



## **Berkeley City College**

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### **News for the Board Tuesday, September 23**

- **Nobel Prize winner Randy Schekman, Ph.D. to present at BCC on cell membranes and their connection to human diseases, 7 p.m., Wed., Oct. 8**

2013 Nobel Prize winner Randy Schekman, Ph.D. will present “Cell Membranes, Cell Secretion and their Connection to Human Diseases,” 7-8 p.m., Wed., Oct. 8 at Berkeley City College’s auditorium, 2050 Center St. The free and open to the public event is sponsored by the California Institute of Regenerative Medicine (CIRM) and Berkeley City College’s Biotechnology Program. Dr. Schekman is a professor in the Department of Molecular and Cell Biology at UC Berkeley.

Dr. Schekman, who shared the 2013 Nobel Prize in Medicine with Dr. Thomas Südhof and Dr. James Rothman, will present how different cellular proteins “read” molecular signposts to find their way inside or outside of a cell. For 30 years, Dr. Schekman has studied membrane-bound sacs, or vesicles, as they move within a cell. Using a brilliantly conceived genetic screen, he established biochemical reactions that reproduced specific secretory pathways and isolated the first purified inter-organelle transport vesicles.

Dr. Schekman is a member of the National Academy of Sciences and the American Academy of Arts and Sciences. From 2006 to 2011, he was editor-in-chief of the Proceedings of the National Academy of Science and currently serves as editor-in-chief of the open access journal eLife. He is a recipient of the Eli Lilly Award in microbiology and immunology; the Lewis S. Rosenstiel Award in basic biomedical science; the Gairdner International Award; the Amgen Award of the Protein Society; the Albert Lasker Award in Basic Medical Research; and the Louisa Gross Horwitz Prize of Columbia University.

In 2013, Schekman was awarded the Nobel Prize in Medicine jointly with Thomas Südhof and James Rothman for their contributions to understanding vesicle trafficking.

## **Sept. 23 BCC News for the Board**

Page 2

- **BCC's new Veterans Resources Center to host grand opening, open house, 11 a.m.-2 p.m., Wed., Oct. 8**

Berkeley City College's new Veterans Resources Center (VRC) will host a grand opening and open house 11 a.m.-2 p.m., Wed., Oct. 8. The center is located at BCC's South Campus, 2070 Allston Way, Rm. 202. All are invited to attend and meet members of the college's Veterans' Club which is open to all students. Refreshments will be served.

The college's VRC provides a meeting place for BCC's Veterans Club members, provides assistance with veterans education benefits, tutoring, and camaraderie among the college's veteran students. It is a community resource for veteran students who may not have education benefits available to them. BCC's VRC plans to partner with Oakland's Vet Center, an organization that assists veterans by providing readjustment to civilian life counseling as well as opportunities for work study positions. BCC also works with Operation Dignity which helps BCC's veteran students find affordable housing in Berkeley, Oakland and Alameda.

- **BCC's Mural Design and Creation class create stunning new work in BCC's atrium**

"Desde las Raíces/From the Ground Up", a stunning new work by Berkeley City College's Mural Design and Creation class, lead by art instructors Juana Alicia Araiza and Tirso Gonzalez, debuts Fri., Oct. 17 in the ground floor atrium as a part of BCC's year-long 40th anniversary celebration. Elements of the mural depict the history of East Bay movements for social justice, as well as BCC's history. Beginning in fall 2013, student artists developed, then implemented, this tribute to the history and legacy of BCC and to the community that helped to inspire and build the college. The mural serves as an affirmation of BCC's continuing commitment to:

- Academic Excellence and Student Learning
- Multiculturalism and Diversity
- Citizenship in a Diverse and Complex Changing Global Society
- Quality and a Collegial Workplace
- Innovation and Flexibility

## **Sept. 23 BCC News for the Board**

Page 3

- **MSRI/BCC to host MoSAIC: A Festival of Math and Art, 10 a.m.-5 p.m., Fri. & Sat., Oct. 3-4**

Berkeley's Mathematical Sciences Research Institute (MSRI) and Berkeley City College will host MoSAIC: Mathematics of Science, Art, Industry and Culture: a Festival of Math and Art 10 a.m.-5 p.m., Fri. & Sat., Oct. 3 & 4. The event is free and open to the public. MoSAIC is a collaborative effort sponsored and funded by MSRI and administered by the Bridges organization. The groups create interdisciplinary mini conferences and festivals on mathematical connections in science, art, industry, and culture for colleges and universities around the United States and abroad. The BCC event will include hands-on workshops, presentations, math/art exhibits, films and information exchanges with mathematicians and artists. Notable presenters include Art historian Carol Bier, George Hart, mathematician and sculptor, Vi Hart, YouTube math video producer, Chris Palmer, author of *Shadowfolds*, Karl Schaffer, dancer, and more. For details, visit [www.mosaicmathart.org/events/berkeley](http://www.mosaicmathart.org/events/berkeley).

- **Dean Brenda Johnson named to ACE board of directors**

Brenda Johnson, Dean of Student Support Services at Berkeley City College, was appointed to the Board of Directors of the American Counsel of Education (ACE) Women's Network of Northern California. The ACE network identifies, encourages, supports, mentors, promotes, and provides access to women to help them advance into executive positions and college presidencies.

- **Images by DAC member Liz Wiener featured in "Visions of the Wild" exhibit commemorating 50<sup>th</sup> anniversary of the U.S. Wilderness Act**

Photography by BCC Digital Arts Collective (DAC) member Liz Wiener is featured with other Bay Area photographers in "Visions of the Wild," a juried exhibition to celebrate the 50th anniversary of the Wilderness Act. The show is on exhibit through Nov. 8 at the Vallejo Community Arts Foundation at the Temple Art Lofts, 707 Marin St., Vallejo. Gallery hours are 1-6 p.m., Thur. & Fri., and 11 a.m. to 4 p.m., Sat. The exhibit is free and open to the public.