



Curriculum & Instruction Recommendations May 2013

Educational Services
Office of the Vice Chancellor
Presented and Approved at Board Meeting of June 11, 2013

CURRICULUM AND INSTRUCTION RECOMMENDATIONS
May 2013

TABLE OF CONTENTS

	<u>Page</u>
Berkeley City College.....	1
College of Alameda.....	5
Laney College	6
Merritt College.....	16
Districtwide Changes and Corrections.....	18
Report from General Education Subcommittee.....	20

**PERALTA COMMUNITY COLLEGE DISTRICT
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

Date Submitted For:
CIPD Approval: 5/6/2013

Date Submitted For:
Board Approval: 6/11/2013

Curriculum Item:	EFF.	JUSTIFICATION:
Berkeley Course Change ART 001 Introduction to Art History <i>Recommended Preparation: ENGL 001A</i>	F 13	Adding recommended preparation to meet C-ID requirements.
Berkeley New Course ETHST 001, Introduction to Ethnic Studies Survey of the American experience of ethnic and racial relations: Exploration of American history and contemporary issues facing minority groups in the United States. Emphasis on Native, African, Mexican, and Asian American cultural experiences. 2203.00	F 13	This course is essential to introducing students to the various concepts/histories related to ethnic/racial groups in North America. Borrowing course from Laney.
Berkeley Program Deactivations		
Certificate of Achievement: Multimedia Arts - Digital Video Arts Level I Certificate of Achievement: Multimedia Arts - Digital Video Arts Level II		
Certificate of Achievement Multimedia Arts - Digital Imaging Level I Certificate of Achievement Multimedia Arts - Digital Imaging Level II		
Certificate of Achievement: Multimedia Arts - Web Design and Production Level I Certificate of Achievement: Multimedia Arts - Web Design and Production Level II		
Certificate of Achievement: Multimedia Arts - Writing for Multimedia Level I Certificate of Achievement: Multimedia Arts - Writing for Multimedia Level I		
Certificate of Achievement: Multimedia Arts - Animation, Level I Certificate of Achievement: Multimedia Arts - Animation, Level II		
ESL 023, ESL 200A, ESL 200B, ESL 200C, ESL 201A, ESL 201B, ESL 202A, ESL 202B, ESL 202C, ESL 202D, ESL 202E, ESL 203A, ESL 203B, ESL 206, ESL 207, ESL 208A, ESL 208B, ESL 209A, ESL 209B, ESL 248A, ESL 248B, ESL 248UB, ESL 250A, ESL 250B, ESL 251A, ESL 251B, ESL 252A, ESL 252B, ESL 253A, ESL 253B, ESL 256A, ESL 256B, ESL 258, ESL 262, ESL 270, ESL 290, ESL 291, ESL 292		

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Curriculum Item:	EFF.	JUSTIFICATION:
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BCC Program Change

Associate in Arts Degree in Liberal Arts with an Emphasis in Social and Behavioral Sciences

The A.A. in Liberal Arts with an emphasis in Social and Behavioral Sciences provides ~~you~~ *students* with a broad perspective on human behavior. It is designed to stimulate appreciation for, and understanding of, values, ideas, and artifacts of culture and society. Critical thinking skills and self-understanding through these courses provide a framework for lifelong study in liberal arts. Successful completion of the curriculum in Social and Behavioral Sciences offers ~~you~~ *students* a breadth of knowledge that could be focused into single discipline degrees as well as applied to an interdisciplinary degree. The degree is intended ~~these~~ *for students* who are considering transfer but have not decided on a major or for ~~these~~ *students* who are required to complete a degree for job promotion. In all cases, ~~you~~ *students* should consult with a counselor to develop their own program of study.

Complete 18 Units from the Following List of Courses:

	Units
AFRAM 1 Introduction to African-American Studies	3
ANTHR 001 Introduction to Physical Anthropology	3
ANTHR 001L Introduction to Physical Anthropology Lab	1
ANTHR 003 Introduction to Social and Cultural Anthropology	3
ASAME 045B Asian-American History 1945 to Present	3
ECON 001 Principles of Economics (Macro Economics)	3
ECON 002 Principles of Economics (Micro-Economics)	3
HIST 001 American Indian History and Culture	3
HIST 002A History of European Civilization	3
HIST 002B History of European Civilization	3
HIST 003 Modern World History	3
HIST 007A History of the United States	3
HIST 007B History of the United States	3
HIST 017 History of the Mexican-American	3
HIST 019 History of California	3
HIST 021 U.S. Women: A Social History	3
HIST 022 Introduction to Peace Studies	3
HIST 023 Global Perspectives	3
POSCI 001 Government and Politics in the United States	3
POSCI 002 Comparative Government	3
POSCI 005 American Politics and Minority Groups	3
PSYCH 001A Introduction to General Psychology	3
PSYCH 007A Psychology of Childhood	3
PSYCH 021 Lifespan Human Development	3
SOCSC 001 Introduction to Women's Studies	3
SOCSC 101 Introduction to Social Services	3
SOC 001 Introduction to Sociology	3
SOC 002 Social Problems	3
SOC 003 Sociology of Women	3
SOC 013 Sociology of the Family	3
AFRAM 033 <i>The Roots of Black American Culture</i>	3
ASL 055A <i>History and Culture of Deaf People in America I</i>	3
ANTHR 002 <i>Introduction to Archaeology and Prehistory</i>	3
ANTHR 013 <i>Urban Anthropology</i>	3
ANTHR 007 <i>Magic, Religion and Witchcraft</i>	3
ANTHR 015 <i>Male and Female: Anthropological Perspectives</i>	3
ANTHR 018 <i>Introduction to Anthropological Linguistics</i>	3
ANTHR 055 <i>Native American Cultures</i>	3
ASAME 030 <i>Asians and Asian-Americans Through Films</i>	3
ETHST 001 <i>Introduction to Ethnic Studies</i>	3

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BCC Program Change - contiued		
<i>GEOG 002 Cultural Geography</i>	3	
<i>GEOG 003 World Regional Geography</i>	3	
<i>HLTED 027 Human Sexuality</i>	3	
HIST 003A World History to 1500	3	
HIST 003B Modern World History: 1500-Present	3	
<i>HIST 008B History of Latin-American Civilization</i>	3	
<i>HIST 010B History of Africa since 1750</i>	3	
<i>HIST 012 History and Culture of Eastern Asia</i>	3	
<i>HIST 031 Contemporary Middle East: Politics of Nationalism</i>	3	
<i>HIST 033 History of Native American Thought and Literature</i>	3	
<i>HIST 038 Current World Problems</i>	3	
<i>HIST 032 The United States Since 1945</i>	3	
<i>M/LAT 030A Survey of Latin-American Films</i>	3	
<i>M/LAT 030B Survey of Latin-American Films</i>	3	
<i>POSCI 004 Political Theory</i>	3	
<i>POSCI 003 International Relations</i>	3	
<i>POSCI 006 The U.S. Constitution and Criminal Due Process</i>	3	
<i>PSYCH 006 Social Psychology</i>	3	
<i>PSYCH 010 Psychology and Life: Basic Principles</i>	3	
<i>PSYCH 030 Psychology of Men and Women</i>	3	
<i>SOC 005 Minority Groups</i>	3	
<i>SOC 008 Crime and Deviance</i>	3	
<i>SOCSC 002 Introduction to Diversity Issues</i>	3	
<i>WS 001 Introduction to Women's Studies</i>	3	

BCC Program Change

Associate in Arts Degree in Liberal Arts with an Emphasis in Arts and Humanities

The A.A. in Liberal Arts with an emphasis in Arts and Humanities provides students with a broad perspective on culture and artistic expression of human beings and societies. It is designed to stimulate appreciation for and understanding of values, ideas, and artifacts of culture and society, specifically as these relate to how different cultures through the ages have responded to themselves and the world around them through the production of creative forms of expression. Critical thinking skills and self-understanding through these courses provide a framework for lifelong study in *the* liberal arts. Successful completion of the curriculum in Arts and Humanities offers students a breadth of knowledge that could be focused into single discipline degrees as well as applied to an interdisciplinary degree. The degree is intended for those who are considering transfer but have not decided on a major; those who are required to complete a degree for job promotion; or individuals who may wish to further their education and are considering a major that is interdisciplinary in focus. In all cases, you should consult with a counselor to develop ~~their~~ *your own* program of study.

Complete 18 Units from the Following List of Courses:	Units
AFRAM 1 Introduction to African-American Studies	3
ART 001 Introduction to Art History	3
ART 004 History of Modern Art (1800 to Present)	3
ART 013 History of Women in Art (19th & 20th Centuries)	3
ART 098 Film: Art and Communication	3
ASAME 030 Asians and Asian-Americans Through Films	3
ENGL 017A Shakespeare	3
ENGL 021 Film: Art and Communication	3
ENGL 031 Survey of African American Literature	3
ENGL 032B Contemporary Women Writers	3

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Curriculum Item:	EFF.	JUSTIFICATION:
BCC Program Change - contiued		
ENGL 033B Introduction to Contemporary Literature	3	
ENGL 037B American Fiction (1945 to Present)	3	
ENGL 044A Masterpieces of World Literature	3	
ENGL 047 Children's Literature	3	
ENGL 082 Introduction to Latino/Chicano Literature	3	
ENGL 085A Literature in English Through Milton	4	
ENGL 085B Literature in English: Late 17th Through Mid-19th Century	4	
ENGL 085C Literature in English: Mid-19th Through the 20th Century	4	
ENGL 138 Survey of Asian American Literature	3	
HIST 033 History of Native American Thought and Literature	3	
HUMAN 001 Introduction to Humanities	3	
HUMAN 021 Film: Art and Communication	3	
HUMAN 026 Global Cinema	4	
HUMAN 030A Human Values/Ethics	3	
HUMAN 030B Human Values/Aesthetics	3	
HUMAN 040 Religions of the World	3	
HUMAN 046 Philosophy of the Human Experience	3	
HUMAN 052 Women and Cinema	4	
HUMAN 053 Comparative Film Genres	4	
M/LAT 030A Survey of Latin-American Films	3	
M/LAT 030B Survey of Latin-American Films	3	
MUSIC 015A Jazz, Blues and Popular Music in the American Culture	3	
MUSIC 015B Jazz, Blues and Popular Music in the American Culture	3	
MMART 121 Digital Culture	3	
MMART 123 The Documentary Tradition	3	
PHIL 001 Introduction to Philosophy	3	
PHIL 031A Human Values/Ethics	3	
PHIL 035 Feminist Philosophy	3	
PHIL 046 Philosophy of the Human Experience	3	
WS 035 Feminist Philosophy	3	
WS 52 Women and Cinema	3	
ART 002 History of Western Art from Prehistory through the Middle Ages	3	
ART 003 History of Western Art from Renaissance to Contemporary Art	3	
ART 014 Themes, Trends, and Traditions in World Art	3	
ART 016 Introduction to Islamic Art	3	
ART 182 Introduction to Visual Culture	3	
ENGL 017B Shakespeare	3	
ENGL 050 Multicultural American Literature	3	
ENGL 085A Literature in English Through Milton	4	
HUMAN 182 Introduction to Visual Culture	3	
HUMAN 005 Storytelling in American Culture	3	
HUMAN 055 The Representation of Immigration in Cinema and Television	4	
SPAN 038 Latin American Literature	3	
SPAN 039 Latin American Novel	3	
HIST 046E History of the US Media	3	
HIST 043 Berkeley History	1	
PHIL 002 Social and Political Philosophy	3	
PHIL 011 Formal Logic	3	

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Curriculum Item:	EFF.	JUSTIFICATION:
<p>Alameda New Course</p> <p>CHIN 9A, Spoken and Written Cantonese 5 Units, 5 Hours Lecture, (GR)</p> <p>Pre-elementary Cantonese enabling skills in: understanding, listening, reading, and writing simple Cantonese Chinese; Acquaintance with culture; Focus on differences between spoken and written forms of Cantonese.</p> <p style="text-align: right;">1107.00</p>	<p>F 13</p>	<p>To expand Chinese language offerings.</p>
<p>Alameda New Course</p> <p>CHIN 9B, Spoken and Written Cantonese 5 Units, 5 Hours Lecture, (GR/PNP)</p> <p>Continuation of pre-elementary Cantonese strengthening skills in: understanding, listening, reading, and writing simple Cantonese Chinese; Appreciation of Chinese culture; Focus on differences between spoken and written forms of Cantonese.</p> <p style="text-align: right;">1107.00</p>	<p>F 13</p>	<p>To expand Chinese language offerings.</p>

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Curriculum Item:	EFF.	JUSTIFICATION:
Alameda New Program		
Associate of Arts Degree in English for Transfer Degree (AA-T Degree)		
College of Alameda's English major serves students with a wide variety of goals, including transfer to U.C., C.S.U., or other four-year institutions. This program also satisfies the requirements for the CSU Transfer Model Curriculum in English. See a counselor to develop your own program of study.		
Required Core Courses		
ENGL 001B Composition and Reading	4	
ENGL 005 Critical Thinking in Reading and Writing	3	
List A: Minimum of 6 Units		
ENGL 030A Introduction to American Literature I	3	
ENGL 030B Introduction to American Literature II	3	
List B: Minimum of 3 units required		
ENGL 010A Creative Writing	3	
ENGL 047 Children's Literature	3	
List C: Minimum of 3 Units		
Any course listed above not already used or any of the courses below		
ENGL 79 Introduction to LGBTQ Literature	3	
ENGL 31 Survey of African-American Literature	3	
ENGL 32A Contemporary Women Writers	3	
Total Major Units	19	
IGETC or CSU GE-Breadth Education pattern and elective courses	41	
Total Units	60	

Laney Course Change	F 13	Adding recommended preparation to meet C-ID requirements.
ART 001 Introduction to Art History		
<i>Recommended Preparation: ENGL 001A</i>		
Laney Course Change	F 13	Updating course description, adding prerequisite option and removing repeatability.
PHOTO 220A Beginning Professional Photography		
Prerequisite: PHOTO 10 or 70		
Development of camera and darkroom skills		
<i>Introduction to professional level camera and processing skills::</i> Production of photos for commercial-industrial, portraiture, photojournalism, editorial, and fine art.		

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Curriculum Item:	EFF.	JUSTIFICATION:
<p>Laney Course Change</p> <p>PHOTO 220B Beginning Professional Photography</p> <p>Development of camera and darkroom skills <i>Introduction to professional level camera and processing skills:: Production of photos for commercial-industrial, portraiture, photojournalism, editorial, and fine art. Emphasis on shooting in a group environment.</i></p>	F 13	Updating course description and removing repeatability
<p>Laney Course Change</p> <p>PHOTO 220C Beginning Professional Photography</p> <p>Development of camera and darkroom <i>processing</i> skills: Production of photos for commercial-industrial, portraiture, photojournalism, editorial, and fine art. Operate efficiently on solo shooting assignments. <i>Develop a critical eye for composition, lighting, posing and professional techniques and standards.</i></p>	F 13	Updating course description and removing repeatability
<p>Laney Course Change</p> <p>PHOTO 220D Beginning Professional Photography</p> <p>Development of camera and darkroom <i>processing</i> skills: Production of photos for commercial-industrial, portraiture, photojournalism, editorial, and fine art. <i>Function effectively as Team Leader in group shooting environments, applying learned skills to select the appropriate technique, equipment, lighting, moment or other variables in photography.</i></p>	F 13	Updating course description and removing repeatability
<p>Laney Course Change</p> <p>PHOTO 230A Intermediate Professional Photography</p> <p>Intermediate level technical assignments: Use of view camera, studio lighting, and colored filters for fashion-portraiture, graphic arts, and photojournalism; editorial photography; techniques for manipulation of the photographic image in the camera and output printing process.</p>	F 13	Updating course description and removing repeatability.

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Curriculum Item:	EFF.	JUSTIFICATION:
<p>Laney Course Change</p> <p>PHOTO 230B Intermediate Professional Photography</p> <p>Intermediate level technical assignments: Use of view camera, studio lighting, and colored filters for fashion-portraiture, graphic arts, and photojournalism; editorial photography; techniques for manipulation of the photographic image in the camera and output printing process. Emphasis on developing skills in all phases of group shooting.</p>	F 13	Updating course description and removing repeatability.
<p>Laney Course Change</p> <p>PHOTO 230C Intermediate Professional Photography</p> <p>Intermediate level technical assignments: <i>Extensive</i> use of digital media with studio strobe lights for fashion-portraiture, and view camera, studio lighting, and colored filters for fashion portraiture, graphic arts, and photojournalism; editorial photography; techniques for <i>intermediate level</i> manipulation of the photographic image in the camera and output printing process.</p>	F 13	Updating course description and removing repeatability.
<p>Laney Course Change</p> <p>PHOTO 230D Intermediate Professional Photography</p> <p>Intermediate level technical assignments: <i>Extensive</i> use of digital media, proper color balance with mixed lighting sources and for view camera, studio lighting, and colored filters for fashion-portraiture, graphic arts, and photojournalism; and editorial photography; work efficiently with post capture software to edit, file and manipulate images. techniques for manipulation of the photographic image in the camera and printing process.</p>	F 13	Updating course description and removing repeatability.

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Curriculum Item:	EFF.	JUSTIFICATION:
<p>Laney Course Change</p> <p>PHOTO 240A Advanced Introduction to Career Skills for Professional Photography</p> <p>Advanced photographic assignments: Use of view camera in studio and on location for commercial and architectural projects; small format camera for industrial, editorial, journalistic, portraiture, and fashion photography. Practical application of photographic skills: Introduction to problem solving, lighting and shooting in unusual and difficult situations, lighting simplified techniques.</p>	F 13	Updating course title, description, and removing repeatability.
<p>Laney Course Change</p> <p>PHOTO 240B Advanced Workplace Applications for Professional Photography</p> <p>Advanced photographic assignments: Use of view camera in studio and on location for commercial and architectural projects; small format camera for industrial, editorial, journalistic, portraiture, and fashion photography.. Application of acquired skills for varied workplace environments: Problem-solving, capturing quality images in challenging situations. Continued skill development for professional photography.</p>	F 13	Updating course title, description, and removing repeatability.
<p>Laney Course Change</p> <p>PHOTO 240C Advanced Portfolio Development for Professional Photography</p> <p>Advanced photographic assignments: Use of view camera in studio and on location for commercial and architectural projects; small format camera for industrial, editorial, journalistic, portraiture, and fashion photography. Creation of a self-promoting portfolio in area of photographic interest: Display of photographic and processing skills, creation of promotional material and development of interviewing skills.</p>	F 13	Updating course title, description, and removing repeatability.

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Curriculum Item:	EFF.	JUSTIFICATION:
<p>Laney Course Change</p> <p>PHOTO 240D Advanced Marketing, Promotion and Business Development for Professional Photography</p> <p>Advanced photographic assignments: Use of view camera in studio and on location for commercial and architectural projects; small format camera for industrial, editorial, journalistic, portraiture, and fashion photography. Marketing and promotion, estimations and proposals: Creating business, marketing and promotional plans. Continued development of practical application of photographic skills.</p>	F 13	Updating course title, description, and removing repeatability.
<p>Laney Course Change</p> <p>PHOTO 30A <i>Beginning Photographic Art and Design</i> Prerequisite: PHOTO 10 <i>or</i> 70</p> <p>Production of <i>images on color slides</i> on a variety of subjects to be viewed and evaluated: T on techniques, composition, lighting, and color harmony <i>emphasizing the concepts of Point, Line and Plane: Either digital or traditional film cameras may be used.</i></p>	F 13	Updating course title, description, and adding a prerequisite option.
<p>Laney Course Change</p> <p>PHOTO 30B <i>Intermediate Photographic Art and Design</i></p> <p>Production of <i>images on color slides</i> on a variety of subjects to be viewed and evaluated: T on techniques, composition, lighting, and color harmony: <i>Study of selected images to determine how those characteristics create the statement: Either digital or traditional film cameras may be used.</i></p>	F 13	Updating course title and description.

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Laney Course Change	F 13	Updating course title and description.
PHOTO 30C <i>Advanced Photographic Art and Design</i>		
Production of images on color slides on a variety of subjects to be viewed and evaluated: T on techniques, composition, lighting, and color harmony: <i>Study of selected images to determine how those characteristics create the statement: Marketing research for sale of images.</i>		
Laney New Course	F 13	
ART 202, Fundamentals of Drawing 2 Units, 1 Hour Lecture, 3 Hours Lab (GR/PNP)		
Drawing techniques in relation to drawing as a fine art: Study of shape, form, and space in black and white. 1002.10		
Laney New Course	F 13	
ART 205, Fundamentals of Painting 2 Units, 1 Hour Lecture, 3 Hours Lab (GR/PNP)		
Emphasizes basic painting techniques and composition using oils, acrylics, and/or mixed media; may include live models. 1002.10		
Laney New Course	F 13	To increase and develop the skill level of each player, and to properly prepare prospective baseball players for intercollegiate competition. Acceptable for credit: CSU, UC (unit limitation by UC--see counselor).
KIN 076A Baseball I – Fundamentals .5 – 1 Unit, 2-4 Hours Lab, (GR/PNP)		
Activity class: Fundamentals and skills in baseball. 0835.00		
Laney New Course	F 13	To increase and develop the skill level of each player, and to properly prepare prospective baseball players for intercollegiate competition. Acceptable for credit: CSU, UC (unit limitation by UC--see counselor).
KIN 076B Baseball II – Beginning 1 Unit, 4 Hours Lab, (GR/PNP)		
Activity class: Beginning level development of baseball skills. 0835.00		

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Laney Course Deactivations

A/ET 17 Structural Steel Detailing
DANCE 10, Ballet
ECT 200 Special Projects Laboratory
GRART 125A Portfolio and Production Studio
GRART 125B Graphic Production Studio
GRART 133 Advanced Digital Documents (QuarkXPress/Adobe InDesign)
GRART 141 Web Graphics (Photoshop/ImageReady)
HIST 003 Modern World History
PE 069 Swimming Fundamentals
PHOTO 31B Photojournalism II
PHOTO 31C Photojournalism II
PHOTO 221B Darkroom Techniques
PHOTO 221C Darkroom Techniques
PHOTO 221D Darkroom Techniques
PHOTO 241B Color Photography
PHOTO 241C Color Photography
POSCI 016 State and Local Government
SPAN 60B Destinos II (Conversational Spanish)

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Laney Program Change

A.A. Degree: DANCE

PROGRAM OF STUDY DANCE A.A. Degree The Department of Dance offers an Associate Arts Degree in dance that provides an extensive curriculum in dance theory and practice which meets most of the CSU/UC transfer requirements. The A.A. program gives an interdisciplinary concentration to students through dance in the context of a broader education within the Liberal Arts. Students have opportunities in dance composition; performance; production; historical and cultural perspectives; global exchange; multimedia forms of expression and other integrating technologies. Completion of the A.A. program prepares students to pursue various careers in the performing arts and, with additional courses, transfer into higher education. For the Associate Arts Dance Degree, students must complete the General Education pattern, and the degree major course work for a total of 60 units. Students wishing to continue to transfer to the CSU or UC system should meet with a counselor to develop a transfer plan which addresses all general education and lower-division transfer requirements.

Core Curriculum

BIOL 024	4
DANCE 001 History of Dance	3
DANCE 005 Rhythmic Analysis	4 2
<i>DANCE 008A Dance Composition and Choreography</i>	3
DANCE 006 Dance Production	4 3
THART 040	6

Select 4 Units from the list below

DANCE 010 Ballet 1	1
DANCE 020 Haitian Dance	1
DANCE 022 West African Dance1	1
DANCE 024 Ballroom Dance	1
DANCE 030 Jazz Dance	1
DANCE 040 Modern Dance	1
DANCE 044 DANCE044	1
DANCE 050 Jazz Tap	1
DANCE 055 Polynesian Dance	1

Required Activity Courses

DANCE 060 Ballet I	1
DANCE 064 Jazz Dance I	1
DANCE 065 Jazz Dance II	2
DANCE 066 Jazz Dance III	2
DANCE 068 Modern Dance I	1
DANCE 069 Modern Dance II	2
DANCE 070 Modern Dance III	2

Select 6 units from the following

DANCE 007 Dance Study Abroad	3 - 5
DANCE 061 Ballet II	1
DANCE 067 Jazz Dance IV	2
DANCE 071 Modern Dance IV	2
DANCE 072 Jazz Tap I	1
DANCE 073 Jazz Tap II	1

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Laney Program Change Continued		
<i>DANCE 076 West African Dance I</i>	1	
<i>DANCE 077 West African Dance II</i>	1	
<i>DANCE 078 West African Dance III</i>	1	
<i>DANCE 079 West African Dance IV</i>	1	
<i>DANCE 080 Haitian Dance</i>	1	
Recommended:		
BIOL 024 Basic Human Anatomy and Physiology	4	
ANTHR 003 Introduction to Social and Cultural Anthropology	3	
ETHST 001 Introduction to Ethnic Studies	3	
THART 040 Stagecraft	3	
Total Units		21 - 28
Laney Program Change		
A.S. Degree: Applied Graphic Design/Digital Imaging		
<p>The AS degree and certificate in Applied Graphic Design/Digital Imaging offer hands-on experience for students interested in combining artistic creativity and computer technology. Students receive practical knowledge of processes, theory of design principles and elements, computer software applications, and personal communication skills. Opportunities of employment from an education in graphic design range widely in emphasis. Related industries integrating graphic designers, digital imaging specialists, and multimedia authors vary as much as commercial printing does from motion pictures. All mass visual communications require the skills and training of graphic design/digital imaging.</p>		
Degree Major/Certificate Requirements:		
FIRST SEMESTER		
GRART 111 Elements and Principles of Graphic Design	3	
GRART 113 Typography	3	
GRART 131 Digital Documents (Quark Xpress)		
or		
GRART 132 Digital Documents (Adobe InDesign)	2.5	
SECOND SEMESTER		
GRART 112 Creative Process and Solutions	3	
GRART 121 Applied Graphic Design 1	3	
GRART 134 Adobe Illustrator Basics	2.5	
THIRD SEMESTER		
GRART 122 Applied Graphic Design 2	3	
GRART 136 Adobe Photoshop Basics	2.5	
FOURTH SEMESTER		
GRART 114 Graphic Design Technology	3	
GRART 123 Applied Graphic Design 3	3	
GRART 142 Web Graphics (Dreamweaver)	2.5	
Total Units		31

**PERALTA COMMUNITY COLLEGE DISTRICT
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

Date Submitted For:
CIPD Approval: 5/6/2013

Date Submitted For:
Board Approval: 6/11/2013

Curriculum Item:	EFF.	JUSTIFICATION:
Laney Program Change		
A.A. Degree: PHOTOGRAPHY		
Photography provides students with the basic knowledge, and technical and aesthetic skills necessary for employment in various occupations in photography. Preparation for employment in commercial, industrial, technical, and scientific fields is emphasized. Intermediate and advanced classes include both film and digital applications.		
CORE REQUIREMENTS:		
PHOTO 010 Basic Photography	2	
PHOTO 20 Photojournalism I *	3	
PHOTO 030A Beginning Photographic Art and Design	3	
PHOTO 220A Beginning Professional Photography I	2	
PHOTO 220B Beginning Professional Photography II	2	
PHOTO 220C Beginning Professional Photography III	2	
PHOTO 220D Beginning Professional Photography IV	2	
PHOTO 230A Intermediate Professional Photography I	2	
PHOTO 230B Intermediate Professional Photography II	2	
PHOTO 230C Intermediate Professional Photography III	2	
PHOTO 230D Intermediate Professional Photography IV	2	
PHOTO 240A Advanced Professional Photography Introduction to Career Skills for Professional Photography	2	
PHOTO 240B Advanced Professional Photography Workplace Applications for Professional Photography	2	
PHOTO 240C Advanced Professional Photography Portfolio Development for Professional Photography	2	
PHOTO 240D Advanced Professional Photography Marketing, Promotion and Business Development for Photography	2	
PHOTO 241A Color Photography	2	
Recommended Courses:		
PHOTO 030B Intermediate Photographic Art and Design	3	
PHOTO 030C Advanced Photographic Art and Design	3	
PHOTO 031A Photojournalism II	3	
PHOTO 221A Darkroom Technique	2	
Total Units	5 - 32	

*

May be taken any semester after completion of prerequisite.
For Associate Degree General Education requirements, refer to page 75.

**PERALTA COMMUNITY COLLEGE DISTRICT
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

Date Submitted For:
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Date Submitted For:
Board Approval: 6/11/2013

Curriculum Item:	EFF.	JUSTIFICATION:
<p>Merritt Course Change</p> <p>SPAN 1A,</p> <p>Study and practice in understanding, speaking, reading, and writing Spanish: Emphasis on understanding basic grammatical concepts and vocabulary building; readings in Spanish and Spanish-American life and culture.</p> <p>Development and application of language skills and cultural exploration of the Spanish speaking world: Study and practice in understanding, speaking, reading and writing Spanish; readings in Spanish and Latin-American life and culture; course conducted with Spanish as the primary language of instruction.</p>	F 13	Updating description.
<p>Merritt Course Change</p> <p>SPAN 1B,</p> <p>Previous Continuation of SPAN 1A: Study and practice in understanding, speaking, reading, and writing Spanish with continuing emphasis on understanding basic grammatical concepts and vocabulary building; readings in Spanish and Spanish-American life and culture.</p> <p>New Continuation of Spanish 1A: Development and application of language skills and cultural exploration of the Spanish speaking world; study and practice in understanding, speaking, reading and writing Spanish; readings in Spanish and Latin-American life and culture; course conducted with Spanish as the primary language of instruction.</p>	F 13	Updating description.
<p>Merritt New Course</p> <p>ATHL 66, Intercollegiate Men and Women's Cross Country</p> <p>3 Units, 0 Units, Lecture, 10 Units Lab</p> <p>Fundamentals of intercollegiate competition: Theory, team organization, technique, strategy and leadership. 0835.50</p>	F 13	

**PERALTA COMMUNITY COLLEGE DISTRICT
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

Date Submitted For:
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Date Submitted For:
Board Approval: 6/11/2013

Curriculum Item:	EFF.	JUSTIFICATION:
Merritt Course Deactivations		
Merritt is no longer offering these courses	F 13	
BIOL 40, Infectious Diseases BIOL 48OE Natural History of Greece BIOL 48OK Natural History of Hokkaido, Japan BIOL 62A Natural History of Joshua Tree National Park BIOL 62C, Natural History of Point Lobos and the Big Surf Coast BIOL 62G Natural History of Monterey Bay BIOL 63A Ecology, Evolution and Future of the Wolves of Yellowstone BIOL 63B Natural History and Wildlife of the North Woods/Boundary BIOL 70A Natural History of Rivers BIOL 70B Natural History of the Rogue River ENGL 348NE Basic English Skills for the Childcare Provider I MUSIC 38 Elementary Piano, Level One MUSIC 40 Intermediate Piano SPAN 2A, Intermediate Spanish SPAN 2B, Intermediate Spanish		
Merritt Program Deactivation	F 13	The college no longer offers the courses to maintain this degree.
A.A. Language Arts		
Merritt New Program		
Certificate of Proficiency: Chronic Care Assistant		
<p>The chronic care assistant program consists of three courses and an internship. The program will provide medical assistants with the additional skills and training necessary to work as a chronic care assistant. Upon completion of the program, they will be prepared to work as members of the health care team to help clients with chronic conditions to live a healthier life. The first course provides an overview of the role of the chronic care assistant instruction in the foundational knowledge related to common chronic diseases and their management and care. The second course prepares the student to function as a member of the panel management team, acting as a messenger relaying information from the physician/provider to the client and translator/navigator meeting with the client before, during and after medical appointments and providing support in between visits. Students will learn to work as a health coach helping the patient self-manage their chronic conditions to live a healthy life with a chronic disease. The third course is designed to help the student transition from the role of medical assistant to the role of chronic care assistant. It will be taught concurrently with a work study internship.</p>		
CHCAS 202A Foundations for the Chronic Care Assistant	4	
CHCAS 202B Chronic Care Assistant I	4	
CHCAS 202C Chronic Care Assistant II	2	
COPED 470G Occupational Work Experience in Chronic Care Assistant	2	
Total Units	12	

**PERALTA COMMUNITY COLLEGE DISTRICT
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

Date Submitted For:
CIPD Approval: 5/6/2013

Date Submitted For:
Board Approval: 6/11/2013

Curriculum Item:	EFF.	JUSTIFICATION:
Districtwide Changes and Corrections		
Alameda, Berkeley, & Laney Course Change	F 13	Changing prerequisites.
MATH 3F, Differential Equations Prerequisite: MATH 3C Prerequisite: <i>MATH 3B and 3E</i> Corequisite: <i>MATH 3C</i>		
Laney New Course --CORRECTION	F 13	Correction to course approved in March.
ATHL 43, Intercollegiate Swimming & Diving Team Pre-season Conditioning 0.5 Units, 2 Hours Lab <i>1 Unit, 4 Hours Lab</i>		
Laney New Course--CORRECTION	F 13	Correction to course approved in March.
ATHL 53, Intercollegiate Water Polo Team Pre-Season Preparation 0.5 Units, 2 Hours Lab <i>1 Unit, 4 Hours Lab</i>		
Laney Course Changes in Catalog Info--CORRECTION	F 13	
KIN 1B, Swimming II - Beginning 0.5 Units, 2 Hours Lab <i>1 Unit, 4 Hours Lab</i>		
Laney New Course--CORRECTION	S 14	Correction to course approved in March.
KIN 14B, Water Polo II - Beginning 0.5 Units, 2 Hours Lab <i>1 Unit, 4 Hours Lab</i>		
Alameda and Merritt New Course--CORRECTION	F 13	
KIN 60A, Circuit Training for Strength I - Fundamentals		
Alameda and Merritt New Course--CORRECTION	F 13	Correction to course title and units.
KIN 60B, Circuit Training for Strength II – Beginning 1-2 Unit, 3-6 Hours Lab		
Alameda and Merritt New Course--CORRECTION	F 13	Correction to course title.
KIN 60C, Circuit Training for Strength III – Intermediate 1-2 Unit, 3-6 Hours Lab		

**PERALTA COMMUNITY COLLEGE DISTRICT
CURRICULUM AND INSTRUCTION RECOMMENDATIONS**

Date Submitted For:
CIPD Approval: 5/6/2013

Date Submitted For:
Board Approval: 6/11/2013

Curriculum Item:	EFF.	JUSTIFICATION:
Alameda Merritt New Course--CORRECTION	F 13	Correction to course title.
KIN 60D, Circuit Training for Strength IV - Experienced		
Alameda, Laney and Merritt New Course--CORRECTION	F 13	Correction to units.
KIN 74B, Badminton II - Beginning 0.5 Units, 2 Hours Lab 1 Unit, 4 Hours Lab		
Alameda, Laney and Merritt New Course--CORRECTION	F 13	Correction to units.
KIN 80B, Basketball II - Beginning 0.5 Units, 2 Hours Lab 1 Unit, 4 Hours Lab		
Laney New Course--CORRECTION	F 13	Correction to units.
KIN 107B, Tennis II - Beginning 0.5 Units, 2 Hours Lab 1 Unit, 4 Hours Lab		
Laney New Course—CORRECTION		Correct course catalog number
THART 20 19, Script Analysis		
Laney Course Deactivation—CORRECTION		Correction to course number.
MUSIC 39 40, Intermediate Piano		
Alameda, Berkeley, and Laney--CORRECTION	S 14	Correcting course title.
ART 46, Two Dimensional 2D Visual Design		
Alameda, Berkeley, and Laney--CORRECTION	S 14	Correcting course title.
ART 47, Three Dimensional 3-D Visual Design		

**Council on Instruction, Planning, and Development
General Education Subcommittee**



MEMORANDUM

DATE: May 6, 2013

TO: Council on Instruction, Planning, and Development (CIPD)

FROM: General Education Subcommittee:
L. Alvarez-Bollentino, J. Bielanski, S. Lau, S. Pantell, S. Queen, C. Smith

RE: Recommended Additions and Deletions to the 2013-14 General Education Requirements for Local AA/AS Degrees

The General Education (GE) Subcommittee met on April 8, 2013 to review proposed changes to the General Education courses required for our local AA/AS Degrees at the four Peralta Colleges. Each course was reviewed using the criteria contained in Peralta Community College District Administrative Procedure (AP) 4100: Graduation Requirements for Degrees and Certificates.

The committee recommends approval of the attached list of courses.

Based on the GE Subcommittee's report dated May 2012, Berkeley City, College of Alameda, and Laney's ESL 52A and ESL 52B were given one year conditional approval for Areas 4a and 4d. It was recommended that PEAC (Peralta English as a Second Language Advisory Committee) revise the outlines to meet AP 4100, which was done. After reviewing the revised outlines, the Subcommittee is in agreement that these two courses now meet AP 4100 and therefore recommend retaining them in Areas 4a and 4d for the three colleges.

Also last year, Laney received one year conditional approval for ENGL 110 and ESL 110 in Areas 4a and 4d. The English and ESL departments have deactivated these two courses effective Fall 2013 so no further action was taken by the Subcommittee.

In addition, the Subcommittee agreed to revise the current catalog language regarding Associate Degrees for Transfer (ADT: AA-T/AS-T) and develop C-ID (Course Identification Numbering System) catalog language to be finalized by the district's Articulation Officers.

The Subcommittee discussed two other topics that are related to degrees and certificates:

1. Using upper division coursework to fulfill lower division requirements; and
2. Adding to PCCD Administrative Procedures a process to exempt students who have completed a baccalaureate degree from an accredited institution from having to fulfill PCCD local GE Requirements.

CIPD GENERAL EDUCATION SUB-COMMITTEE

DISTRICT WIDE COURSE PROPOSALS FOR ACADEMIC YEAR 2013 – 2014

May 6, 2013

AREA 1 - NATURAL SCIENCES				
Prefix	#	Title	Units	Also In
Berkeley City College				
Add:				
Delete:				
College of Alameda				
Add:				
Delete:				
BIOL	23	Introduction to the Human Body	3	
BIOL	24	Basic Human Anatomy and Physiology	4	
BIOL	26	Human Biology	3	
Laney College				
Add:				
Delete:				
ASTR	1	Introduction to Astronomy	3	
CHEM	50	Beginning Chemistry	4	
PHYSC	10	Physical Science Survey	3	
Merritt College				
Add:				
Delete:				
AREA 2 - SOCIAL AND BEHAVIORAL SCIENCES				
Prefix	#	Title	Units	Also In
Berkeley City College				
Add:				
CHDEV	51	Child Growth and Development	3	
COMM	19	Survey of Mass Media	3	4d
ETHST	1	Introduction to Ethnic Studies	3	5
HIST	3A	World History to 1500	3	
HIST	3B	Modern World History: 1500-Present	3	
HIST	32	The United States since 1945	3	
PSYCH	28	Introduction to Research Methods in Psychology	3	
POSCI	4	Political Theory	3	
POSCI	11	Comparative Social Movements Since the 1960s (same as SOC 6 & SOCSC 3)	3	
SOC	6	Comparative Social Movements Since the 1960s (same as POSCI 11 & SOCSC 3)	3	
SOC	120	Introduction to Research Methods	3	
SOCSC	3	Comparative Social Movements Since the 1960s (same as SOC 6 & POSCI 11)		
Delete:				
HIST	3	Modern World History (Approved as HIST 3C: Modern World History Since 1750 - October CIPD)	3	
LABST	10	American Labor Movement	3	
POSCI	34	Global Political Economy	3	
College of Alameda				

Add:				
HUMAN	60	Introduction to LGBTQ Studies	3	
POSCI	37	Transformative Social Change and Future Studies	3	
PSYCH	28	Introduction to Research Methods in Psychology	3	
PSYCH	29	Introduction to Forensic Psychology	3	
SOC	120	Introduction to Research Methods	3	
Delete:				
BIOL	27	Human Sexuality	3	
Laney College				
Add:				
AFRAM	50A	History of Africa	3	
AFRAM	50B	History of Africa from 1800 to the Present	3	
HIST	3B	Modern World History: 1500-Present	3	
POSCI	4	Political Theory	3	
SOC	120	Introduction to Research Methods	3	
Delete:				
ANTHR	5	American Indian History and Culture	3	5
ANTHR	14	American Mosaic: The Culture of the United States	3	5
ANTHR	16	Sex and Society	3	
HIST	3	Modern World History (Approved as HIST 3C: Modern World History Since 1750 - October CIPD)	3	
Merritt College				
Add:				
CHDEV	80	Teaching in a Diverse Society	3	5
Delete:				
AREA 3 - HUMANITIES				
Prefix	#	Title	Units	Also In
Berkeley City College				
Add:				
ART	2	History of Western Art: Prehistory through the Middle Ages	3	
ART	3	History of Western Art : Renaissance to Contemporary Art	3	
HUMAN	5	Storytelling in American Culture	3	
PHIL	11	Formal Logic	3	
Delete:				
ENGL	31	Survey of African American Literature	3	4d; 5
ENGL	32A	Contemporary Women Writers	3	4d
ENGL	32B	Contemporary Women Writers	3	4d
ENGL	33B	Introduction to Contemporary Literature	3	4d
ENGL	37A	American Fiction (1914-1945)	3	4d
ENGL	37B	American Fiction (1945 – Present)	3	4d
ENGL	44A	Masterpieces of World Literature	3	4d
ENGL	44B	Masterpieces of World Literature	3	4d
ENGL	82	Introduction to Latino/Chicano Literature	3	4d; 5
ENGL	83	American Nature Writing	3	4d
ENGL	138	Survey of Asian American Literature	3	4d; 5
ENGL	231	Survey of African American Literature	3	4d; 5
ENGL	232A	Contemporary Women Writers	3	4d
ENGL	232B	Contemporary Women Writers	3	4d
ENGL	237A	American Fiction (1914-1945)	3	4d
ENGL	237B	American Fiction (1945 – Present)	3	4d
ENGL	238	Survey of Asian American Literature	3	4d
College of Alameda				
Add:				
ENGL	79	Introduction to LGBTQ Literature	3	4d
Delete:				

Laney College				
Add:				
ART	144	Eco Art Continuing Food and Water	3	
ART	145	Advanced Eco Art Matters: Community Outreach and Collaboration	3	
THART	2	Introduction to Theatre Arts	3	
THART	31	Rehearsal and Production (formerly THART 30) must be taken for at least 3 units to satisfy Area 3	1-3	
Delete:				
ART	6	History of African Art and Related Cultures	3	
ENGL	39	Latin American Literature in Translation	3	4d
SPAN	60A	Destinos I (Conversational Spanish)	3	
SPAN	60B	Destinos II (Conversational Spanish)	3	
THART	10	Principles and Theory of Acting	3	
THART	30	Rehearsal and Production	3	
Merritt College				
Add:				
MUSIC	11	American Vernacular Music	3	5
Delete:				
AREA 4a - ENGLISH COMPOSITION				
Prefix	#	Title	Units	Also In
Berkeley City College				
Add:				
ESL	52A	Advanced Reading and Writing (re-reviewed)	6	4d
ESL	52B	Advanced Reading and Writing (re-reviewed)	6	4d
Delete:				
College of Alameda				
Add:				
ESL	52A	Advanced Reading and Writing (re-reviewed)	6	4d
ESL	52B	Advanced Reading and Writing (re-reviewed)	6	4d
Delete:				
Laney College				
Add:				
ESL	52A	Advanced Reading and Writing (re-reviewed)	6	4d
ESL	52B	Advanced Reading and Writing (re-reviewed)	6	4d
Delete:				
ENGL	110	Academic Reading and Writing (same as ESL 110)	6	4d
ESL	110	Academic Reading and Writing (same as ENGL 110)	6	4d
Merritt College				
Add:				
Delete:				
AREA 4b - MATHEMATICS				
Prefix	#	Title	Units	Also In
Berkeley City College				
Add:				

Delete:				
College of Alameda				
Add:				
Delete:				
Laney College				
Add:				
MATH	220	Technical Mathematics	4	
Delete:				
MATH	52A	Trigonometry (Lab)	1	
MATH	52B	Trigonometry(Lab)	1	
MATH	52C	Trigonometry(Lab)	1	
Merritt College				
Add:				
Delete:				
AREA 4c - COMPUTER LITERACY				
Prefix	#	Title	Units	Also In
Berkeley City College				
Add:				
CIS	104	Survey of Programming Languages for the Web	3	
MMART	163	Survey of Web Design	2	
MMART	188	Introduction to 3D Animation	2	
Delete:				
CIS	101	Survey of Programming Languages for the Web	1.5	
CIS	101L	Survey of Programming Languages for the Web Lab	1	
CIS	120	Desktop Publishing of Art & Literary Journals	2	
CIS	212A	Introduction to Windows 2000 Server/Networking	2	
CIS	212B	Introduction to Networking and System Administration	2	
CIS	215	Introduction to Networking and System Administration	1.5	
CIS	228A	Desktop Publishing for the Macintosh and Windows Using Pagemaker	2	
CIS	228B	Desktop Publishing for Macintosh and Windows Using Quark X-Press	2	
CIS	228C	Intro to InDesign Desktop Publishing	2	
CIS	229A	Desktop Publishing for the Macintosh and PC Using Pagemaker (Continuation)	2	
CIS	229B	Desktop Publishing using Quark X-Press (MAC/PC) – Continuation	2	
CIS	229C	InDesign Desktop Publishing (Continuation)	2	
CIS	241	Introduction to Using Windows	1	
CIS	243	Foundations to Computer Skills	2	
College of Alameda				
Add:				
Delete:				
Laney College				
Add:				
ARCH		New Prefix formerly A/ET		
ARCH	104A	Beginning Computer Aided Drafting (CAD) (formerly A/ET 104A)	3	
ARCH	204	Computer Aided Drafting Laboratory - CAD Lab (formerly A/ET 204)	1	
Delete:				
A/ET		Deactivated Prefix		

A/ET	104B	Intermediate Computer Aided Drafting (CAD)	3	
Merritt College				
Add:				
Delete:				
AREA 4d - ORAL or WRITTEN COMMUNICATION, or LITERATURE				
Prefix	#	Title	Units	Also In
Berkeley City College				
Add:				
COMM	3	Introduction to Human Communication	3	
COMM	19	Survey of Mass Media	3	2
ESL	52A	Advanced Reading and Writing (re-reviewed)	6	4a
ESL	52B	Advanced Reading and Writing (re-reviewed)	6	4a
Delete:				
BUS	59	Technical Writing	3	
ENGL	14	Non-Fiction Writing	3	
ENGL	31	Survey of African American Literature	3	3; 5
ENGL	32A	Contemporary Women Writers	3	3
ENGL	32B	Contemporary Women Writers	3	3
ENGL	33B	Introduction to Contemporary Literature	3	3
ENGL	37A	American Fiction (1914-1945)	3	3
ENGL	37B	American Fiction (1945 – Present)	3	3
ENGL	44A	Masterpieces of World Literature	3	3
ENGL	44B	Masterpieces of World Literature	3	3
ENGL	53	Technical Writing	3	
ENGL	82	Introduction to Latino/Chicano Literature	3	3; 5
ENGL	83	American Nature Writing	3	3
ENGL	138	Survey of Asian American Literature	3	3; 5
ENGL	211	Introduction to Critical Thinking	3	
ENGL	231	Survey of African American Literature	3	3; 5
ENGL	232A	Contemporary Women Writers	3	3
ENGL	232B	Contemporary Women Writers	3	3
ENGL	237A	American Fiction (1914-1945)	3	3
ENGL	237B	American Fiction (1945 – Present)	3	3
ENGL	238	Survey of Asian American Literature	3	3
College of Alameda				
Add:				
ESL	52A	Advanced Reading and Writing (re-reviewed)	6	4a
ESL	52B	Advanced Reading and Writing (re-reviewed)	6	4a
Delete:				
Laney College				
Add:				
ESL	52A	Advanced Reading and Writing (re-reviewed)	6	4a
ESL	52B	Advanced Reading and Writing (re-reviewed)	6	4a
Delete:				
COMM	15B	Voice and Diction	3	
ENGL	39	Latin American Literature in Translation	3	3
ENGL	110	Academic Reading and Writing (same as ESL 110)	6	4a
ESL	110	Academic Reading and Writing (same as ENGL 110)	6	4a
MEDIA	102A	Broadcast Journalism	3	
MEDIA	102B	Broadcast Journalism	3	
Merritt College				
Add:				

Delete:				
AREA 5 - ETHNIC STUDIES				
Prefix	#	Title	Units	Also In
Berkeley City College				
Add:				
ETHST	1	Introduction to Ethnic Studies	3	2
Delete:				
ENGL	31	Survey of African American Literature	3	3; 4d
ENGL	82	Introduction to Latino/Chicano Literature	3	3; 4d
ENGL	138	Survey of Asian American Literature	3	3; 4d
ENGL	231	Survey of African American Literature	3	3; 4d
College of Alameda				
Add:				
Delete:				
Laney College				
Add:				
Delete:				
ANTHR	5	American Indian History and Culture	3	2
ANTHR	14	American Mosaic: The Culture of the United States	3	2
Merritt College				
Add:				
CHDEV	80	Teaching in a Diverse Society	3	2
MUSIC	11	American Vernacular Music	3	3
Delete:				