



Curriculum & Instruction Recommendations 09/08/14

Educational Services
Office of the Vice Chancellor
Presented and Approved at Board Meeting of October 7, 2014

Berkeley City College

College of Alameda

Laney

Merritt

BERKELEY CITY COLLEGE
BCC CIPD AGENDA ITEMS, September 8, 2014

	A	B	C	D	E	F	G	H	I	J	K	L	M
1	Process Title	Discipline and Course #	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	Approved/Denied/Tabled/Notes
2	BCC Course Changes in Catalog Info	CIS 3	Computer-Related Mathematics and Applications	Spring 2015	4	3 hours lecture, 3 hours laboratory	(GR or P/NP)	Prerequisites: CIS 6 or MATH 203 or 204C or 211D	Presents mathematical concepts in the context of computer applications: Algorithms and analysis of algorithms, logic and mathematical proofs (contradiction and induction), sets, relations and functions, combinatorics, graph theory, Boolean algebra, and discrete probability. Not open for credit to students who have completed or are currently enrolled in MATH 011.	0707.10	Course needed for SB 1440 CIS degree program.	Degree Transfer; Lecture Content; Lab Content; Student Performance Objectives; Student Learning Outcomes; Requisites; Content Review; Texts	Approved
3	BCC New Course	CIS 138	Android Programming	Spring 2015	4	3 hours lecture, 3 hours laboratory	(GR or P/NP)	Prerequisite: cis 36A Recommended Preparation: CIS 36B	Essential skills for programming for the Android platform: Widgets, layouts, event handling, menus, preferences, threads, adapters, intents, services and notifications.	0707.10	Android is a popular operating system that is used in phones and tablets. The course teaches the essentials skills required for writing and deploying applications for the Android platform.	New Course	Approved
4	BCC New Course	MMART 166	User Experience and Interface Design	Spring 2015	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Co-requisite: MMART 166L, Recommended Preparation: MMART 164	Introduction to information architecture and interface design: Graphic and information design principles used to organize, navigate, and develop successful interfaces for new media projects. Not open for credit to students who have completed or are currently enrolled in ART 162 and/or MULTM 162.	0614.30	Formerly: MULTM 162/ART 162, Beginning Information Architecture and Interface Design.	New Course	Approved
5	BCC New Course	MMART 166L	User Experience and Interface Design	Spring 2015	1	4 hours laboratory	(GR or P/NP)	Co-requisite: MMART 166	Description Practical training for development of multimedia skills presented in MMART 166. Not open for credit to students who have completed or are currently enrolled in MMART 161A.	0614.30	Formerly: MMART 161A: Information Architecture & Interface Design	New Course	Approved
6													
7													
8	PROGRAMS												
9	PROCESS TITLE	PROGRAM TITLE			APPROVED/DENIED/TABLED				NOTES				
10	BCC New Program	Advanced Cinematography Certificate of Proficiency			Approved								
11	BCC New Program	Advanced Web Design Certificate of Proficiency			Approved								
12	BCC Modified Program	Basic Editing Certificate of Proficiency			Approved								
13	BCC Modified Program	Basic Motion Graphics Certificate of Proficiency			Approved								
14	BCC New Program	Basic Web Design Certificate of Proficiency			Approved								
15	BCC Modified Program	Foundations of Video Certificate of Proficiency			Tabled				Consultation should take place with Laney College.				

BERKELEY CITY COLLEGE
BCC CIPD AGENDA ITEMS, September 8, 2014

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1	Process Title	Discipline and Course #	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	Approved/Denied/Tabled/Notes
16	BCC New Program	Intermediate Web Design	Certificate of Proficiency		Approved								
17	BCC New Program	Video Editing	Certificate of Proficiency		Tabled				Consultation should take place with Laney College.				
18	BCC New Program	Video Production	Certificate of Proficiency		Tabled				Consultation should take place with Laney College.				

COLLEGE of Alameda
COA CIPD AGENDA ITEMS, September 8, 2014

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	CC Approval
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No COA items need CIPD approval.

LANEY COLLEGE
LC CIPD AGENDA ITEMS, September 8, 2014

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Letter Grade or Pass/No Pass	Requisites	Catalog Description	Top Code	Justification	List of Changes	Action
Laney Course Deactivation	COUN	260	Career Preparation for Project Bridge	Spring 2015	1	1.0 Lec	Both Letter Grade or Pass/No Pass		Preparation for work and career success: Analysis, evaluation and discussion of the skills, personal attributes, and education required for the world of work and career achievement. Also offered as LRNRE 260. Not open for credit to students who have completed or are currently enrolled in LRNRE 260.	4930.1	This course responds to a need for Project Bridge students to relate what they do in the classroom to the workplace. The course helps basic skills students explore and select appropriate majors and courses for career success.	no longer teaching; was supposed to be placed on the CIPD agenda on 3/10/14 but not listed	Approved
Laney Course Deactivation	MUSIC	21	Instrumental Ensemble	Spring 2015	1	0 Lec 4.00 Lab	Both Letter Grade or Pass/No Pass		Study of instrumental ensemble literature: Ensemble playing devoted to the performance of small chamber works for brass, percussion, strings, and woodwind instruments.	'1004.00'	Recommended for Music Majors and non-Music Majors interested in playing chamber music. Fulfills performance requirement for Music Majors and applies toward both A.A. and A.A.T. degrees. Acceptable for credit: CSU, UC	no longer teaching; was supposed to be placed on the CIPD agenda in April but not listed.	Approved
Laney Course Updating	GRART	111	Elements and Principles of Graphic Design	Spring 2015	3	2.00 Lec 3.00 Lab	Letter Grade Only	Recommended Preparation: GRART 230 and Recommended Preparation: GRART 032	Introduction to elements, principles and techniques of graphic design: Elements of point, line, space and volume. principles of balance, unity, and emphasis, image generation techniques of proportion, contrast, visual impact, rhythm, and illusion; use of graphics software for project presentation.	'1030.00'	This is the first course in the ?Applied Graphic Design? AA/Certificate program series. A fundamental understanding of universal design concepts is essential for graphic designers. Introduction of theoretical elements and principles and applied techniques to specific design situations are central to effective graphic design.	Course outline update. Objectives, Textbook, SLOs, methods of instruction. SA / Recommended prep change	Tabled (Recommended prep courses not approved yet).

LANEY COLLEGE
LC CIPD AGENDA ITEMS, September 8, 2014

Laney Course Updating	GRART	115	Web Site Design	Spring 2015	3	2.50 Lec 1.50 Lab	Both Letter Grade or Pass/No Pass		Introduction to web-site design from a planning perspective: Good elements of graphic design, process of design, goals of site, message, audience demographics and psychographics, content and architecture, pre-production, building and maintaining.	'1030.00'	This course will provide the knowledge and skills necessary to design, build and publish a functioning website. The course will focus on front-end website design, an aspect of website development that requires the skill and knowledge of Graphic Designers. An emphasis on production techniques, usability and accessibility will provide students with valuable resources in a competitive market.	1.Remove all pre-requisites 2. Change lecture hrs to 2.5 3.Change lab hours to 1.5 4. Changed SLOs	Approved
Laney Course Updating	MUSIC	100	Music Fundamentals and Culture	Spring 2015	3	3.00 Lec	Both Letter Grade or Pass/No Pass		Introduction to the notation and primary elements of tonal music of music from history and global culture: Example from music literature will demonstrate staff notation in treble and bass clefs, rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; and diatonic chords. Development of skills in handwritten notation is expected. History and social context of the above concepts will be discussed.		Recommended non-Music Majors interested in Music Theory. Fulfills Arts elective for both A.A. and A.A.T. degrees. Acceptable for credit: CSU, UC.	Updated course outline and lecture content for humanities requirement/ course title and description	Approved

LANEY COLLEGE
LC CIPD AGENDA ITEMS, September 8, 2014

Laney Course Updating	MUSIC	101	Music Theory and Culture I	Spring 2015	3	3.00 Lec	Both Letter Grade or Pass/No Pass		Composition and analysis of music from history and world music cultures; Analysis, history and cultural significance of rhythm and meter as exemplified in music literature and music of oral tradition; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. History of notation and practice will be discussed as students develop skills in handwritten notation.		Recommended for Music Majors and non-Music Majors interested in Music Theory. Fulfills Music Theory requirement for Music Majors and applies toward both A.A. and A.A.T. degrees. Acceptable for credit: CSU, UC.	Updated course description and lecture content to satisfy humanities requirement course title and description	Approved
Laney Course Updating	MUSIC	102	Music Theory and Culture II	Spring 2015	3	3.00 Lec	Both Letter Grade or Pass/No Pass	Recommended Preparation: MUSIC 101 Recommended Preparation: MUSIC 121	Continuation of Music 101: Composition and analysis of music from history and world music cultures; Introduction to two-part counterpoint; voice leading involving four-part chorale writing; diatonic harmony; and an introduction to secondary/applied chords and modulation. History of notation and practice will be discussed as students develop skills in handwritten notation.		Recommended for Music Majors and non-Music Majors interested in Music Theory. Fulfills Music Theory requirement for Music Majors and applies toward both A.A. and A.A.T. degrees. Acceptable for credit: CSU, UC.	Course Description and Lecture Content course title and description	Approved
Laney Course Updating	MUSIC	103	Music Theory and Culture III	Spring 2015	3	3.00 Lec	Both Letter Grade or Pass/No Pass	Recommended Preparation: MUSIC 102 Recommended Preparation: MUSIC 122	Continuation of Music 102: Composition and analysis of music from history and world music cultures; chromatic harmony; secondary/applied chords; modulation; borrowed chords; introduction to Neapolitan and augmented-sixth chords. History of notation and practice will be discussed as students develop skills in handwritten notation.		Recommended for Music Majors and non-Music Majors interested in Music Theory. Fulfills Music Theory requirement for Music Majors and applies toward both A.A. and A.A.T. degrees. Acceptable for credit: CSU, UC.	Course Description and Lecture Content/course title and description	Approved

LANEY COLLEGE
LC CIPD AGENDA ITEMS, September 8, 2014

Laney Course Updating	MUSIC	104	Music Theory and Culture IV	Spring 2015	3	3.00 Lec	Both Letter Grade or Pass/No Pass	Recommended Preparation: MUSIC 103 Recommended Preparation: MUSIC 123	Continuation of Music 103: Composition and analysis of music from history and world music cultures; Post-Romantic techniques borrowed chords and modal mixture, chromatic mediants, Neapolitan and augmented-sixth chords, 9th, 11th and 13th chords, altered chords and dominants; and 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, meter and rhythm. History of notation and practice will be discussed as students develop skills in handwritten notation.		Recommended for Music Majors and non-Music Majors interested in Music Theory. Fulfills Music Theory requirement for Music Majors and applies toward both A.A. and A.A.T. degrees. Acceptable for credit: CSU, UC.	Course Description and Lecture Content/course title and description	Approved
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MERRITT COLLEGE
MC CIPD AGENDA ITEMS, September 8, 2014

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	Action
Merritt Course Deactivation	EMT	221	Emergency Medical Technician Paramedic	Spring 2015	22.00	19.14 Lec, 8.23 Lab	letter grade or pass/no pass	EMT 210, BIOL 2 and BIOL 4 or BIOL 20A and BIOL 20B, HLTOC 201 and/or HLTOC 202	Course meets California Code of Regulations (Title 22) criteria. Students who successfully complete course and internship requirements are eligible to take the National Registry EMT-Paramedic exam required for licensure within the State of California. Advanced training course covering all techniques of emergency medical care considered within the responsibilities of the Emergency Medical Technician- Paramedic as well as all operational aspects of the job: Emphasis on the development of student skills in the recognition and treatment of illness and injuries, and proper procedures of emergency care.	1251.00	no longer teaching		Approved
Merritt Course Deactivation	EMT	230	Introduction to First Responder Training	Spring 2015	2.00	1.5 hours of lecture, 1.5 hours of lab	letter grade		Introduction to first responder training: Patient assessment, ventilation and airway obstruction, circulation and CPR; illness and injury emergencies such as poisoning and substance abuse, behavioral emergencies, bleeding and soft tissue and muscle and bone injuries; childbirth, children, and geriatric emergencies; lifting and moving individuals; EMS operations, extrication and rescue operations; legal and ethical issues confronting the first responder; communications and documentation; and stress response and well-being of the first responder.	1250.00	no longer teaching		Approved

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Merritt Course Deactivation	NURS	48NC	Maternity Nursing	Spring 2015	4.00	2 hours of lecture, 6 hours of lab	letter grade	NURS 001	Theory and guided practice in working with other nursing and health-team members in providing comprehensive care of infants, children and the child-bearing family in pediatric and maternity hospital settings; clinical experience focuses on assuming responsibility for planning, implementing and evaluating nursing care of patients using homeostasis as a base, and the nursing process as a tool for intervention.		no longer teaching		Approved
PROGRAMS													
PROCESS TITLE	PROGRAM TITLE		APPROVED/DENIED/TABLED		NOTES								
MC Program Correction	Homeland Security Certificate of Proficiency		Tabled		Approved by MC CIC as certificate of proficiency. Was submitted in error to CIPD as certificate of achievement and approved at CIPD on 12/03/13 and BOT on 01/21/14. Asking to amend CIPD minutes to reflect correct designation as certificate of								