



# Berkeley City College

2050 Center St., Berkeley, CA 94704

[www.berkeleycitycollege.edu](http://www.berkeleycitycollege.edu)

Dr. Debbie Budd, President

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## News for the Board Tuesday, October 22

- **Dr. Shakti Butler facilitates “Cracking the Codes: The System of Racial Equality,” 1-3 p.m. Fri., Oct. 25 at BCC**

All are invited to a screening of “Cracking the Codes: The System of Racial Inequality”. A film screening and discussion set for 1-3 p.m., Fri., Oct. 25 in BCC’s auditorium, will be facilitated by Dr. Shakti Butler. The event is free and open to the public. The film uses story, theater and music to illuminate the larger frame of structural/systemic racial inequity.

A filmmaker, founder and creative director of World Trust, Dr. Butler is a dynamic educator in the field of racial equity who engages her audiences with participatory keynote and seminar presentations. A multiracial African-American (African, Arawak Indian, and Russian-Jewish), her work as a creative and visionary bridge builder has challenged and inspired learning for over two decades. Her groundbreaking documentaries include *The Way Home*, *Mirrors of Privilege: Making Whiteness Visible*, and *Light in the Shadows*. For details about the film, visit [crackingthecodes.org](http://crackingthecodes.org) or view a film promo and discussion at <http://www.youtube.com/watch?v=SstJnEXyH8s>

- **MSRI/BCC lecture series hosts “Verifying Greenhouse Gas Emissions,” with UC Berkeley’s Dr. Inez Fung, 7 p.m., Wed., Nov. 6**

Dr. Inez Fung, professor of atmospheric science in UC Berkeley’s earth and planetary science and environmental science, policy and management departments will present “Verifying Greenhouse Gas Emissions,” the third in the six-part lecture series, “Not on the Test: The Pleasures and Uses of Mathematics.” The presentation takes place at 7 p.m., Wed., Nov. 6 in BCC’s auditorium, 2050 Center St., Berkeley. The lectures are co-hosted by Berkeley’s Mathematical Science and Research Institute (MSRI) and Berkeley City College (BCC).

As international, national and local targets for greenhouse gas emissions are discussed and implemented, how well do we know that the targets are being met? Dr. Fung will show how data assimilation techniques are used to merge observations with models to test concordance between “bottom-up” reported emissions and “top-down”

## **News for the Board**

October 22, 2013/p. 2

estimates inferred from their atmospheric signatures. Dr. Fung has studied climate change for 20 years. She is a principal architect of large-scale mathematical modeling approaches and numerical models to represent the geographic and temporal variations of sources and sinks of CO<sup>2</sup>, dust and other trace substances around the globe.

- **Kristophe Green, BCC alum, Chancellor's Award Winner and former student ambassador, is UC Berkeley Leadership Award scholar**

Kristophe Green, BCC alum and former student ambassador, now a junior at UC Berkeley, is a 2013-14 Leadership Award Scholarship winner. The \$2,000 award, made possible by UC alumni, is the largest and one of the most prestigious non-academic merit scholarships on the UC campus.

- **“Art as Activism” WEAD Exhibit on display now thru Nov. 5 in BCC’s Jerry L. Adams Gallery**

“Art as Activism,” a dynamic collection of diverse photographs, art and installations by board members of the Women's Environmental Artists Directory (WEAD), is on exhibit now through Tue., Nov. 5 in BCC’s Jerry L. Adams Art Gallery, 1st floor at BCC, 2050 Center St. Gallery hours are 9 a.m. to 5 p.m.

The new BCC exhibit focuses on giving voice to endangered species, world water and ocean pollution, climate change, social justice and urgent environmental issues. At a time when conditions that support human life on this planet are in danger, this show helps to alert the younger generation to urgent issues through creative works that give hope and bring attention to possible solutions. For details, visit [www.weadartists.org](http://www.weadartists.org).

- **“FIRST,” a play by BCC communications instructor Evelyn Pine, at S.F.’s Stage Werx, now thru Nov. 3**

BCC communications instructor Evelyn Pine’s new play, “FIRST,” premiered this month at San Francisco’s Stage Werx theater and performances are ongoing now thru Sun., Nov. 3 at 8 p.m. on Thursdays thru Saturdays and at 2 p.m. on Sundays, 446 Valencia (at 16th St.). The work is set in 1976 with a 20-year-old Bill Gates preparing to respond to critics at the First World Altair Computer Convention. “FIRST” offers a fictional look at people and events that lead to the personal computer revolution.

## **News for the Board**

October 22, 2013/p. 3

- **Award-winning author Angie Chau presents to BCC Multicultural American Literature Class**

BCC instructor Tom Moniz's Multicultural American Literature course heard a presentation by award-winning author Angie Chau, on Mon., October 21.

Ms. Chau discussed *Quiet As They Come*, a beautiful, brutal and humorous portrait of ordinary people caught between two cultures. Set in San Francisco from the 1980s to the present day, this debut story collection explores the lives of Vietnamese immigrants as they struggle to adjust to life in their new country.

Released by IG Publishing in 2010, *Quiet As They Come* was a Finalist in First Fiction for The Commonwealth Club Book of the Year Award and a Finalist in Fiction for the Northern California Independent Booksellers Association Book of the Year Award.