling in a job, and relating to the world around us. Through the study and practice of interpersonal, professional, and intercultural communication skills, students will learn how their perceptions and self-esteem affect their interactions with others. Beyond this, students will improve their abilities to speak, write, and present information effectively, whether in face-to-face interactions or in public or mass-media settings. The Communication program prepares students to transfer to a four-year college or university to obtain a degree in Communication or a related Social Science field.

Complete the following core requirement courses:	Units
COMM 004 The Dynamics of Group Discussion	3
COMM 020 Interpersonal Communication Skills	3
COMM 045 Public Speaking	3
Choose one of the following courses:	
COMM 003 Introduction to Human Communication	3
COMM 005 Persuasion & Critical Thinking	3
COMM 006 Intercultural Communication	3
COMM 019 Survey of Mass Media	3
Select one course from the following:	
ANTHR 003 Introduction to Social and Cultural Anthropology	3
ENGL 001B Composition & Reading	4
ENGL 005 Critical Thinking in Reading and Writing	3
PSYCH 001A Introduction to General Psychology	3
SOC 001 Introduction to Sociology	3
Total Required Units in Major	18 - 19
IGETC or CSU GE-Breadth Education pattern and elective courses	41 - 42
Total Units Required for Degree	60

COA New Course

F 13

Course is for the AA Degree Business with Supply Chain Management emphasis.

BUS 111, Introduction to Logistics

3 Units, 3 Hours Lecture (GR)

Overview of business management logistics:
Purchasing, inventory management, transportation,
warehousing, and related technologies.

0510.00

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Curriculum Item:	EFF.	JUSTIFICATION:
<p>COA New Course</p> <p>BUS 112, Principles of Logistics 3 Units, 3 Hours Lecture (GR)</p> <p>Introduction to business management logistics functions: Purchasing, inventory management, transportation, warehousing, related technologies; emphasis on the integration of logistics functions to improve overall supply chain customer service and cost performance.</p> <p style="text-align: right;">0510.00</p>	F 13	Course is for the AA Degree Business with Supply Chain Management emphasis.
<p>COA New Course</p> <p>BUS 113, Introduction to Supply Chain Management 3 Units, 3 Hours Lecture (GR)</p> <p>Introduction to Supply Chain Management: Tools and techniques for design and improvement of supply chain management; optimal use of information, materials, and technology to improve efficiency and reduce costs; integration of outside suppliers and customers into an organization's supply chain.</p> <p style="text-align: right;">0510.00</p>	F 13	Course is for the AA Degree Business with Supply Chain Management emphasis.
<p>COA New Course</p> <p>BUS 114, Principles of Supply Chain Management 3 Units, 3 Hours Lecture (GR)</p> <p>Principles of Supply Chain Management: Tools and techniques for design and improvement of any supply chain; optimal use of information, materials, and technology to improve efficiency and reduce costs; integration of the utilization of outside supply chains.</p> <p style="text-align: right;">0510.00</p>	F 13	Course is for the AA Degree Business with Supply Chain Management emphasis.
<p>COA New Course</p> <p>BUS 115, Computerized Logistics 3 Units, 3 Hours Lecture (GR)</p> <p>Computerized logistics: Use of computers in the supply chain and logistics industry; introduction to available software, including software for enterprise resource planning, demand planning, and warehouse management.</p> <p style="text-align: right;">0510.00</p>	F 13	Course is for the AA Degree Business with Supply Chain Management emphasis.

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Date Submitted For:
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Curriculum Item:	EFF.	JUSTIFICATION:
<p>COA New Course</p> <p>BUS 116, Warehouse Management Operations 3 Units, 3 Hours Lecture (GR)</p> <p>Introduction to Warehouse Management Operations: Facility location and operation, financial analysis, security, cargo handling, and productivity improvement and measurement.</p> <p style="text-align: right;">0510.00</p>	F 13	Course is for the AA Degree Business with Supply Chain Management emphasis.
<p>COA New Course</p> <p>BUS 117, Certified Logistics Associate (CLA) 3 Units, 4 Hours Lecture, (GR)</p> <p>Overview of Supply Chain Management in a global environment: Logistics and interrelationships in the areas of manufacturing; safety, manufacturing process, maintenance awareness, and quality assurance. This course provides certification as a Certified Logistics Associate (CLA).</p> <p style="text-align: right;">0510.00</p>	F 13	Course is for the AA Degree Business with Supply Chain Management emphasis.
<p>COA New Course</p> <p>BUS 118, Certified Logistics Technician (CLT) 4 Units, 4 Hours Lecture (GR) <i>Prerequisite: BUS 117</i></p> <p>Advanced technical competencies of Supply Chain Management in a global environment: Advanced technical skillsets of logistics and the interrelationships in the areas of manufacturing; safety, the manufacturing process, maintenance awareness, and quality assurance. This course provides certification as a Certified Logistics Technician (CLT).</p> <p style="text-align: right;">0510.00</p>	F 13	Course is for the AA Degree Business with Supply Chain Operations emphasis.

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Curriculum Item:	EFF.	JUSTIFICATION:
COA New Program		
Associate in Science in Business Administration for Transfer Degree (AS-T Degree)		
<p>The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer", a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Science in Business Administration for Transfer (AS-T) is intended for students planning to transfer to a CSU with a major in Business Administration or similar degree. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major.</p>		
REQUIRED CORE: Select 5 (15 units)		
BUS 001A Financial Accounting	4	
BUS 001B Managerial Accounting	4	
BUS 002 Introduction to Business Law	3	
ECON 001 Principles of Economics (Macroeconomics)	3	
ECON 002 Principles of Economics (Microeconomics)	3	
LIST A: Select one (4 units)		
MATH 013 Introduction to Statistics	4	
LIST B: Select two (5-6 units)		
CIS 001 Introduction to Computer Information Systems	4	
BUS 010 Introduction to Business	3	
Total Units	28	

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Curriculum Item:	EFF.	JUSTIFICATION:
COA New Program		
Associate of Arts in History for Transfer AA-T Degree		
<p>The Associate in Arts in History for Transfer is intended for students who plan to complete a Bachelor's Degree in History at a CSU campus. A major component of the History program mission is for students planning to transfer into the History majors (or a similar major) with an understanding of History as the study of change over time, and we as the manifestation of that change. In other words, History is the study of us, or the various components of the present. Upon completion of an AA-T in History, students will have an understanding of the diversity of the recorded past and an appreciation of the process of historical change. At the same time, a History major will gain critical reading and writing skills, which are valuable in life, and in any employment field they choose to enter.</p>		
Required Core (6 Units)		
HIST 007A History of the United States to 1877	3	
HIST 007B History of the United States since 1865	3	
List A: Select Two (6 Units)		
HIST 002A History of European Civilization	3	
HIST 002B History of European Civilization, 1600 to present	3	
List B: Select one course from each area (6 units):		
Area 1: (3 Units)		
HIST 005 History of Mexico	3	
or		
HIST 008A History of Latin-American Civilization	3	
Area 2: (3 Units)		
HIST 018 20TH Century American Protest Movements	3	
or		
HIST 019 History of California	3	
Total Required Units in the Major	18	
IGETC or CSU GE-Breadth Education pattern and elective courses		
Total Units	60	

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Curriculum Item:	EFF.	JUSTIFICATION:
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COA New Program

Associate in Arts in Psychology for Transfer AA-T Degree

The Associate in Arts in Psychology for Transfer Degree is designed for students planning to transfer into the psychology major. A study of psychology is built upon the scientific study of human behavior and mental processes. Students pursuing the AA for transfer into the psychology major will study the nature of consciousness and the development of the person, basic processes of human perception, learning, cognition and motivation; the relationship of behavior to physiology; and the nature of psychological disorders and how psychologists use their knowledge to help improve the quality of people's lives. Successful completion of the program with a minimum G.P.A. of 2.0 affords students specific guarantees for transfer to the CSU system such as admission to a CSU with junior status, priority admission to their local CSU campus and to a program or major in psychology or similar major. The Associate transfer degrees (AA-T) require the completion and certification of the California State University General Education (CSU GE) or the Intersegmental General Education Transfer Curriculum (IGETC) pattern, as well as the specific Associate for transfer (AA-T) major degree requirements. The AA-T does not require any additional college specific General Education requirements. Students interested in the AA for transfer degree in psychology should consult with the Social Sciences Department Chair and a counselor.

Required courses (all three of the following)

PSYCH 001A Introduction to General Psychology	3
PSYCH 028 Introduction to Research Methods in Psychology	3
MATH 013 Introduction to Statistics	4

Required (one of the following)

BIOL 010 Introduction to Biology	4
BIOL 026 Human Biology	3

Required (two of the following)

PSYCH 003 Introduction to Personality Theory	3
PSYCH 007A Psychology of Childhood	3
PSYCH 007B Adolescent Psychology	3
PSYCH 012 Human Sexuality	3
PSYCH 024 Abnormal Psychology	3
SOC 001 Introduction to Sociology	3
PSYCH 018 Psychology of Minority Groups	3
PSYCH 029 Introduction to Forensic Psychology	3

Total Required Units in Major	19-20
IGETC or CSU GE-Breadth Education pattern and elective courses	39-40
Total Units Required for Degree	60

*For the Associate in Arts Degree in Psychology for Transfer, students must complete the IGETC or CSU GE-Breadth Education pattern and elective courses for an additional 40 -41 units. Units

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Curriculum Item:	EFF.	JUSTIFICATION:
COA New Program		
Associate of Arts Degree in Sociology for Transfer AA-T Degree		
Sociology is the critical and applied investigation of everyday life. This approach to academic studies provides students with an analysis of social life, social change, and the social factors and consequences of human behavior using the methods of social science research. Sociologists examine the structure of groups, sub-cultures, organizations, and societies, and how people interact within these contexts. The subject ranges from the families of origin, families of choice, to organized crime, state crime and white collar crime, to religious cults; from the divisions of race, sexuality, gender and social class to the shared beliefs of a common culture; and from the sociology of work to the sociology of the environment.		
Required Course		
SOC 001 Introduction to Sociology		3
Required (two of the following)		
SOC 002 Social Problems		3
SOC 120 Introduction to Research Methods		3
MATH 013 Introduction to Statistics		4
Required (two of the following)		
SOC 003 Sociology of Women		3
SOC 005 Minority Groups		3
SOC 008 Crime and Deviance		3
PSYCH 012 Human Sexuality		3
Required (one of the following)		
ANTHR 003 Introduction to Social and Cultural Anthropology		3
HIST 018 20TH Century American Protest Movements		3
POSCI 004 Political Theory		3
Total Units for the Major		18-19
IGETC or CSU GE-Breadth Education pattern and elective courses		41-42
Total Units Required for Degree		60

Laney New Course

F 13

Provides students with practical and theoretical experience in the planning, design, and installations of art exhibits.

ART 230, Beginning Art Gallery Management
3 Units, 2 Hours Lecture, 3 Hours Lab (GR/PNP)

Practical experience in all phases of art exhibit:
Research in art exhibit design and philosophy;
includes field trips.

1009.00

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Curriculum Item:	EFF.	JUSTIFICATION:
Laney New Course	F 13	This course is required for the AA-T in History. Matches C-ID HIST 160. History 3B is designed to provide students with an understanding of a diverse array of societies, to provide a comprehensive structure for our understanding of past and present events
HIST 003B, Modern World History: 1500-Present 3 Units, 3 Hours Lecture (GR/PNP)		
Survey of world history since 1500: Developments of the modern world as shaped by social, economic, political, philosophical, and historic forces.		
2205.00		
Laney Course Deactivations	F 13	
DANCE 020 Haitian Dance		
DANCE 022 West African Dance		
DANCE 024 Ballroom Dance		
DANCE 030 Jazz Dance		
DANCE 040 Modern Dance		
DANCE 044 DANCE044		
DANCE 050 Jazz Tap		
DANCE 055 Polynesian Dance		
DANCE 200 Non-Strenuous Stretch and Strength for Dancers		
HIST 003C Modern World History Since 1750		
MUSIC 034 Pop/Jazz/Gospel Vocal Styles		
MUSIC 035 Classic Guitar		
MUSIC 038 Elementary Piano		
MUSIC 039 Intermediate Piano		
MUSIC 041 Jazz Piano		
MUSIC 042 Beginning Percussion		
MUSIC 044 Beginning Winds		
MUSIC 046 Voice		

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Curriculum Item:	EFF.	JUSTIFICATION:
Laney Program Change		
Commercial HVAC A.S. Degree and Certificate of Achievement		
Environmental Control Technology is a technical program offering the theoretical, technical, and problem-solving skills essential for employment in the heating, ventilation, air conditioning, and refrigeration industry. Students completing the suggested curriculum can seek employment as refrigeration technicians, heating, ventilation, air conditioning technicians, and building engineers and technicians.		
Degree Major/Certificate Requirements:		
FIRST SEMESTER		
E/ET 202 Fundamentals of Electricity for ECT	2	
ECT 011 Mechanical and Electrical Devices	2	
ECT 012 Blueprint Reading and Interpretation for ECT	1.5	
ECT 013 Fundamentals of Refrigeration	4	
ECT 211 Mechanical and Electrical Codes	1.5	
ECT 214 Technical Mathematics for ECT	3	
WELD 215 Welding for ECT Technicians	1.5	
SECOND SEMESTER		
E/ET 221 Motors and Drives	2	
ECT 014 Advanced Refrigeration	2	
ECT 015 Refrigeration Equipment Troubleshooting	2	
ECT 016 Fundamentals of Residential and Light Commercial HVAC Systems	2	
ECT 017 Residential and Light Commercial HVAC Troubleshooting	1	
ECT 018 HVAC Installation Practices	1	
ECT 028 Energy Management and Efficiency in Building Systems	2	
Advanced Certificate of Achievement		
THIRD SEMESTER		
E/ET 011 Commercial Electricity for HVAC	2	
ECT 019 Psychrometrics and Load Calculations	2	
ECT 021 Introduction to Direct Digital Controls	2	
ECT 022 Commercial HVAC Systems	2	
ECT 024 Commercial HVAC System Troubleshooting	2	
ECT 025 Introduction to Building Commissioning	2	
ECT 212 Testing, Adjusting, and Balancing HVAC Systems	2	
FOURTH SEMESTER		
ECT 023 HVAC System Design	2	
ECT 026 Advanced Building Commissioning	3	
ECT 027 Advanced Direct Digital Controls	2	
ECT 029 Data Analysis for Performance Monitoring	2	
ECT 030 Introduction to Control Systems Networking	3	
<i>ECT 040 Introduction to Control System Networking</i>	1	
ECT 213 Indoor Air Quality and Building Envelope	1	
Total Units	52.5	

Justification: Updating certificate pattern to reflect curriculum changes

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Date Submitted For:
Board Approval: 5/14/13

Curriculum Item:	EFF.	JUSTIFICATION:
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Laney Program Change

RESIDENTIAL AND LIGHT COMMERCIAL HVAC & R A.A. Degree

Did you know that commercial buildings consume over 1/3 of the electric energy used in California? Increasing energy efficiency takes hands-on, technical knowledge and electronic and computer-based skills, which you can learn in the Environmental Control Technology (ECT) program. ECT students install, service and operate heating, ventilation, air conditioning and refrigeration (HVACR) and building controls systems. Well-trained ECT technicians specialize in either residential and light commercial systems, or large, commercial and industrial systems. ECT is a green field, challenging, and rapidly changing. In both public and private sectors, current demand for well-trained technicians is high and rapidly increasing, due to growing market demands in green technology, energy efficiency and sustainability. Laney's ECT program certificates and degree qualify for immediate employment. Graduate with an Associate of Science (AS) degree, and you will develop communication, advanced math, and science skills which will give you greater opportunities for career advancement in the field.

Degree Major/Certificate Requirements:

FIRST SEMESTER

E/ET 202 Fundamentals of Electricity for ECT	2
ECT 11 Mechanical and Electrical Devices	2
ECT 12 Blueprint Reading and Interpretation for ECT	1.5
ECT 13 Fundamentals of Refrigeration	4
ECT 211 Mechanical and Electrical Codes	1.5
ECT 214 Technical Mathematics for ECT	3
WELD 215 Welding for ECT Technicians	1.5

SECOND SEMESTER

E/ET 221 Motors and Drives	2
ECT 14 Advanced Refrigeration	2
ECT 15 Refrigeration Equipment Trouble-shooting	2
ECT 016 Fundamentals of Heating and Air Conditioning Residential and Light Commercial HVAC Systems	2
ECT 017 Heating and Air Conditioning Residential and Light Commercial HVAC Troubleshooting	1
ECT 18 HVAC Installation Practices	1
ECT 028 Energy Management and Efficiency in Building Systems	2

Total Units	25.5 - 27.5
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Justification: Updating certificate pattern to reflect curriculum changes

**PERALTA COMMUNITY COLLEGE DISTRICT
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Curriculum Item:	EFF.	JUSTIFICATION:
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Laney Program Change

BUILDING PERFORMANCE AND ENERGY EFFICIENCY Certificate of Achievement

Preparation of students for employment in building performance: Employability skills, residential energy retrofitting skills, and small commercial commissioning skills. Students gain broad-based background skills and hands-on experience analyzing and improving the building as a system. Basic to all topics is the assurance of health and safety for occupants and workers through maintenance of indoor air quality.

Certificate of Achievement Requirements:

First Semester

A/E ARCH 112 Building Systems Principles for Sustainable Residential Adaptation	2
CARP 205 Green Construction Techniques and Materials	2
CARP 233 Residential Electrical For Carpenters	1.5
CARP 240A Construction Rehabilitation	2
ECT 001 Physics for Building Science	4
or	
ECT 099 Physics for Building Science	4
ECT 028 Energy Management and Efficiency in Building Systems	2
ECT 038 Measurement of Building Energy Efficiency	2

Second Semester

CARP 206 Energy Efficiency and Weatherization	3.5
CARP 232 Residential Plumbing for Carpenters	1.5
E/ET 227 Customer Service for the Building Trades	2
ECT 016 Fundamentals of Heating and Air Conditioning Residential and Light Commercial HVAC Systems	2
ECT 017 Heating and Air Conditioning Residential and Light Commercial HVAC Troubleshooting	1
ECT 018 HVAC Installation Practices	1
ECT 039 Energy Auditing and Computer Analysis of Building Efficiency	2
ECT 213 Indoor Air Quality and Building Envelope	1

Total Units **29.5**

Justification: Updating certificate pattern to reflect curriculum changes

Merritt Course Change

F 13

Meets AA degree and transfer requirements; meets requirements for AA-T in Studio Arts. Fall 2012. General update of outline. Distance Education Options added. Formerly ART 21.

ART 22, Intermediate Drawing & Composition

3 Units, 2 Hours Lecture 4 Hours Lab (GR/PNP)

~~Special problems of composition and drawing techniques in relation to drawing as a fine art: Study of form in black and white and in color. Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies: Foundations of drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.~~

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Board Approval: 5/14/13

Curriculum Item:	EFF.	JUSTIFICATION:
<p>Merritt Course Change</p> <p>ART 50, Beginning Painting 2-3 Units, 1-2 Hours Lecture 3-4 Hours Lab 3 Units, 2 Hours Lecture 4 Hours Lab <i>Recommended Preparation: ART 020</i></p> <p><i>Basic Emphasis on the basic techniques of oil or acrylic painting: Preparation and use of canvas and supports, color mixing, composition in a variety of styles, development of imaginative and objective images.</i></p>	F 13	Adjusting units to a fixed number and updating course description to reflect C-ID.
<p>Merritt Course Change</p> <p>Music 11, American Vernacular Music-African American Music</p> <p>Survey of all the vernacular forms of American music, including jazz, blues, folk, rock, rap, country, gospel, ragtime, blue grass and musical theater: Focus on the history and development of these various forms, the essentials of the music theory behind them, and how this musical synthesis reflects social issues in American society New description Historical survey from the African heritage and Colonial times to the present.: Types, forms, and styles of African American music are studied in relation to the African American experience.</p>	F 13	Updating course title and description Course is only offered by Merritt.
<p>Merritt New Course</p> <p>ART 208, Foundations of Ceramics 2 Units, 1 Hour Lecture 3 Hours Lab (GR/PNP)</p> <p>Introduction to Ceramics: Wheel throwing and hand-building instruction, glazing and firing techniques.</p>	F 13	This is a course to be offered for students who cannot take the six hour Beginning Ceramics class.