

PERALTA COMMUNITY COLLEGE DISTRICT
 CURRICULUM AND INSTRUCTION RECOMMENDATIONS
 Date Submitted For CIPD Approval: 3/3/2014 Board Approval:

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	Action
COA Deactivate Course	CIS	201	Introduction to Computer Hardware	Spring 2015	4	3.00 Lec 3.00 Lab	Both Letter Grade or Pass/No Pass		Introduction to computer hardware: maintaining and servicing computer equipment, fundamental concepts and architecture, major computer subsystems and peripheral devices, common computer problems, troubleshooting techniques, repair procedures and preventive maintenance; examine traditional, current and emerging computer technologies.	0708.2	Computer repair technicians are in high demand in our computer-based society. Required course: Desktop Support Technician Certificate of Achievement and Network Administration Certificate of Achievement Elective course for AA CIS	Will not be offered in the near future.	Approved
COA Deactivate Course	CIS	225A	Web Pages I	Spring 2015	1	0.75 Lec 0.75 Lab	Both Letter Grade or Pass/No Pass		Introductory course on creating and publishing Web pages on the Internet.	0709.00	The Internet has become the standard for world wide digital communication. Creating Web pages on the Internet has become a necessary skill for technical staff in today's businesses which want to maintain the competitive edge.	Course has not been offered in the past three years and will not be offered in the near future.	Approved

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COA Deactivate Course	CIS	226A	Creating an E- Commerce Web Site	Spring 2015	2	1.50 Lec 1.50 Lab	Both Letter Grade or Pass/No Pass	Recommended Preparation: CIS 234A	Business strategies and programming techniques in the design and development of an electronic commerce web presence: banner ads, auto responders, product catalogs, shopping carts, cookies, electronic payment systems, online database and website security management.	0708.20	Internet revolution has replaced the old business paradigm of brick-and- mortar with the new trend of virtual stores. To remain competitive, businesses today require virtual presence. E-commerce websites provide businesses the competitive advantage to compete any-where (globally) and at any-time (ubiquitously). This course is our response to the growing technology trends and market demands.	Course has not been offered in the past three years and will not be offered in the near future.
COA Deactivate Course	CIS	226B	Desktop Support Technician II	Spring 2015	3	2.00 Lec 3.00 Lab	Both Letter Grade or Pass/No Pass	Recommended Preparation: CIS 001	Desktop Applications on a Windows Desktop Operating System: supporting users running applications on Windows desktops.	0708.20	There is a continuing need for desktop support, especially for small and medium-sized businesses who do not off-shore their help desk needs. This course provides the preparation for Microsoft's Desktop Support Technician (MCDST) Exam # 70-272: Supporting Users and Troubleshooting Desktop Applications on a Microsoft Windows Operating System.	Course has not been offered in the past three years and will not be offered in the near future.

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COA Deactivate Course	CIS	233	Introduction to the Internet	Spring 2015	2	1.50 Lec 1.50 Lab	Both Letter Grade or Pass/No Pass	Recommended Preparation: CIS 205 or	Introduction to the Internet: search engines, access methods, and resources.	0709.00	The Internet is one of the most important events of the last decade and students need to be able to access and use it. Course meets various certificate and degree requirements as well as AA/AS area 4c requirements.	Course has not been offered in the past three years and will not be offered in the near future.
COA Course Changes in Catalog Info	KIN	150	Introduction to Kinesiology	Spring 2015	3	3.00 Lec 1.00 Lab	Letter Grade Only		Interdisciplinary introduction to the study of human movement; importance of the sub-disciplines in kinesiology; career opportunities in areas of teaching, coaching, allied health, and fitness professions.	0835.00	Recommended for kinesiology and physical education majors. Course introduces students to expanding role of kinesiology in the life of the American people.	change course # from 146 to 150 --this was an error that need to be fixed; course numbering to align with the other colleges.

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Note:
ENGL 30A
& B were
approved
by
Curriculum
Committee
on 2/5/13
and sent to
CIPD on
2/20/13
but were
not on CIPD
agenda?
Now we
need CIPD
to approve.

KIN 146 -
Curriculum
Committee
approved
on 2/19/13,
sent to
CIPD on
2/20/13
but no list
of KIN 146
being
approved
by CIPD.



**Curriculum & Instruction
Recommendations
3/3/2014**

Educational Services
Office of the Vice Chancellor
Presented and Approved at Board Meeting of March 25, 2014

Berkeley City College

College of Alameda

Laney

Merritt

No Actions submitted for March

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Laney New Course	E/ET	230	Acceptance Test Technician Certification	1.5	1.00 Lec 1.50 Lab	Both Letter Grade or Pass/No Pass	Prerequisite: E/ET 203 Prerequisite: E/ET 214A Prerequisite: E/ET 218 Prerequisite: E/ET 226	Lighting Technology and California Building Energy Efficiency Standards: Occupant-sensing lighting controls, automatic daylighting controls, demand response controls, and out door lighting. Students obtain a certificate by passing the written exam and hands-on/lab exam.	0946	To prepare students for careers in Advanced Lighting Controls Industry and the Acceptance Testing Certification program which is designed to ensure statewide energy efficiency goals are met. The Commission finds that 1000 technicians are required for an estimate of 20,000 nonresidential buildings that will require testing each year. Job market is open and has a high demand for these technicians.	There are no changes to this program at this time.	Approved
Laney New Course	ETHST	12	Economics and Social Change: Racial Conflict and Class in America	3	3.00 Lec	Both Letter Grade or Pass/No Pass 1		Historical examination of the experiences of ethnic groups working in the 20th century: special attention to union organizing.	2203	Provide a common language and set of perspectives for students who may choose to pursue both Ethnic Studies related employment in community focused organizing. This course will help students understand key models of Oakland, and the greater Bay Area community and economic development. This course is also a part of the Community Change Studies Program at Laney College.	New Course	Approved

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Laney Course Deactivation	MUSIC	16	Choral Repertoire and Management	2	1.00 Lec 3.00 Lab	Both Letter Grade or Pass/No Pass		Performance course for the advanced choral student: Repertoire development, management of choral organizations, development of necessary skills for conducting community choral groups.	1004.00	Replaced with course for AA-T Recommended for Music majors and non-Music Majors interested in choral singing. Fulfills performance and applied music requirement for Music Majors and applies toward the Associate in Arts degree. Acceptable for credit: CSU, UC.	replaced by course for aa-t	Approved
Laney Course Deactivation	MUSIC	18	Stage Band Repertoire and Management	2	1.00 Lec 3.00 Lab	Both Letter Grade or Pass/No Pass	Recommended Preparation: MUSIC 023	Performance in and management of the stage band for the advanced instrumental student: Conducting and rehearsal techniques, literature selection, and organizing public performances.	1004.00	Replaced with course for AA-T Provides the advanced instrumental students with experience in conducting, literature selection, programming and organizing stage band performances	replaced with course for AA-T	Approved
Laney Course Deactivation	MUSIC	31	String Ensemble	1	4.00 Lab	Both Letter Grade or Pass/No Pass		Study and performance of string and chamber literature: Designed for string players interested in performing the standard repertoire of string quartets and other small chamber ensembles.	1004.00	replaced with course for AA-T Recommended for Music Majors and non-Music Majors interested in String Ensemble. Fulfills performance requirement for Music Majors and applies toward both A.A. and A.A.T. degrees. Acceptable for credit: CSU, UC	replaced by course for AA-T	Approved
Laney Course Deactivation	MUSIC	216	Choral Repertoire and Management	2	1.00 Lec 3.00 Lab	Both Letter Grade or Pass/No Pass		Advanced level study and interpretation of accompanied and unaccompanied choral literature. Participation in public performance required.	1004.00	Recommended for Music Majors and non-Music Majors interested in choral singing. Fulfills performance and applied music requirement for Music majors and applies toward the Associate in Arts degree. Acceptable for credit: CSU, UC.	replaced with course for AA-T	Approved

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Laney Course Deactivation	MUSIC	218	Stage Band Repertoire and Management	2	1.00 Lec 3.00 Lab	Both Letter Grade or Pass/No Pass		Performance in and management of the stage band for the advanced instrumental student: Conducting and rehearsal techniques, literature, selection and organizing public performances	1004.00	Provides the advanced instrumental students with experience in conducting literature, selection, programming and organizing stage band performances.	replaced with other course for AA-T	Approved
Laney New Course	PHIL	4	Philosophy of Religion	3	3.00 Lec	Both Letter Grade or Pass/No Pass		Philosophy of religion from both an existential and historical perspective: Existentially, through an examination of "religion" as personal, social and theological; and historically, through an examination of common doctrines in the Semitic, Vedic and East Asian religions.	1509	used in AA-T	New Course	Approved

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Laney Course Deactivation	CHIN	25	Chinese Character Writing	3	3.00 Lec	Both Letter Grade or Pass/No Pass		Introductory course for learners of Chinese character writing: Emphasis on the construction of Hanzi (Chinese characters), including basic strokes, the proper stroke order, and the most frequently used radicals; provides the opportunity to practice the art of ancient calligraphy.	'1007.00'	<p>This course offers an in-depth approach to introductory Chinese through the focused practice of reading and writing characters. Existing courses lack a concentrated and detailed attention to Chinese characters, the learning of which comprises one of the most challenging aspects of the language. Through systematic instruction and demonstration, this course will address the common problems that beginners face when learning Chinese ideography. To facilitate the process this course will include an introduction to Chinese calligraphy, through which students will be able to hone their writing skills. This course will offer students the opportunity to deepen their knowledge and understanding of Chinese history and culture, both of which are intrinsically connected to Chinese calligraphy.</p> <p>Acceptable for credit: CSU</p>	This courses is being replaced by CHIN 25A & B	Approved
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Laney New Course	CHIN	25A	Chinese Character Writing I	3	3.00 Lec	Both Letter Grade or Pass/No Pass		Introductory course for learners of Chinese character writing: Emphasis on the construction of Hanzi (Chinese characters), including basic strokes, the proper stroke order, and the most frequently used radicals; provides the opportunity to practice the art of ancient calligraphy.	'1007.00'	<p>This course offers an in-depth approach to introductory Chinese through the focused practice of reading and writing characters. Existing courses lack a concentrated and detailed attention to Chinese characters, the learning of which comprises one of the most challenging aspects of the language. Through systematic instruction and demonstration, this course will address the common problems that beginners face when learning Chinese ideography. To facilitate the process this course will include an introduction to Chinese calligraphy, through which students will be able to hone their writing skills. This course will offer students the opportunity to deepen their knowledge and understanding of Chinese history and culture, both of which are intrinsically connected to Chinese calligraphy.</p> <p>Acceptable for credit: CSU</p>	This course is redeveloped from Chinese Character Writing 25 that was originated in 2008.	Approved
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Laney New Course	CHIN	25B	Chinese Character Writing II	3	2.00 Lec 3.00 Lab	Both Letter Grade or Pass/No Pass	Prerequisite: CHIN 25A	Continuation CHIN 25A: Emphasis on the construction of Hanzi (Chinese characters), including basic strokes, the proper stroke order, and the most frequently used radicals; provides the opportunity to practice the art of ancient calligraphy.	'1007.00'	This course offers an in-depth approach to introductory Chinese through the focused practice of reading and writing characters. Existing courses lack a concentrated and detailed attention to Chinese characters, the learning of which comprises one of the most challenging aspects of the language. Through systematic instruction and demonstration, this course will address the common problems that beginners face when learning Chinese ideography. To facilitate the process this course will include an introduction to Chinese calligraphy, through which students will be able to hone their writing skills. This course will offer students the opportunity to deepen their knowledge and understanding of Chinese history and culture, both of which are intrinsically connected to Chinese calligraphy. Acceptable for credit: CSU	This is a continuation course of 25A. New course.	Approved
Laney New Course	DANCE	62	Ballet III	1	0 Lec 3.00 Lab	Both Letter Grade or Pass/No Pass		Intense study and development of the skills and techniques of ballet of an advanced/intermediate level: Including continued study of classical alignment, adagio, petit and grand allegro.	'1008.00'	The Dance Department offers dance 60 (Beginning Ballet), dance 61 (Intermediate Ballet). This course will continue this sequential order, offering students advance/intermediate instruction in ballet.	New Course	Approved

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Laney New Course	DANCE	63	Ballet IV	1	0 Lec 3.00 Lab	Both Letter Grade or Pass/No Pass		Intense study and development of the skills and techniques of advanced ballet: Including body alignment, placement, advanced adagio, advanced petit and grand allegro, and classical variations.	'1008.00'	The Dance Department offers dance 60 (Beginning Ballet), Dance 61 (Intermediate Ballet), and Dance 62 (Advanced/Intermediate Ballet). This course will continue this sequential order, offering students advanced instruction in ballet.	New Course	Approved
Laney New Course	DANCE	81	Haitian Dance II	1	3.00 Lab	Both Letter Grade or Pass/No Pass		Further study and development of the skills and techniques of traditional Haitian dance: Body alignment, placement, cultural significance, musicality and movement quality.	'1008.00'	Required for Dance major. Meets requirements for AA-T in Kinesiology.	New Course	Approved
Laney New Course	DANCE	82	Haitian Dance III	1	0 Lec 3.00 Lab	Both Letter Grade or Pass/No Pass		Intense study of the skills and techniques of Haitian dance of an advance/intermediate level, with a specific focus on specific regions of Haiti.	'1008.00'	The Dance Department offers dance 80 (Beginning Haitian), dance 81 (Intermediate Haitian). This course will continue this sequential order, offering students advance/intermediate instruction in Haitian dance. Elective course for the Dance Major. Accepted credit for CSU/UC.	New Course	Approved

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Laney New Course	DANCE	83	Haitian Dance IV	1	0 Lec 3.00 Lab	Both Letter Grade or Pass/No Pass		Intense study and development of the skills and techniques of intermediate/advanced haitian dance: Including body alignment, placement, singing while dancing, performance, with a focus on regional variations of Haitian dance from the Congo Nation as well as Social dances of Haiti.	'1008.00'	The Dance Department offers dance 80(Beginning Haitian), Dance 81 Intermediate Haitian), and Dance 82 (Advanced/Intermediate Haitian). This course will continue this sequential order, offering students advanced instruction in Haitian dance. Elective course for the Dance Major. Accepted credit for CSU/UC.	New Course	Approved
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Narratives and necessary paperwork attached to degree in curricunet

Degree
Modifications

DANCE

New Degree
AA-T
Anthropology
AA-T
Philosophy

Tabled

Approved

Approved

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MC Deactivate Course	CHDEV	57A	Child Growth and Development: Age Six through Adolescence	Spring 2015	3	3.00 Lec	Both Letter Grade or Pass/No Pass	CHDEV 051 or Facs 51	Study of child growth and development from age six through adolescence: Focus on social-emotional, physical, and cognitive development within the family and cultural context; includes observational study of school-age children and adolescents.	1305.00	The community and the students have requested this course as part of the training for school-age child care workers. It is a requirement for the school age specialization in child development and for the Child Development AA degree and Teacher certificate (from list). Transferable to CSU. Meets AA/AS area 2 and CSU area D requirements.	Course is no longer offered	Approved
MC Deactivate Course	CHDEV	221	Family Child Care for the Experienced Provider	Spring 2015	1	1.00 Lec	Both Letter Grade or Pass/No Pass		Issues for the experienced family child care provider: Improving business skills, group care, emotional development of children, special needs, and improving communication skills.	1305.00	To enhance the quality of child care available in family child care homes, assist providers in setting up good business practices and to improve retention in the field.	Course is no longer offered	Approved

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MC New Course	CIS	51	Introduction to Project Information Technology Management	Spring 2015	4	3.00Lec/ 3.00 Lab	Both Letter Grade or Pass/No Pass	CIS 001	Project management fundamentals for technology development and implementation: Step-by-step guide to planning and executing IT projects; case studies with real-world IT scenarios; and information systems methodologies and industry standard best practices of standardized project management.	0702.00	Currently there is a window of opportunity for students to prepare and fill entry level project management jobs in the bay area marketplace. With basic project management fundamentals, a project manager support skill set, and a Project Management Institute's (PMI®) Certified Associate in Project Management, a student would be qualified to enter the project management job market as a Project Coordinator or Project Assistant. These position are in great demand in the Bay Area with over 200 positions open every month and offering starting salaries of \$27,000-\$47,000 in technology with less than a year of experience (PayScale.com). There a predicted 18% growth for project coordinators in the IT industry between 2010 and 2020 (U.S. Bureau of Labor Statistics)	New Course	Approved
MC New Course	COUN	201	Orientation to College: Student Success and Support Program	Spring 2015	1	1.00 Lec	Both Letter Grade or Pass/No Pass		Information for new students: College programs, policies and procedures, campus resources, assessment; and abbreviated Student Educational Plan (SEP).	4930.10	Course created to fulfill the Student Success Initiative (SB 1456) mandate for new students and 3SP (Student Success and Support Program).	New Course	Approved

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MC Deactivate Course	ENG	280	Communication Skills Workshop	Spring 2015	0.5	1.5 Lab	Both Letter Grade or Pass/No Pass		Assistance with language skills: Reading, grammar, spelling, vocabulary and writing. Students work at their own pace under the direction of an instructor and with support from tutors.	4930.20	An open entry/exit, self-paced basic skills English course offers students the opportunity to work on specific skills on an individual basis. The open-entry/exit format allows flexibility so that we can seek to retain students who are having trouble persisting in a class. The course is designed to support students at all levels of the English program by shoring up their weak areas so that they can achieve success in their English classes.	Course is no longer offered	Approved
MC Deactivate Course	MUSIC	48ND	Symphonic Ensemble I	Spring 2015	3	2.00 Lec/3.00 Lab	Both Letter Grade or Pass/No Pass	Ability to play an orchestral instrument at the elementary beginning level (audition required)	Study of symphonic ensemble techniques: Rehearsal, performance and technical skills necessary for performance of repertoire. Field trips are required.	1004.00	This course gives musicians the opportunity to expand and improve their instrumental skills by offering a comprehensive experience in all areas of symphonic ensemble rehearsal, performance and acquisition of a repertoire in a nurturing environment. This is the beginning course in the Symphonic Ensemble I-II-III-IV series.	Course is no longer offered	Approved

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MC Deactivate Course	MUSIC	48NE	Symphonic Ensemble II	Spring 2015	3	2.00 Lec/3.00 Lab	Both Letter Grade or Pass/No Pass	Music 48NE or 248NB or ability to play an orchestra I instrument at the advanced-beginning level (audition required)	Study of symphonic ensemble techniques: Rehearsal, performance and technical skills necessary for performance of repertoire. Field trips are required.	1004.00	This course gives musicians the opportunity to expand and improve their instrumental skills by offering a comprehensive experience in all areas of symphonic ensemble rehearsal, performance and acquisition of a repertoire in a nurturing environment. Course is a continuation of Symphonic Ensemble I and II.	Course is no longer offered	Approved
MC Deactivate Course	MUSIC	48NF	Symphonic Ensemble III	Spring 2015	3	2.00 Lec/3.00 Lab	Both Letter Grade or Pass/No Pass		Study of symphonic ensemble techniques: Rehearsal, performance and technical skills necessary for performance of repertoire. Field trips are required.	1004.00	This course gives musicians the opportunity to expand and improve their instrumental skills by offering a comprehensive experience in all areas of symphonic ensemble rehearsal, performance and acquisition of a repertoire in a nurturing environment. Course is a continuation of Symphonic Ensemble I and II.	Course is no longer offered	Approved

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MC Deactivate Course	MUSIC	48NG	Symphonic Ensemble IV	Spring 2015	3	2.00 Lec/3.00 Lab	Both Letter Grade or Pass/No Pass	Music 48NF or 248NC or ability to play an orchestra I instrument at the intermediate level (audition required)	Study of symphonic ensemble techniques: Rehearsal, performance and technical skills necessary for performance of repertoire. Field trips are required.	1004.00	This course gives musicians the opportunity to expand and improve their instrumental skills by offering a comprehensive experience in all areas of symphonic ensemble rehearsal, performance and acquisition of a repertoire in a nurturing environment. Course is a continuation of Symphonic Ensemble I, II, and III.	Course is no longer offered	Approved
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