



Curriculum & Instruction Recommendations 05/04/15

Educational Services
Office of the Vice Chancellor
Presented and Approved at Board Meeting of June 9, 2015

Berkeley City College

College of Alameda

Laney

Merritt

5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC & LC Course Changes in Catalog Info	SPAN	022A	Spanish for Bilingual Speakers I	Spring 2016	5	5.00 Lec	Both Letter Grade or Pass/No Pass	Prerequisite: SPAN 001B	Elementary and intermediate Spanish for students whose native language is Spanish. Critical reading and discussion of selected readings in Spanish with emphasis on reading development, spelling	1105.00	Spanish 1A and 1B are tailored for students with zero fluency in Spanish. Spanish 22A is designed for bilingual and native speakers of Spanish; the focus is reading development, spelling (orthography), grammar, lexical expansion and composition in Spanish. Cultural topics of Spain,	1. Course Description 2. Added prerequisite	Approved
BCC & LC Course Changes in Catalog Info	SPAN	022B	Spanish for Bilingual Speakers II	Spring 2016	5	5.00 Lec	Both Letter Grade or Pass/No Pass	Prerequisite: SPAN 022A	Continuation of SPAN 22A: Intermediate and advanced intermediate Spanish for students whose native language is Spanish; critical reading and discussion of selected readings in Spanish with emphasis on reading development, orthography, grammar, lexical expansion and composition.	1105.00	Spanish 1A to 2B are tailored to students with zero fluency in Spanish. This course is designed for bilingual and native speakers of Spanish; the focus is reading development, orthography, grammar, lexical expansion and composition in Spanish. Cultural topics of Spain, Latin America and Latinos in the US are emphasized in the class.	1. Course Description 2. Added prerequisite	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC New Course	ART	175A	Studio Art Laboratory	Spring 2016	1	3 hours laboratory	(GR or P/NP)	Corequisite: ART 18, 20, 22, 24, 25, 26, 30, 31,47, 50, 52, 54, 119, 133A, 133B, or 181.	Independent exploration, consultation and refinement of drawing, painting, and sculpture skills beyond normal classroom assignments: Project development and realization.	1002.00	Represents second level in sequence, and offers continuing students greater depth into studio practice and techniques. Strengthens community with students and instructors, and offers students studio space while maximizing college facilities. Provides students with individual supervised lab instruction as an optional supplement to their regular lecture and lab course work. It does not duplicate any other offering in the District and emphasizes development of studio discipline, exploration of materials and techniques, and completion of out-of-class assignments that cannot be thoroughly examined in the existing applied art classes due to high enrollment and lack of space and time in home environments.	New course. CC Approved: 04/16/2015 The course will replace ART 175A.	Approved
BCC New Course	ART	175B	Studio Art Laboratory	Spring 2016	1	3 hours laboratory	(GR or P/NP)	Prerequisite: ART 175A Corequisite: ART 18, 20, 22, 24, 25, 26, 30, 31,47, 50, 52, 54, 119, 133A, 133B, or 181.	Independent exploration, consultation and refinement of drawing, painting, and sculpture skills beyond normal classroom assignments: Project development and realization; portfolio preparation.	1002.00	Represents second level in sequence, and offers continuing students greater depth into studio practice and techniques. Strengthens community with students and instructors, and offers students studio space while maximizing college facilities. Provides students with individual supervised lab instruction as an optional supplement to their regular lecture and lab course work. It does not duplicate any other offering in the District and emphasizes development of studio discipline, exploration of materials and techniques, and completion of out-of-class assignments that cannot be thoroughly examined in the existing applied art classes due to high enrollment and lack of space and time in home environments.	New course. CC Approved: 04/16/2015 The course will replace ART 175A.	Approved

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC New Course NOTE: Previously approved by the local governing board and has been printed in past catalogs but no state approval.	MMART	114	Data Design for Digital Media	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR)	Corequisite: MMART 114L	Data graphics basics: Overview of statistics, choices for charting data, digital input techniques and display methods for illustrating complex information; survey design, user experience, and the use of color, typography and narrative in creating compelling data visualizations.	0614.00	The course will be included in the newly revised Multimedia Arts: Imaging--Infographic Design and Data Visualization AA, Video Arts AA, Imaging (Information Graphics and Digital Design) CA and Mobile and Web Design Level II CA.	NOTE: Previously approved by the local governing board and has been printed in past catalogs but no state approval. Course Changes: 1. Course Title 2. TOP Code 3. Catalog Description 4. Student Performance Objectives 5. Course Content 6. Assignments 7. Student Assessments 8. Texts, Readings, and Materials 9. SLOs. 10. Units, Number of lec/lab hours CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC New Course NOTE: Previously approved by the local governing board and has been printed in past catalogs but no state approval.	MMART	114L	Data Design for Digital Media Lab	Spring 2016	1	4 hours laboratory	(GR)	Corequisite: MMART 114	Practical training for development of multimedia skills presented in MMART 114.	0614.00	The course will be included in the newly revised Multimedia Arts: Imaging--Infographic Design and Data Visualization AA, Video Arts AA, Imaging (Information Graphics and Digital Design) CA and Mobile and Web Design Level II CA. Provides lab experience for MMART 114: Data Design for Digital Media.	NOTE: Previously approved by the local governing board and has been printed in past catalogs but no state approval. Course Changes: 1. Course Title 2. TOP Code 3. Catalog Description 4. Student Performance Objectives 5. Course Content 6. Assignments 7. Student Assessments 8. Texts, Readings, and Materials 9. SLOs 10. Number of lab hours CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC New Course	MMART	141A	Video Production I	Spring 2016	3	2 hours lecture, 4 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 110	Theory and practice of shooting video in studio and field environments: Recording formats and mechanics, basic cinematography styles and techniques, lighting, sound-recording; planning shoots with scripts, directorial guidance, and postproduction specifications. <i>Not open for credit to students who have completed or are currently enrolled in MMART 151A.</i>	0614.10	Teaches video production skills and concepts specifically applied to the multimedia field. Modified to meet the requirements of C-ID FTVE 130.	Formerly: MMART 151A. Changed course number and units to align with C-ID FTVE 130. Course Changes from MMART 151A: 1. Units and hours 2. Catalog description 3. Student Performance Objectives 4. Methods of Instruction 5. Assignments 6. Student Assessment 7. Texts, Readings, and Materials 8. Removing corequisite of MMART 151LA CC Approved: 04/16/2015	Approved

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC New Course	MMART	141B	Video Production II: Directing & Producing	Spring 2016	3	2 hours lecture, 4 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 141A.	Directing and producing a video project from script to screen: Script analysis from pragmatic and aesthetic perspectives, direction of actors, cinematography, lighting, creation of budgets and standard production materials. <i>Not open for credit to students who have completed or are currently enrolled in MMART 151B.</i>	0614.10	Teaches video production skills and concepts specifically applied to the multimedia field. Builds upon the existing course Digital Video Production I. Modified to meet the requirements of C-ID FTVE 150	Formerly: MMART 151B. Changed course number and units to align with C-ID FTVE 150. Course Changes from MMART 151B: 1. Course Title 2. Units and hours 3. Catalog description 4. Student Performance Objectives 5. Methods of Instruction 6. Student Assessment 7. Texts, Readings, and Materials 9. Removing corequisite of MMART 151LB and recommended preparation of MMART 151A and LA. Added new recommended preparation of MMART 141A. CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC New Course	MMART	141C	Digital Video Production III	Spring 2016	3	2 hours lecture, 4 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 141A, 141B, and 142.	Video production emphasizing the development of advanced skills in one area of the student's choice: Direction, preproduction planning, cinematography, sound design, lighting or art direction. <i>Not open for credit to students who have completed or are currently enrolled in MMART 151C.</i>	0614.10	Teaches advanced digital video production skills and concepts specifically applied to the multimedia field. Builds upon the existing course Digital Video Production II.	Formerly: MMART 151C. Course Changes from MMART 151C: 1. Course Title 2. Units and hours 3. Catalog description 4. Student Performance Objectives 5. Methods of Instruction 6. Student Assessment 7. Texts, Readings, and Materials 9. Removing corequisite of MMART 151LB and recommended preparation of MMART 151A and LA. Added new recommended preparation of MMART 141A,141B, and 142. CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC New Course	MMART	142	Visual Storytelling & Cinematography	Spring 2016	3	2 hours lecture, 4 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 141A	Visual Storytelling in Cinematography, Lighting and Art Direction: Visual aspects of filmmaking, including preproduction, storyboards, blocking, lighting, locations and props; technical skills, including camera functions and movement, safe use of lighting gear, on-set protocol, industry terminology, duties; responsibilities of the camera, lighting and art teams.	0614.10	Teaches intermediate digital video production skills and concepts specifically applied to the multimedia field. Builds upon the existing course Video Production I.	New course. CC Approved: 04/16/2015	Approved
BCC New Course	MMART	182	Scripting and Programming for Computer Graphics	Spring 2016	3	2 hours lecture, 3 hours laboratory	(GR or P/NP)	Recommended Preparation: 130 and 130L	Introduction to scripting and programming for visual artists: Fundamental scripting techniques for integrated graphical development environments, including computer modeling, animation, video game and other visual media.	0614.20	This course is a required course in the revised Animation and Game design degree. It provides an introduction to scripting for non computer science majors.	New course. CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC New Course	MMART	192	3D Rigging for Animation and Game Design	Spring 2016	3	2.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 188	Theories and techniques of 3D computer animation: Development of rigs for characters and mechanics; character animation; rigging; simulation; motion capture; rendering; exporting of rigged characters and objects to a game platform.	0614.40	The course will be included on the newly revised Animation Level II. Based on Industry data, training in this subject will provide jobs to fill an increasing demand of 15.2% from now until 2018. 3D Animation is used by numerous industries: medical,engineering, architecture, science, movies, video game, and mobile applications.	New course. CC Approved: 04/16/2015	Approved
BCC New Course	MMART	193	Game Design Level Development	Spring 2016	3	2.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 175B	Comprehensive game design: Detailed storyline, level design, artistic approach, implementation technologies, and art-asset pipeline; creation of a playable level demonstrating the core design and the approved scoped features for the game; game programming and software project management.	0614.20	The course will be included on the newly revised Animation and Game Design AA and Game Design Level II CA. Based on Industry data, training in this subject will provide jobs to fill an increasing demand of 15.2% from now until 2018. 3D Animation is used by numerous industries: medical,engineering, architecture, science, movies, video game, and mobile applications.	New course. CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC New Course	MMART	194	2D/3D Animation Production	Spring 2016	3	2.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Recommended Preparation: MMART 187 and 191	Creating a short animated piece from design through production: Team dynamics, acting, visual storytelling, working with clients, and completing a short animated film in 2D/2.5D or 3D depending on story.	0614.40	The course will be included on the newly revised Animation and Game Design AA and Animation Level II CA. Based on Industry data, training in this subject will provide jobs to fill an increasing demand of 15.2% from now until 2018. 3D Animation is used by numerous industries: medical, engineering, architecture, science, movies, video game, and mobile applications.	New course. CC Approved: 04/16/2015	Approved
BCC Course - Reactivation	MMART	179	Animation Layout and Visual Development	Spring 2016	3	3 hours lecture	(GR or P/NP)	Recommended preparation: MMART 177 and 177L.	Dynamic composition and visual development for animation: Use of character actions, camera angles and perspective to stage effective layouts; application of storytelling elements, research, color theory and basic design principles	0614.40	The course will be included on the newly revised Animation and Game Design AA and Animation . Based on Industry data, training in this subject will provide jobs to fill an increasing demand of 15.2% from now until 2018. 3D Animation is used by numerous industries: medical, engineering, architecture, science, movies, video game, and mobile applications.	1. Catalog description 2. Student Performance Objectives 3. Course Content 4. Methods of Instruction 5. Student Assessment 6. Texts, Readings, and Materials 7. Removed MMART 129 as recommended preparation CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course - Reactivation	MMART	180	Animation Special Effects	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 180L Recommended Preparation: NMNART 177 and 177L	Introduction to the history and production of 2D/3D visual effects animation: Live action and animated video; researching and planning special effects based on natural phenomena; animation of 2D/3D objects and effects to be composited into existing video with appropriate sounds.	0614.40	The course will be included on the newly revised Animation and Game Design AA and Animation . Based on Industry data, training in this subject will provide jobs to fill an increasing demand of 15.2% from now until 2018. 3D Animation is used by numerous industries: medical, engineering, architecture, science, movies, video game, and mobile applications.	<ol style="list-style-type: none"> 1. Course Title 2. Catalog Description 3. Course Content 4. Methods of Instruction 5. Student Assessment 6. Texts, Readings, and Materials 7. Removed MMART 152A, 152LA, 185A, and MMART 185LA as recommended preparation. CC Approved: 04/16/2015	Approved
BCC Course - Reactivation	MMART	180L	Animation Special Effects Lab	Spring 2016	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 180	Practical training for development of multimedia skills presented in MMART 180.	0614.40	The course will be included on the newly revised Animation and Game Design AA and Animation. Based on Industry data, training in this subject will provide jobs to fill an increasing demand of 15.2% from now until 2018. 3D Animation is used by numerous industries: medical, engineering, architecture, science, movies, video game, and mobile applications. Provides lab experience for MMART 180 Animation Special Effects Lab	<ol style="list-style-type: none"> 1. Student Performance Objectives 2. Course Content 3. Methods of Instruction 4. Assignments 5. Student Assessment 6. Texts, Readings, and Materials CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	ASL	57	Structure of American Sign Language	Spring 2016	3	3 hours lecture	(GR or P/NP)	Prerequisite: ASL 51 and 51B	Historical view of changing social attitudes towards American Sign Language: Phonological, morphological, syntactical parts of ASL; and discussion of other social issues around use of ASL. Course is taught in American Sign Language.	0850.00	DE Addendum	<ol style="list-style-type: none"> 1. DE Addendum 2. Student Performance Objectives 3. Course Content 4. Assignments 5. Student Assessment 6. Texts, Readings, and Materials 7. Occupational Code 8. Changed recommended preparation (ASL 51 and 51B) to prerequisites CC Approved: 04/16/2015	Approved
BCC Course Changes in Catalog Info	BUS	1A	Financial Accounting	Spring 2016	4	4 hours lecture	(GR)		Study of purposes, theory and specific methods of accounting: Systems and methods employed in accumulating data for financial statements; income measurement, including cost measurement, classification, and expiration; revenue recognition and measurement.	0502.00	Necessary preparation for major. Meets requirements for AS-T Degree in Business Administration; AA Degree in Accounting, CP in Accounting, and AA Degree and CA in General Business. Transfers to UC/CSU.	<ol style="list-style-type: none"> 1. DE Addendum 2. Methods of Instruction 3. Texts, Readings, and Materials 4. Occupational Code CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	BUS	1B	Managerial Accounting	Spring 2016	4	4 hours lecture	(GR)	Prerequisite: BUS 1A	Uses of accounting data for planning, controlling and decision-making: Sources of business funds, cost systems and analysis, forecasting and budgeting; analysis, uses, and limitations of financial statements and reports.	0502.00	Necessary preparation for major. Degree requirement for AA in Accounting and AS-T in Business Administration. Transfers to four year institution. Acceptable for credit UC/CSU.	1. DE Addendum 2. Methods of Instruction 3. Texts, Readings, and Materials 4. Occupational Code CC Approved: 04/16/2015	Approved
BCC Course Changes in Catalog Info	ENGL	21	Film Criticism and Analysis	Spring 2016	3	3 hours lecture	(GR or P/NP)		Critical analysis of film: Formal elements, such as plot, character analysis, symbolism, and theme; application of critical theory, including new historicist, feminist, Marxist, post-colonial, psychological, and other critical lenses.	1501.00	Aligning course content and literary analysis/critical perspectives to make the course appropriate for a film course in the English department. The course is no longer similar to ART 98 and HUMAN 21.	1. Catalog Description 2. Student Performance Objectives 3. Course Content 4. Methods of Instruction 5. Assignments 6. texts, Readings, and Materials 7. Removing Crosslisting to HUMAN 21. CC Approved: 04/16/2015	Approved
BCC Course Changes in Catalog Info	HUMAN	21	Film: Art and Communication	Spring 2016	3	3 hours lecture	(GR or P/NP)		Analysis of history and aesthetics of film from its inception in the late 19th century to the present: Language of film, factual film vs. fictional films, effect of films on contemporary society.	4903.00	Updating course to align with CID FTVE 105. Course is no longer similar to ART 98 and ENGL 21.	1. Catalog Description 2. Student Performance Objectives 3. Course Content 4. Assignments 5. Student Assessment 6. Texts, Readings, and Materials 7. Removing Crosslisting to ENGL 21. CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	MMART	110	Scriptwriting and Storyboarding I	Spring 2016	3	3 hours lecture	(GR or P/NP)		Introduction to storytelling as an art: Pre-production planning for linear and interactive multimedia; development of treatments, scripts and storyboards; organization of drama through effective pacing and design.	0614.00	Updating course to align with C-ID FTVE 110	<ol style="list-style-type: none"> 1. TOP Code 2. Student Performance Objectives 3. Course Content 4. Assignments 5. Student Assessment 6. Texts, Readings, and Materials 7. removing Recommended Preparation: ENGL 1A 8. SLOs CC Approved: 04/16/2015	Approved
BCC Course Changes in Catalog Info	MMART	116	Storytelling in Animation	Spring 2016	3	3 hours lecture	(GR or P/NP)	Recommended Preparation: MMART 110	Animated project design using storytelling elements, improvisation and brainstorming: Developing effective characters, story arcs, primary and secondary action, pacing and layout.	0614.40	Course updated and will be included in the newly revised Multimedia Arts: Imaging--Infographic Design and Data Visualization AA and Imaging (Photography and Printmaking) CA.	<ol style="list-style-type: none"> 1. TOP Code 2. Student Performance Objectives 3. Course Content 4. Assignments 5. Texts, Readings, and Materials 6. Changing Prerequisite to recommended preparation: MMART 110. 7. SLOs CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	MMART	122B	From Movies to Multimedia	Spring 2016	3	3 hours lecture	(GR or P/NP)	Recommended Preparation: ENGL 1A	Analysis of film, animation, video, and other time-based multimedia art forms: Elements of linear and interactive structures; history, aesthetics, and cultural significance of the various forms; impact of digital technologies on production and reception of motion pictures; practices of analysis, interpretation, and criticism.	0614.00	Correcting TOP Code	<ol style="list-style-type: none"> 1. TOP Code 2. Student Performance Objectives 3. Course Content 4. Texts, Readings, and Materials CC Approved: 04/16/2015	Approved
BCC Course Changes in Catalog Info	MMART	134A	Digital Printmaking I	Spring 2016	2	1 hour lecture and 3 hour laboratory	(GR or P/NP)	Recommended Preparation: MMART 131A, MMART 131LA	Introduction to digital printmaking: History of multiples, marketing techniques, output issues, and exploration of the creative digital process. Materials fee required.	0614.60	The course was updated to be aligned with and included in the newly revised Multimedia Arts: Imaging--Infographic Design and Data Visualization AA and Imaging (Photography and Printmaking) CA.	<ol style="list-style-type: none"> 1. Catalog Description 2. Student Performance Objectives 3. Course Content 4. Assignments 5. Student Assessment 6. Texts, Readings, and Materials CC Approved: 04/16/2015	Approved

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	MMART	135A	Advanced Practices for Digital Printmaking I	Spring 2016	2	1 hour lecture and 3 hour laboratory	(GR)	Corequisite: MMART 135LB Recommended Preparation: ART 46 or MMART 134B, and 134LB	Project-based study of digital printmaking: Enhancing basic technological and visual skills; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.00	The course was updated to be aligned with and included in the newly revised Multimedia Arts: Imaging--Infographic Design and Data Visualization AA and Imaging (Photography and Printmaking) CA.	1. Catalog Description 2. Course Content 3. Methods of Instruction 4. Student Assessment 5. Texts, Readings, and Materials CC Approved: 04/16/2015	Approved
BCC Course Changes in Catalog Info	MMART	135B	Advanced Practices for Digital Printmaking II	Spring 2016	2	1 hour lecture and 3 hour laboratory	(GR or P/NP)	Corequisite: MMART 135LB Recommended Preparation: MMART 135A and MMART 135LA	Project-based study of digital printmaking: Advancing input and acquisition skills to realize artistic vision; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.00	General course updates: revision of the catalog description, course content, methods of instruction, student assessment, and texts, readings, and materials.	1. Catalog Description 2. Course Content 3. Student Assessment 4. Texts, Readings, and Materials CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	MMART	135C	Advanced Practices for Digital Printmaking III	Spring 2016	2	1 hour lecture and 3 hour laboratory	(GR or P/NP)	Corequisite: MMART 135LC Recommended Preparation: MMART 135B, MMART 135LB	Project-based study of digital printmaking: Output and presentation techniques for conceptual realization; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.00	General course updates: revision of the catalog description, course content, methods of instruction, student assessment, and texts, readings, and materials.	1. Catalog Description 2. Course Content 3. Methods of Instruction 4. Student Assessment 5. Texts, Readings, and Materials CC Approved: 04/16/2015	Approved
BCC Course Changes in Catalog Info	MMART	135D	Advanced Practices for Digital Printmaking IV	Spring 2016	2	1 hour lecture, 3 hours laboratory	(GR or P/NP)	Corequisite: MMART 135LB Recommended Preparation: MMART 135C and 135LC	Project-based study of digital printmaking: Preparation for participation in the cultural dialectic of digital print media; history and theory of printmaking; hands-on projects using advanced digital technologies; class critiques of projects; portfolio development; operation of digital printing technologies.	0614.00	General course updates: revision of the catalog description, course content, methods of instruction, student assessment, and texts, readings, and materials.	1. Catalog Description 2. Course Content 3. Methods of Instruction 4. Student Assessment 5. Texts, Readings, and Materials CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	MMART	148A	Sound Recording and Editing	Spring 2016	2	2 hours lecture, 1 hour laboratory	(GR or P/NP)	Corequisite: MMART 148LA	Introduction to the theory and practice of recording and editing Audio: Fundamentals of sound design and aesthetics, microphone use, and digital recording equipment; hands on experience recording, editing, mixing and mastering audio.	0614.10	The course was updated to be aligned with and included in the new AA-T in Film, Television and Electronic Media.	<ol style="list-style-type: none"> 1. Course Title 2. Units and hours 3. Catalog description 4. Student Performance Objectives 5. Methods of Instruction 6. Student Assessment 7. Texts, Readings, and Materials CC Approved: 04/16/2015	Approved
BCC Course Changes in Catalog Info	MMART	148LA	Sound Recording and Editing Lab	Spring 2016	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 148A	Practical training for development of multimedia skills presented in MMART 145A.	0614.10	The course was updated to be aligned with and included in the new AA-T in Film, Television and Electronic Media. Provides lab experience for Sound Recording and Editing (MMART 145A).	<ol style="list-style-type: none"> 1. Course Title 2. Units and hours 3. Catalog description 4. Student Performance Objectives 5. Methods of Instruction 6. Student Assessment 7. Texts, Readings, and Materials CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	MMART	148B	Sound for Film & Animation	Spring 2016	2	2 hours lecture, 1 hour laboratory	(GR or P/NP)	Prerequisite: MMART 148A and 148LA Corequisite: MMART 148LB	Recording and editing sound for moving images: Use of microphones, booms, mixers and digital recorders; postproduction sound, including cutting dialog, spotting, sound-sweetening, building presence and mixing audio levels to accompany image; sound design, including creatively and emotionally enhancing the moving image.	0614.10	The course was updated to be aligned C-ID FTVE 120 and included in the new AA-T in film, Television, and Electronic Media.	<ol style="list-style-type: none"> 1. Course Title 2. Units and hours 3. Catalog description 4. Student Performance Objectives 5. Methods of Instruction 6. Student Assessment 7. Texts, Readings, and Materials CC Approved: 04/16/2015	Approved
BCC Course Changes in Catalog Info	MMART	148L	Sound for Film & Animation Lab	Spring 2016	1	4 hours laboratory	(GR or P/NP)	Prerequisite: MMART 145A and 145LA Corequisite: MMART 145B	Practical training for development of multimedia skills presented in MMART 145LB.	0614.10	The course was updated to be aligned C-ID FTVE 120 and included in the new AA-T in film, Television, and Electronic Media. Provides lab experience for MMART 145B Sound for Film & Animation	<ol style="list-style-type: none"> 1. Course Title 2. Units and hours 3. Catalog description 4. Student Performance Objectives 5. Methods of Instruction 6. Student Assessment 7. Texts, Readings, and Materials CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	MMART	162	Contemporary Scripting for Games, Mobile and Web	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 162L Recommended Preparation: MMART 168	Introduction to scripting and programming for visual artists: Fundamental scripting techniques for web, mobile, video games, virtual reality, and other visual media; designing, implementing, and testing foundational application programs.	0614.30	The course was updated to be aligned with and included in the newly revised AA and CA in Mobile and Web Design.	1. Course Title 2. Catalog description 3. Student Performance Objectives 4. Course Content 5. Methods of Instruction 6. Assignments 7. Student Assessment 8. Texts, Readings, and Materials 9. Replaced ART 46 with MMART 168 as recommended preparation CC Approved: 04/16/2015	Approved
BCC Course Changes in Catalog Info	MMART	162L	Contemporary Scripting for Games, Mobile and Web Lab	Spring 2016	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 162	Practical training for development of multimedia skills presented in MMART 162.	0614.30	The course was updated to be aligned with and included in the newly revised AA and CA in Mobile and Web Design.	1. Course Title 2. Student Performance Objectives 3. Course Content 4. Methods of Instruction 5. Assignments 6. Student Assessment 7. Texts, Readings, and Materials CC Approved: 04/16/2015	Approved
BCC Course Changes in Catalog Info	MMART	170	Virtual Reality and Digital Spaces	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 170L Recommended Preparation: MMART 164 or 165	Interactive and game based architectures: virtual reality environments, visible and invisible data, interactive design environments, and visual mapping.	0614.30	The course was updated to be aligned with and included in the newly revised AA and CA in Mobile and Web Design.	1. Course Title 2. Catalog description 3. Student Performance Objectives 4. Course Content 5. Student Assessment 6. Texts, Readings, and Materials CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	MMART	170L	Virtual Reality and Digital Spaces Lab	Spring 2016	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 170	Practical training for development of multimedia skills presented in MMART 170.	0614.30	The course was updated to be aligned with and included in the newly revised AA and CA in Mobile and Web Design.	<ol style="list-style-type: none"> 1. Course Title 2. Catalog description 3. Student Performance Objectives 4. Course Content 5. Student Assessment 6. Texts, Readings, and Materials CC Approved: 04/16/2015	Approved
BCC Course Changes in Catalog Info	MMART	177	Introduction to Animation Principles	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 177L Recommended Preparation: MMART 110 and 116	Introduction to the principles of animation: Creating characters; drawing key poses and inbetweens; designing movement paths, pose manipulation and cycles; timing movement based on sound tracks; utilizing storyboards and dynamic composition to create animated scenes; testing motion studies and scene storytelling with software.	0614.40	Per the list of changes, the course was updated.	<ol style="list-style-type: none"> 1. Course content 2. Student Assessment 3. Texts, readings, and Materials 4. Replaced ART 25 with MMART 116 as recommended preparation. CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	MMART	178	Drawing for Animation	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 178L	Freehand drawing techniques in traditional animation: Gesture drawing, designing key poses, drawing figures in motion, capturing motion in fast sketches, analysis and development of motion paths.	0614.40	The course was updated to be aligned with and included in the newly revised Animation Level I CA.	1. TOP Code 2. Student Performance Objectives 3. Course Content 4. Student Assessment 5. Texts, Readings, and Materials 6. Removed recommended preparation of ART 20. CC Approved: 04/16/2015	Approved
BCC Course Changes in Catalog Info	MMART	178L	Drawing for Animation Lab	Spring 2016	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 178	Practical training of multimedia skills presented in MMART 178L.	0614.40	The course was updated to be aligned with and included in the newly revised Animation Level I CA.	1. TOP Code 2. Student Performance Objectives 3. Course Content 4. Student Assessment CC Approved: 04/16/2015	Approved
BCC Course Changes in Catalog Info	MMART	186	Introduction to 2D Digital Animation	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 186L Recommended Preparation: MMART 177	2D animation using a vector-based imaging and animation program : Survey of traditional animation techniques; importing graphics; creating and manipulating symbols; using keyframes; designing motion paths; using Motion Tweens and Shape Tweens to animate symbols; and publishing the animations to various formats.	0614.40	The course will provide training in the most ubiquitous 2D animation software in the industry. It enables the principles of animation to be reinforced and developed. The demand for 2D animation in game design, on the internet and in commercials has been grown steadily.	1. Course Title 2. Course Content 3. Student Assessment 4. Texts, Readings, and Materials CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	MMART	186L	Introduction to 2D Digital Animation Lab	Spring 2016	1	4 hours laboratory	(GR or P/NP)	Corequisite: MMART 186	Practical training for development of multimedia skills presented in MMART 186.	0614.40	Provides lab experience for MMART 186, Introduction to 2D Digital Animation.	1. Course Title 2. Course Content 3. Student Assessment 4. Texts, Readings, and Materials CC Approved: 04/16/2015	Approved
BCC Course Changes in Catalog Info	MMART	187	Animation Practices I	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 187L Recommended Preparation: MMART 177	Project-based study of animation: Developing movement based on the principles of animation; designing characters; timing based on lip-synching; rotoscoping; coordinating sound to animated shorts and exploring the themes of American animation history.	0614.40	Students need deeper experiences in animation to develop a full awareness and technical expertise in the medium beyond an introduction. This class will further develop students' ability in animation, via fostering creative ideas and their execution. This course has been offered three semesters as a 48, with increasing enrollments each semester.	1. Course Content 2. Methods of Instruction 3. Student Assessment 4. Texts, Readings, and Materials 5. Removed ART 25 as recommended preparation CC Approved: 04/16/2015	Approved
BCC Course Changes in Catalog Info	MMART	196A	Art Marketing and Portfolio Management	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 196LA	Principles of marketing digital artwork: Business models and marketing structures, professional collaboration, systems approach to marketing, portfolio development, networking opportunities, and career management for the professional digital artist.	0614.00	The course was updated to be aligned with and included in the newly revised Imaging (Information Graphics & Digital Design) CA.	1. Catalog Description 2. Methods of Instruction 3. Student Assessment 4. Texts, Readings, and Materials CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Course Changes in Catalog Info	MMART	197	Multimedia Portfolio/Sample Reel Development	Spring 2016	2	1.5 hours lecture, 1.5 hours laboratory	(GR or P/NP)	Corequisite: MMART 197L. Recommended Preparation: MMART 130/130L, 150A/150LA, 159, 160A/160LA.	Development of professional-level portfolio or demo reel for the web in the context of job-search preparation: Portfolio design and production, resume refinement, interview skills, job-search activities, and networking in the multimedia field.	0614.00	The course was updated to be aligned with and included in the newly revised Multimedia Arts AA Degrees, Animation Level II CA, Imaging (Information Graphics & Digital Design) CA, Video Arts Level I and II CAs.	1. Catalog Description 2. Student Performance Objectives 3. Course Content 4. Methods of Instruction 5. Assignments 6. Student Assessment 7. Texts, Readings, and Materials 8. Removing MMART 159 from the list of recommended preparation CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	14	Themes, Trends, and Traditions in World Art	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art, CA in Figure Studies, CA in Public Art, and AA in Liberal Arts and Humanities CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	21	Continuing Drawing and Composition	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	27	Intermediate Figure Drawing & Composition	Spring 2016							There are no current plans to offer this course.	Temporary deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	28	Advanced Figure Drawing and Composition	Spring 2016							There are no current plans to offer this course.	Temporary deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	ART	41	Basic Design	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art, AA in Multimedia Arts, CP in Foundation for Animation, CP in Basic Digital Imaging. It was also removed as a recommended preparation for MMART 130, 131A, 132A, 133A, 135A, 161A, 185A, 198, and 199. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	44	Three Dimensional Design	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art, CA in Public Art, and AA in Multimedia	Approved
BCC Deactivate Course	ART	48VO	Introduction to Conceptual	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	48VS	INTRODUCTION TO CONCEPTUAL	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	51	Continuing Painting	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	53	Advanced Painting	Spring 2016							There are no current plans to offer this course.	Temporary deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	60	Beginning Painting	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. The course was removed from the AA in Art CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	ART	61	Continuing Painting: Watercolor	Spring 2016							There are no current plans to offer this course.	Temporary deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	64	Special Projects: Watercolor Painting	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. The course was removed from the AA in Art CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	80	Beginning Ceramics	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	95A	Beginning Photography I	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	95B	Beginning Photography II	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	96A	Intermediate Photography	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	96B	Advanced Photography	Spring 2016							There are no current plans to offer this course.	Permanent Deactivation. The course was removed from the AA in Art CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	ART	98	Film: Art and Communication	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was removed from the AA in Liberal Arts with Emphasis in Arts and Humanities and AA in Multimedia. It was also removed from the crosslisting with ENGL 21 and HUMAN 21. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	201A	Art Destination Studies Eastern Mediterranean	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	201B	Art Destination Studies Western Mediterranean	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	201C	Art Destination Studies Central and Southern Europe	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	201D	Art Destination Studies Northern Europe & British Isles	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	ART	201E	Art Destination Studies Central Asia, Indian Sub-Continent; Himalayan Regions	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	201F	Art Destination Studies Southeast Asia and East Asia	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	201G	Art Destination Studies: Africa	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	201H	Art Destination Studies	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ART	848UA	Art and Cultures at the Crossroads	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	CIS	206	Network Cabling	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	CIS	207	Computer Systems Troubleshooting	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not a part of any programs. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ENGL	71B	Introduction to Fiction Writing	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was removed from the Creative Writing/Fiction CA. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ENGL	72B	Intermediate Fiction Writing	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was removed from the Creative Writing/Fiction CA. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ENGL	73B	Intensive Fiction Writing	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was removed from the Creative Writing/Fiction CA. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ENGL	91B	Introduction to Poetry Writing	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was removed from the Creative Writing/Poetry CA. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ENGL	92B	Intermediate Poetry Writing	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was removed from the Creative Writing/Poetry CA. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	ENGL	93B	Intensive Poetry Writing	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was removed from the Creative Writing/Poetry CA. CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	MMAR T	101	Writing Basics for Multimedia	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. Removed from the Documentary Production and Writing for Multimedia CPs. This course also served as the recommended preparation for MMART 112, 121 and 122B, all of which will be deactivated. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	MMAR T	111B	Narrative Scriptwriting II	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Writing for Multimedia CP. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	MMAR T	112	Writing for News and Documentary	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. The course was not part of any programs nor tied to any courses. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	MMAR T	115	Advanced Storyboarding	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. The course was not part of any programs nor tied to any courses. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	MMAR T	121	Digital Culture	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Liberal Arts with emphasis on Arts and Humanities and Basic Multimedia CP. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	MMAR T	132B	Painter I	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Digital Imaging AA. The course also serves as a corequisite to MMART 132LB, which will be deactivated and a prerequisite to MMART 132C, which has already been deactivated. CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	MMAR T	132LB	Painter I Lab	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Digital Imaging AA. The course also serves as a corequisite to MMART 132B, which will be deactivated and a prerequisite to MMART 132C, which has already been deactivated. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	MMAR T	160A	Web I: Dreamweaver	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Web Design and Production AA. The course also served as a corequisite to MMART 160LA and a prerequisite to MMART 160B, both of which will be deactivated. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	MMAR T	160B	Web II: Advanced Design Projects	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Web Design and Production AA. The course also served as a corequisite to MMART 160LB, which will be deactivated. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	MMAR T	160C	Web III: Web Commerce Applications	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Web Design and Production AA. The course also served as a corequisite to MMART 160LC, which will be deactivated. CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	MMART	160L A	Web I: Dreamweaver Lab	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Web Design and Production AA. The course also served as a corequisite to MMART 160A and a prerequisite to MMART 160B, both of which will be deactivated. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	MMART	160L B	Web II: Advanced Design Projects Lab	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Web Design and Production AA. The course also served as a corequisite to MMART 160B, which will be deactivated. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	MMART	160L C	Web III: Web Commerce Applications Lab	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Web Design and Production AA. The course also served as a corequisite to MMART 160C, which will be deactivated. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	MMART	161A	Information Architecture I: Interface Design	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. Removed from the Web Design and Production AA. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	MMART	163	Advanced CSS	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. The course served as a corequisite to MMART 163L, which will be deactivated. CC Approved: 04/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	CIPD Action
BCC Deactivate Course	MMAR	163L	Advanced CSS Lab	Spring 2016							There are no current plans to offer this course.	Temporary Deactivation. The course served as a corequisite to MMART 163, which will be deactivated. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	MMAR	174A	Flash	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. Removed from the Core of all the Multimedia Arts AA. The course also served as a corequisite of MMART 174LA, which will be deactivated. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	MMAR	174LA	Flash Lab	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. Removed from the Core of all the Multimedia Arts AA. The course also served as a corequisite of MMART 174A, which will be deactivated.	Approved
BCC Deactivate Course	MMAR	175A	Interactive DVD Authoring	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. Removed from the Core of all the Multimedia Arts AA. The course also served as a corequisite of MMART 175A, which will be deactivated. CC Approved: 04/16/2015	Approved
BCC Deactivate Course	MMAR	175LA	Interactive DVD Authoring Lab	Spring 2016							There are no current plans to offer this course.	Permanent deactivation. Removed from the Core of all the Multimedia Arts AA. The course also served as a corequisite of MMART 175A, which will be deactivated. CC Approved: 04/16/2015	Approved

COA 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Date	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
COA New Course	ART	63	Advanced Painting: Watercolor	Fall 2015	3	2 hr lec; 4 hrs lab	GR or P/NP	ART 62	Advanced watercolor painting skills, techniques, and content: Individual goals designed by student with instructor with concentration on a series of paintings for possible exhibition or portfolio presentation.	1002.00	Watercolor is a traditional part of the art curriculum for careers in illustration, commercial art and fine art. The watercolor course can be used to satisfy requirements for the AA Degree in Fine Arts at the College of Alameda and meets transfer requirements for UC and CSU systems.			Approved
COA New Course	DMECH	203	Forklift Operation and Certification	Fall 2015	1	1 hr lec, 1.5 hrs lab	GR		Training in forklift operations typically used in the warehousing and distribution industries. Training covers operation, inspection, basic maintenance and safety.	0947.00	This course is designed to prepare students for employment as a forklift operator. Training is provided in accordance with CalOSHA standards, and upon successful completion of the course, the student will receive certification in accordance with CalOSHA to operate forklifts.	Update of DMECH 248AB to DMECH 203 - permanent # for ATLAS certificate.		Withdraw
COA Course Reactivation	DENTL	252	Overview of the Dental Assisting	Fall 2015	1	1 hr lec	GR or P/NP		Introductory study and basic overview of the dental assisting profession including professionalism, restorative materials, infection control procedures, and dental techniques including laboratory procedures.	1240.10	Frequently required for job advancements in dental offices. Reactivate for high school program and supplement current students in their study of dental sciences and may be useful for entrance into and successful completion of dental assisting program. Serves as an assessment tool for the student to determine if Dentistry is a meaningful profession.			Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	ATHL	72	Volleyball Strategy and Theories	Spring 2016	1	1.00 Lec	Letter Grade Only	Recommended Preparation: High School or club volleyball experience	Fundamentals of Intercollegiate Volleyball: Application of theory and practice of volleyball offensive and defensive theories, transitional techniques, fundamental and special situations.	835.50	Students benefit from learning about and participating in healthy physical activity. Students learn about their body's training capacity and ability to strengthen in many healthy ways. Students develop positive character traits that assist them as students and as citizens.	Peralta Community College New Course for Spring 2016		Approved
Laney New Course	CARP	228	Digital Fabrication	Spring 2016	3.5	2.00 Lec/5.00 Lab	Letter Grade Only		Design, fabrication and assembly of a project using CAD programs, fabrication with CNC technologies and physically assembled in labs. Multi-Discipline course; carpentry/wood technology, and architecture.	950.50	Course recommended for understanding of rapidly changing industry trends and technology job opportunities.	Peralta Community College New Course for Spring 2016		Approved
Laney New Course	BIOL	203	Medical Terminology I	Spring 2016	2	2.00 Lec	Letter Grade Only		Study of basic structure of medical words, including prefixes, suffixes, word roots, combining forms, plurals and abbreviations, pronunciation, spelling and definition of medical terms.	1299.00	Aids in study of other biological and health science courses Frequently required for job advancement in medical services	Peralta Community College New Course for Spring 2016; replacing HLTOC course		Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	BIOL	204	Medical Terminology II	Spring 2016	2	2.00 Lec	Letter Grade Only	Prerequisite: BIOL 201 or Prerequisite: HLTOC 201	Study of terminology related to body structure, pathological conditions and diseases, operative terms and techniques including laboratory/radio-logical diagnostic procedures.	1299.00	Aids in study of other biological and health science courses Frequently required for job advancement in medical services	Peralta Community College New Course for Spring 2016; replacing HLTOC course		Approved
Laney New Course	CIS	98	Database Programming with SQL	Spring 2016	4	3.00 Lec/3.00 Lab	Both Letter Grade or Pass/No Pass	Prerequisite: CIS 25 or Prerequisite: CIS 36A or Prerequisite: CIS 6 or Prerequisite: CIS 61	Programming in database management systems using SQL: DML (Data Manipulation Language) and DQL (Data Query Language) features; database program design, programming structures, strategies, and techniques.	707.20	SQL programming ability is a desired or required skill for most programming jobs.	Peralta Community College New Course for Spring 2016		Approved
Laney New Course	CIS	99	Database Administration with SQL	Spring 2016	4	3.00 Lec/3.00 Lab	Both Letter Grade or Pass/No Pass	Prerequisite: CIS 6 or Prerequisite: CIS 61	Design, implementation, and maintenance of relational databases using SQL: DDL (Structured Query Language/Data Definition Language) features; analysis of user requirements; modeling and designing tables, building and maintaining tables, granting privileges; security and recover planning.	707.20	Most IT systems have at least one database management system in operation. Course illustrates a typical IT database management system and its application and modification. Course is transferable to the CSU system and meets AA/AS area 4c requirements..	Peralta Community College New Course for Spring 2016		Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	CIS	81	Systems Analysis with UML	Spring 2016	3	3.00 Lec	Both Letter Grade or Pass/No Pass	Prerequisite: CIS 036A	Principles of systems analysis: Techniques of analysis and design emphasizing UML in software requirements analysis, and the design and documentation phase of software development; utilizing life cycle of systems design, iterative, and waterfall development processes, object-oriented analysis and design.	707.30	This course is an elective for the CIS/Computer Programming, A.S. Degree and programming Certificates of Achievement. The purpose of this course is to teach software development processes, including the use of Unified Modeling Language in the various phases of software development.	Peralta Community College New Course for Spring 2016		Approved
Laney New Course	ETHST	3	Race, Gender and Sports	Spring 2016	3	3.00 Lec	Both Letter Grade or Pass/No Pass		Influence of racial and ethnic groups in sports in the United States: Cultural, historical, political and economic influences associated with gender participation and race relations.	2203.00	This course adds to the growing research on how sports has impacted racial/ethnic minorities in the United States and examines its influence on race relations throughout history.	Peralta Community College New Course for Spring 2016		Approved
Laney New Course	GRART	32	Digital Documents (Adobe InDesign)	Spring 2016	3	2.50 Lec 1.50 Lab	Both Letter Grade or Pass/No Pass	Recommended Preparation: BUS 219 or Recommended Preparation: CIS 205 or Recommended Preparation: GRART 230	Application of "page layout" software utilized in the graphic arts/multimedia industries for digital document generation: Production of various basic publications, use of peripheral devices such as scanners and laser output devices, and efficient print ready file preparation.	1030.00	Course is used to acquire computer skills basic to graphic arts/multimedia occupations. At this time Adobe InDesign is quickly becoming an important digital document publishing page layout software. Page layout software is the foundation for all printed publications and some web page production. This course enhances the opportunity for job upgrade and supplies necessary entry-level requirements.	Peralta Community College New Course for Spring 2016; replacing GRART 132		Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	GRART	34	Adobe Illustrator Basics	Spring 2016	3	2.50 Lec 1.50 Lab	Both Letter Grade or Pass/No Pass	Recommended Preparation: BUS 219 or Recommended Preparation: CIS 205 or Recommended Preparation: GRART 230	Skill based approach to vector based drawing software: Emphasis on graphic design, print and web graphics and fine arts applications; exploration through hands-on projects.	1030.00	Due to rapid growth in the use of software of the graphic arts and the need to provide instruction in the use of current software based on industry standards this course is being offered. Course has been recognized by imaging industry as being most appropriately associated with Graphic Arts and digital pre-press. (Desktop Publishing).	Peralta Community College New Course for Spring 2016; replacing GRART 134		Approved
Laney New Course	GRART	35	Advanced Adobe Illustrator	Spring 2016	3	2.50 Lec 1.50 Lab	Both Letter Grade or Pass/No Pass	Prerequisite: GRART 34	Application of "draw" software utilized in the graphic arts/multimedia industries for digitized illustration and drawing of imagery: Logos, posters, publication illustrations, custom environments advanced typography, layers and appearances, drawing and coloring, brush techniques, blends, gradients and mesh, transparency, live effects and live 3D effects and other techniques; exploration through hands-on projects.	1030.00	Due to rapid growth in the use of software of the graphic arts and the need to provide instruction in the use of current software based on industry standards this course is being offered. Course has been recognized by imaging industry as being most appropriately associated with Graphic Arts and digital pre-press. (Desktop Publishing) The previous GrArt 135 course required less lecture time but with the advent of recent software modifications it is now necessary to increase lecture time to cover the course materials.	Peralta Community College New Course for Spring 2016; replacing GRART 135		Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	GRART	36	Adobe Photoshop Basics	Spring 2016	3	2.50 Lec 1.50 Lab	Both Letter Grade or Pass/No Pass	Recommended Preparation: BUS 219 or Recommended Preparation: CIS 205 or Recommended Preparation: GRART 230	Introduction to imaging software utilized in the graphic arts for photo and tonal manipulations: Selecting, painting and filling, layers, editing images, color correction, typography, tools, masks and channels, converting and manipulating images, and filters ; exploration through hands-on projects.	1030.00	Due to rapid growth in the use of software of the graphic arts and the need to provide instruction in the use of current software based on industry standards this course is being offered. Course has been recognized by the imaging industry as being most appropriately associated with Graphic Arts and digital pre-Press. (Desktop Publishing) This course has been offered as 248GC and has proven to be effective in the development of the Graphics students	Peralta Community College New Course for Spring 2016; replacing GRART 136		Approved
Laney New Course	GRART	37	Digital Images for Photography and Print	Spring 2016	3	2.50 Lec 1.50 Lab	Both Letter Grade or Pass/No Pass	Prerequisite: GRART 36	Implementation of imaging software (Adobe Photoshop) utilized in graphic arts and photography: Tonal manipulations, image editing, color correction, file resolution, sharpening, filters, and output methods utilized in hands-on projects.	1030.00	With the development of digital image capture through scanning and digital photography very specialized image manipulations have developed for quality output. Purposing for either Professional Photographic Prints, Print Graphics or the Web has individually specific requirements. A core set of skills used in Adobe Photoshop are common to each and an understanding of the differences for each specific purpose is essential for Graphic Artists, Photographers and Electronically Displayed images. This course teaches tonal quality through a variety of image manipulation, enhancement, repairing and retouching techniques for both graphics and photography uses.	Peralta Community College New Course for Spring 2016; replacing GRART 137		Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	GRART	42	Web Graphics (Dreamweaver)	Spring 2016	3	2.50 Lec 1.50 Lab	Both Letter Grade or Pass/No Pass	Recommended Preparation: GRART 230 or Recommended Preparation: GRART 36	Introduction and application of software (Dreamweaver) used in web page design and construction: Web-page construction with emphasis on graphic appearance.	1030.00	This course is designed as an essential element for students using graphic design for the World Wide Web. Graphic designers are expected to be able to develop and post web pages in today's job market.	Peralta Community College New Course for Spring 2016; replacing GRART 142		Approved
Laney New Course	GRART	43	Web Graphics (Flash)	Spring 2016	3	2.50 Lec 1.50 Lab	Both Letter Grade or Pass/No Pass	Recommended Preparation: GRART 230	Introduction to software applications used in webpage design, construction and animation: Webpage animation graphics.	1030.00	This course is designed as an essential element for students using graphic design for the World Wide Web. In today's job market graphic designers are expected to be able to develop graphics and animation for the web.	Peralta Community College New Course for Spring 2016; replacing GRART 143		Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	GRART	150	Graphics In Motion-Introduction To Animation	Spring 2016	3	2.50 Lec 1.50 Lab	Both Letter Grade or Pass/No Pass	Recommended Preparation: GRART 230 and pre/corequisite is: Entry Skills: 1. Execute the skills to work efficiently at a graphics computer workstation including: • Turn a computer on and off properly • Know the difference of a file and a folder • Create a new folder • Create a new file • Start up an application/program • Use either a Macintosh or Windows platform • Use a mouse 2. Understand basic English computer terminology such as: • File, Folder, Program	Basic animation techniques and principles of movement for beginners: Animating graphic images and drawings, application of 12 principles of animation, timing and spacing, hands-on motion exercises, use of animation software.	1030.00	There are increased industry demands for motion in graphic presentations. Discipline in the graphic arts in motion industry requires that entry level candidates are skilled in the latest digital animation software as well as in the fundamentals of the traditional graphic arts.	Peralta Community College New Course for Spring 2016		Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	HIST	003A	World History to 1500	Spring 2016	3	3.00 Lec	Letter Grade Only		Survey of the development of world civilizations to 1500.	2205.00	World History to 1500 matches C-ID HIST 150 and is recommended as one of 2 course options to meet a "pre-modern" history outside of the United States requirement for the AAT degree in History. For students not pursuing the History AAT, the course offers both the potential for transfer credit as well as providing students an opportunity to study the political, economic, social, and cultural influences that ultimately shaped the modern world. Alongside History 3B, History 3A offers students a survey of world civilizations throughout history to both encourage historical understanding as well as an appreciation for historical diversity and a better understanding of the historical similarities and differences that continue to shape humanity.	Peralta Community College New Course for Spring 2016	DE Addendum	Approved
Laney New Course	KIN	19C	Aquatic Exercise III Intermediate	Spring 2016	0.5	2.00 Lab	Both Letter Grade or Pass/No Pass		Activity class: Development of personal fitness with a focus on cardiovascular and muscular fitness through various intermediate aquatic skills and vertical movement exercises utilizing the low impact environment of the pool.	835.00	Offers Students the opportunity to develop physical well-being and offers a change of "lifestyle" to better their health and manage their weight and increase their fitness levels. This class is especially helpful for those with musculoskeletal injuries or physical limitations as it is a very low impact but high resistance environment in the pool.	Peralta Community College New Course for Spring 2016		Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	KIN	19D	Aquatic Exercise IV - Experienced	Spring 2016	0.5	2.00 Lab	Both Letter Grade or Pass/No Pass		Activity class: Development of personal fitness with a focus on cardiovascular and muscular fitness through various aquatic movement exercises utilizing the low impact environment of the pool.	835.00	Offers Students the opportunity to develop physical well-being and offers a change of "lifestyle" to better their health and manage their weight and increase their fitness levels. This class is especially helpful for those with musculoskeletal injuries or physical limitations as it is a very low impact but high resistance environment in the pool.	Peralta Community College New Course for Spring 2016		Approved
Laney New Course	KIN	120D	Volleyball IV - Competitive	Spring 2016	0.5	2.00 Lab	Both Letter Grade or Pass/No Pass		Activity class: Beginning level of volleyball rules and skills, introductory concepts of offense and defense	835.00	Meets the requirement for the AA-T Kinesiology transfer degree. Increased level of volleyball knowledge and skills.	Peralta Community College New Course for Spring 2016		Approved
Laney New Course	KIN	141	Personal Trainer - Certification Preparation	Spring 2016	3	3.00 Lec	Both Letter Grade or Pass/No Pass		Introduction to Personal Training: Preparation for National Academy of Sports Medicine (NASM) Personal Trainer exam through systematic approach to program design based on NASM's Optimum Performance Training (OPT™) model, with exercise program guidelines and variables; protocols for building stabilization, strength, and power program; guidance on how to build a clientele through professional development.	835.20	To prepare students to sit for the National Academy of Sports Medicine (NASM) Certified Personal Trainer Exam. This Certification will open up career opportunities for personal training in fitness clubs and gyms.	Peralta Community College New Course for Spring 2016		Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	MEDIA	108	Studio Production	Spring 2016	3	2.00 Lec/ 3.00 Lab	Both Letter Grade or Pass/No Pass	Recommended Preparation: MEDIA 104	Digital video studio production: Producing and directing; audio; technical director and graphics; camerawork and lighting; other studio and control room positions; post production of live, live-to-tape, or post edited programming	604.20	Recommended for students continuing to a four-year institution. Designed for television & film majors as well as students considering entrepreneurship in video production. Class will give students an introduction to studio production techniques, terminology, and equipment operation. Skills for entry level positions in the film, broadcast, cable and non broadcast TV industries.	Peralta Community College New Course for Spring 2016		Approved
Laney New Course	PHOTO	25	Looking at Images: History and Aesthetics of Photography	Spring 2016	3	3.00 Lec	Both Letter Grade or Pass/No Pass		Survey of photography from its earliest experimenters and technologies to contemporary digital practices and trends: Consideration and examination of photography within artistic, cultural and social contexts.	1012.00	The current curricula of our department provides almost no historical or critical information regarding the invention and development of photography.	Peralta Community College New Course for Spring 2016		Approved
Laney New Course	SPFT	37A	Core and Restore I - Fundamentals	Spring 2016	0.5	2.00 Lab	Both Letter Grade or Pass/No Pass		Activity class: Development of fundamental abdominal and core strength and stability in conjunction with using a roller to decrease stress and muscle tension throughout the body, as well as providing muscular rehabilitation.	835.10	Offers Students the opportunity to develop core strength for injury prevention and decrease potential back pain. Rolling offers a technique for self massage (myofascial release) and is used to treat muscle tension, injuries, and to prevent future injuries for students and athletes to enhance their quality of life and decrease stress.	Peralta Community College New Course for Spring 2016		Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney New Course	WDTEC	223	CAL-OSHA 30-Hour Construction Industry Training	Spring 2016	2	2.00 Lec	Letter Grade Only		CAL-OSHA 30-hour training: Industry Standards for regulations covered by the Occupational Safety and Health Administration (OSHA) Standards for the Construction Industry 29 CFR 1926.	934.40	Is required for the State of California Department of Apprenticeship Standards (DAS) and for approval as an "Electrical Trainee" school site.	Peralta Community College New Course for Spring 2016		Tabled
Laney Course Reactivation	HIST	002A	History of European Civilization	Spring 2016	3	3.00 Lec	Letter Grade Only		History of Western civilization to 1660: Prehistoric, Ancient, Medieval, and Renaissance periods to 1660.	2205.00	History 2A matches C-ID HIST 170 and forms a recommended "pre-modern" history requirement for the AAT degree in History. For students not pursuing the History AAT, the course offers both the potential for transfer credit as well as providing students an opportunity to study the political, economic, social, and cultural influences that shaped European Civilizations in the eras leading to the modern world. Alongside History 2B, History 2A offers students a survey of European Civilizations throughout history to both encourage historical understanding as well as an appreciation for historical diversity and a better understanding of the historical similarities and differences that continue to shape humanity.	Peralta Community College New Course for Spring 2016	DE Addendum	Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Reactivation	HIST	002B	History of European Civilization	Spring 2016	3	3.00 Lec	Letter Grade Only		History of Western civilization since 1660: Rise of nations, revolutionary eras, European expansion and decline; Europe and its impact on the world; emphasis on ideas and institutions rather than national histories.	2205.00	History 2B matches C-ID HIST 180 and forms a recommended modern history outside of the U.S. requirement for the AAT degree in History. For students not pursuing the History AAT, the course offers both the potential for transfer credit as well as providing students an opportunity to study the political, economic, social, and cultural influences that shaped European Civilizations in the modern era. Alongside History 2A, History 2B offers students a survey of European Civilizations throughout history to both encourage historical understanding as well as an appreciation for historical diversity and a better understanding of the historical similarities and differences that continue to shape humanity.	Peralta Community College New Course for Spring 2016	DE Addendum	Approved
Laney Course Updating - Informational Only	ESL	283A	High Beginning Listening and Speaking	Spring 2016	4	4.00 Lec	Both Letter Grade or Pass/No Pass		High beginning level listening and speaking: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation and presentation skills.	4930.86	This course provides high beginning level ESL students with essential practice in listening and speaking.	Added DE Addendum	DE Addendum	Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Updating	GRART	111	Elements and Principles of Graphic Design	Spring 2016	3	2.00 Lec 3.00 Lab	Letter Grade Only	Recommended Preparation: GRART 230 and Recommended Preparation: GRART 032	Introduction to elements, principles and techniques of graphic design: Elements of point, line, space and volume. principles of balance, unity, and emphasis, image generation techniques of proportion, contrast, visual impact, rhythm, and illusion; use of graphics software for project presentation.	1030.00	This is the first course in the "Applied Graphic Design" AA/Certificate program series. A fundamental understanding of universal design concepts is essential for graphic designers. Introduction of theoretical elements and principles and applied techniques to specific design situations are central to effective graphic design.	Changed recommendation preparation from 131 to 32		Approved
Laney Course Updating	GRART	231	Introduction to Graphic Design	Spring 2016	3	3.00 Lec	Both Letter Grade or Pass/No Pass		Introduction to components of the graphic arts industry and role of the graphic designer: Historical aspect of graphic design; human communications; print documents; computer applications; design fundamentals and aesthetics. Recommended for majors and non-majors seeking a career path in Applied Graphic Design.	1030.00	Recent changes in technology have redefined the Graphic Arts industry and the role of the Graphic Designer has prompted this full revision of approach and content of the course.	Changed course description		Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Updating - Informational Only	HIST	003B	Modern World History: 1500-Present	Spring 2016	3	3.00 Lec	Both Letter Grade or Pass/No Pass		Survey of world history since 1500: Developments of the modern world as shaped by social, economic, political, philosophical, and historic forces.	2205.00	Modern World History matches C-ID HIST 160 and is recommended as one of 2 course options to meet a modern history outside of the United States requirement for the AAT degree in History. For students not pursuing the History AAT, the course is also acceptable for credit to transfers to UC/CSU. AA/AS area. CSU area D6 IGETC area 4F. Substantively, the course offers students opportunity to study modern world historical developments impacting politics, economics, society, and culture.	Added DE Addendum	DE Addendum	Approved
Laney Course Updating - Informational Only	HIST	19	History of California	Spring 2016	3	3.00 Lec	Letter Grade Only		California's multi-ethnic history from the pre-Spanish period to the present. Emphasis on the social and ethnic diversity of past and present California.	2205.00	California History is recommended as a local history elective for the AAT degree in History. For students not pursuing the History AAT, the course is also acceptable for credit to transfers to UC/CSU and meets AA degree and transfer requirements. Substantively, the course offers students the opportunity to better understand, analyze, and evaluate the the longterm historical development of California that has shaped and continues to impact both Californians as well as California's political, economic, social, and cultural structures.	Added DE Addendum	DE Addendum	Approved
Laney Course Updating	KIN	074B	Badminton II - Beginning	Spring 2016	0.5	2.00 Lab	Both Letter Grade or Pass/No Pass		Activity class: Beginning principles and fundamentals in badminton.	835.10	Required due to updated title 5 repeatability regulations.	Changed course units		Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Updating	MEDIA	181	Digital Cinema Production in 4K	Fall 2015	3	2.00 Lec 3.00 Lab	Both Letter Grade or Pass/No Pass	Prerequisite: MEDIA 180 Recommended Preparation: MEDIA 104	Advanced digital cinema techniques in 4k production and postproduction workflows: Use of the Scarlet-X camera from Red Digital Cinema, use of other cameras in 4K mode.	604.20	Our goal is to keep students current with industry standard technologies so they may be eligible for employment. 4K, also known as UHD, UltraHD, or QuadHD, has four times the resolution of 1080HD video and is rapidly replacing film in the production of high-end motion picture features, as well as documentaries, television production, commercials, and music videos.	Added prerequisite; changed prerequisite to recommended preparation		Approved
Laney Course Updating - Correction	SPAN	48GC	Introduction to Aztec-Mexica Culture and Nautl Language.	Spring 2016	5	5.00 Lec	Both Letter Grade or Pass/No Pass		Development and application of language skills and cultural exploration of the Nautl (Aztec) speaking world: Study and practice in understanding, speaking, reading and writing Nautl (Aztec); readings in contemporary and old Mexican (Nautl) life and culture.	1105.00	The study of indigenous languages is emerging and satisfies the demands of many people in the Latino community who want to learn Nautl as part of their identity. Approximately 1.5 million people still speak Nautl in Mexico. Many of them are migrating to the US. Colleges are starting to offer pilot courses on indigenous languages.	Peralta Community College New Course for Spring 2016; formerly SPAN 48A	DE Addendum	Approved
Laney Course Updating - Correction	SPAN	48GD	Introduction to Aztec-Mexica Culture and Nautl Language.	Spring 2016	5	5.00 Lec	Both Letter Grade or Pass/No Pass		Continuation of 48GC: Development and application of language skills and cultural exploration of the Nautl (Aztec) speaking world: Study and practice in understanding, speaking, reading and writing Nautl (Aztec); readings in contemporary and old Mexican (Nautl) life and culture.	1105.00	The study of indigenous languages is emerging and satisfies the demands of many people in the Latino community who want to learn Nautl as part of their identity. Approximately 1.5 million people still speak Nautl in Mexico. Many of them are migrating to the US. Colleges are starting to offer pilot courses on indigenous languages.	Peralta Community College New Course for Spring 2016; formally SPAN 48B	DE Addendum	Approved
Laney Course Deactivation	BIOL	248GA	Biotechnology Instrumentation	Spring 2016	2	1.00 Lec/ 3.00 Lab	Letter Grade Only			404.10		Permanently deactivating at State		Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Deactivation	ESL	200A	Speaking 3	Spring 2016	5	5.00 Lec	Both Letter Grade or Pass/No Pass		Low intermediate level of speaking: Emphasis on grammar skills to improve both fluency and accuracy in American English.	4930.86		Permanently deactivating at State		Approved
Laney Course Deactivation	ESL	251A	Writing 1	Spring 2016	5	5.00 Lec	Both Letter Grade or Pass/No Pass		High beginning level of writing: Emphasis on basic sentences, punctuation rules, and short narrative and descriptive paragraphs.	4930.84		Permanently deactivating at State		Approved
Laney Course Deactivation	GRART	131	Digital Documents (QuarkXPress)	Spring 2016	2.5	2.00 Lec 2.00 Lab	Both Letter Grade or Pass/No Pass	Recommended Preparation: BUS 219 or Recommended Preparation: CIS 205 or Recommended Preparation: GRART 230	Application of "page layout" software utilized in the graphic arts/multimedia industries for digital document generation: Production of various basic publications, use of peripheral devices such as scanners and laser output devices, and efficient print ready file preparation.	1030.00	Course is used to acquire computer skills basic to graphic arts/multimedia occupations. At this time QuarkXPress is the most used digital document publishing page layout software. Page layout software is the foundation for all printed publications and some web page production. This course enhances the opportunity for job upgrade and supplies necessary entry-level requirements.	Permanently deactivating at State		Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Deactivation	GRART	132	Digital Documents (Adobe InDesign)	Spring 2016	2.5	2.00 Lec 2.00 Lab	Both Letter Grade or Pass/No Pass	Recommended Preparation: BUS 219 or Recommended Preparation: CIS 205 or Recommended Preparation: GRART 230	Application of "page layout" software utilized in the graphic arts/multimedia industries for digital document generation: Production of various basic publications, use of peripheral devices such as scanners and laser output devices, and efficient print ready file preparation.	1030.00	Course is used to acquire computer skills basic to graphic arts/multimedia occupations. At this time Adobe InDesign is quickly becoming an important digital document publishing page layout software. Page layout software is the foundation for all printed publications and some web page production. This course enhances the opportunity for job upgrade and supplies necessary entry-level requirements.	Permanently deactivating at State		Approved
Laney Course Deactivation	GRART	134	Adobe Illustrator Basics	Spring 2016	2.5	2.00 Lec 2.00 Lab	Both Letter Grade or Pass/No Pass	Recommended Preparation: BUS 219 or Recommended Preparation: CIS 205 or Recommended Preparation: GRART 230	Skill based approach to vector based drawing software: Emphasis on graphic design, print and web graphics and fine arts applications; exploration through hands-on projects.	1030.00	Due to rapid growth in the use of software of the graphic arts and the need to provide instruction in the use of current software based on industry standards this course is being offered. Course has been recognized by imaging industry as being most appropriately associated with Graphic Arts and digital pre-press. (Desktop Publishing).	Permanently deactivating at State		Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Deactivation	GRART	135	Advanced Adobe Illustrator	Spring 2016	2.5	2.00 Lec 2.00 Lab	Both Letter Grade or Pass/No Pass	Prerequisite: GRART 134	Application of "draw" software utilized in the graphic arts/multimedia industries for digitized illustration and drawing of imagery: Logos, posters, publication illustrations, custom environments, advanced typography, layers and appearances, drawing and coloring, brush techniques, blends, gradients and mesh, transparency, live effects and live 3D effects and other techniques; exploration through hands-on projects.	1030.00	Due to rapid growth in the use of software of the graphic arts and the need to provide instruction in the use of current software based on industry standards this course is being offered. Course has been recognized by the imaging industry as being most appropriately associated with Graphic Arts and digital pre-Press. (Desktop Publishing) This course has been offered as 248GC and has proven to be effective in the development of the Graphics students.	Permanently deactivating at State		Approved
Laney Course Deactivation	GRART	142	Web Graphics (Dreamweaver)	Spring 2016	2.5	2.00 Lec 2.00 Lab	Both Letter Grade or Pass/No Pass	Recommended Preparation: GRART 230 or Recommended Preparation: GRART 136	Introduction and application of software (Dreamweaver) used in web page design and construction: Web-page construction with emphasis on graphic appearance.	1030.00	This course is designed as an essential element for students using graphic design for the World Wide Web. Graphic designers are expected to be able to develop and post web pages in today's job market.	Permanently deactivating at State		Approved
Laney Course Deactivation	HLTOC	201	Medical Terminology I	Spring 2016	2	2.00 Lec	Letter Grade Only		Study of basic structure of medical words, including prefixes, suffixes, word roots, combining forms, plurals and abbreviations, pronunciation, spelling and definition of medical terms.	1299.00	Aids in study of other biological and health science courses Frequently required for job advancement in medical services	Permanently deactivating at State		Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Deactivation	HLTOC	202	Medical Terminology II	Spring 2016	2	2.00 Lec	Letter Grade Only	Recommended Preparation: HLTOC 201	Study of terminology related to body structure, pathological conditions and diseases, operative terms and techniques including laboratory/radio-logical diagnostic procedures.	1299.00	Aids in study of other biological and health science courses Frequently required for job advancement in medical services	Permanently deactivating at State		Approved
Laney Course Deactivation	MATH	248GA	Elementary Algebra - Part 1	Spring 2016	2	3.00 Lec	Letter Grade Only		Basic algebraic operations: Real number properties, the four basic operations with integers and rational numbers, solutions of linear equations, applications utilizing first-degree equations, the four basic operations with polynomials, integer exponents, factoring.	1701.00		Permanently deactivating at State		Approved
Laney Course Deactivation	MATH	248GB	Elementary Algebra - Part 2	Spring 2016	2	3.00 Lec	Letter Grade Only		Basic algebraic operations: Algebraic fractions, graphs of linear equations, solutions of linear systems, solutions of first-degree inequalities, graphs of linear inequalities in two variables, radical expressions, solutions to quadratic equations.	1701.00		Permanently deactivating at State		Approved
Laney Course Deactivation	MATH	248GC	Intermediate Algebra - Part 1	Spring 2016	2	3.00 Lec	Letter Grade Only		Basic algebraic operations: Real number properties and operations, absolute value equations, solutions and graphs of linear equations in one and two variables, various equations of lines, polynomial operations and advanced factoring, rational expressions and equations, exponents and radicals, complex numbers.	1701.00		Permanently deactivating at State		Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Deactivation	MATH	248GD	Intermediate Algebra - Part 2	Spring 2016	2	3.00 Lec	Letter Grade Only		Basic algebraic operations: Quadratic equations, conics, systems of linear and quadratic equations, determinants; solutions and graphs of first-degree, quadratic and rational inequalities; exponential and logarithmic functions, sequences and series.	1701.00		Permanently deactivating at State		Approved
Laney Course Deactivation	MATH	255	Mathematics	Spring 2016	1.00-5.00	1.00-5.00 Lec	Letter Grade Only			4930.41		Permanently deactivating at State		Approved
Laney Course Deactivation	MATH	348A	Mathematics	Spring 2016	0.5					1701.00		Permanently deactivating at State		Approved
Laney Course Deactivation	MATH	348B	Mathematics	Spring 2016	0.5					1701.00		Permanently deactivating at State		Approved
Laney Course Deactivation	MATH	348C	Mathematics	Spring 2016	0.5					1701.00		Permanently deactivating at State		Approved
Laney Course Deactivation	MATH	348GA	Beginning Vocational Mathematics	Spring 2016	3	3.00 Lec	Both Letter Grade or Pass/No Pass			4930.41		Permanently deactivating at State		Approved

LC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course #	Full Course Title	Effective Term	Units	Hours	Grading	Requisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Laney Course Deactivation	MATH	348GC	Algebra Study Seminar	Spring 2016	0.5	0.57 Lec/ 0.38 Lab	Both Letter Grade or Pass/No Pass			1701.00		Permanently deactivating at State		Approved
Laney Course Deactivation	MATH	348GD	Geometry Study Seminar	Spring 2016	0.5	0.57 Lec/ 0.38 Lab	Both Letter Grade or Pass/No Pass			1701.00		Permanently deactivating at State		Approved
Laney Course Deactivation	SPAN	48GA	Introduction to Aztec-Mexica Culture and Language (Nawatl)	Spring 2016	5	5.00 Lec	Both Letter Grade or Pass/No Pass		Development and application of language skills and cultural exploration of the Nawatl (Aztec) speaking world: Study and practice in understanding, speaking, reading and writing Nawatl (Aztec); readings in contemporary and old Mexican (Nawatl) culture.	1105.00	The study of Indigenous languages is emerging and satisfies the demands of many people in the Latino community whose identity and language have been ignored for many years. Approximately 1.5 million people still speak Nawatl in Mexico, Many of them are migrating to the US. Colleges are starting to offer pilot courses on Indigenous languages.	Permanently deactivating at State		Approved
Laney Course Deactivation	SPAN	48GB	Introduction to Aztec-Mexica Culture and Language (Nawatl).	Spring 2016	5	5.00 Lec	Both Letter Grade or Pass/No Pass		Continuation of 48A: Development and application of language skills and cultural exploration of the Nawatl (Aztec) speaking world: Study and practice in understanding, speaking, reading and writing Nawatl (Aztec); readings in contemporary and old Mexican (Nawatl) culture.	1105.00	The study of Indigenous languages is emerging and satisfies the demands of many people in the Latino community whose identity and language have been ignored for many years. Approximately 1.5 million people still speak Nawatl in Mexico, Many of them are migrating to the US. Colleges are starting to offer pilot courses on Indigenous languages.	Permanently deactivating at State		Approved

MC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC New Course	BIOSC	60	Post-Light Sequencing on the Ion Torrent DNA Sequencer	Likely Fall 2015	3	2 LEC, 3 LAB	Both Letter Grade or Pass/No Pass	Prereq: BIOSC 037, BIOSC 040, BIOSC 041	Ion torrent technology and applications: Set up for instrument operation, techniques for library creation, sample preparation, instrument	0430.00	Serves as partial fulfillment for the certification in Next Generation DNA Sequencing Certificate of Proficiency (in development)	Already approved in by CIPD in Spring 2011. Getting new board date for state approval. Outline is up to date.		Approved
MC Course Reactivation	LANHT	29E	Planting Design (Evening)	Fall 2015				Prereq: LANHT 18A and 22A; and 3 or 3E; and 2 or 2E, or 4 or 4E	Plants as landscape design elements: Ecological design criteria, functional use of plants in design, plants as spatial delineators, visual and aesthetic qualities of plants, and planting design styles. Slide presentations and site analysis substituted for lab.	0109.10	An evening section of Lanht 29 is being added to the Landscape Horticulture program. Course offers an intensive focus on planting design that is critical to both licensed and non-licensed professionals and students. P	Course not yet deactivated. Deactivation approved at April 2015 CIPD effective Fall 2015 is not being pursued. (requisites will be revised in Fall 2015 to reflect new course number for LANHT 22A)		Approved
MC Course Changes in Catalog Info	COUN	207C	Career Exploration	Likely Spring 2016	1	1 LEC	Both Letter Grade and Pass/No Pass		Job search skills: Resumes, cover letters, telephone skills, networking, and interviewing techniques.	4930.10	This course provides students with the information, skills and resources needed to consider and make career/ occupational decisions. It is needed in order for students to be able to make informed and realistic choices about themselves and their goals. Replaces Lrnre 58 (A), 248GA (L), and 257C (M).	Added "networking" to catalog description. All counseling departments consulted; asked to bring same proposal to CIPD if they offer 207C.		Tabled

MC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
MC Course Changes in Catalog Info (correction)	LANHT	18A	Landscape Design	Spring 2016	3	3 Lecture	Both Letter Grade or Pass/No Pass	Coreq: LANHT 018LA	Introduction to landscape design: Licensing and professional practice issues, design program formation, site inventory and analysis, conceptual diagrams, and preliminary plan development for small-scale landscape designs.	0109.10	This class provides basic training to students pursuing a career in landscape design. It is required for our Landscape Horticulture Design and Construction degrees and certificates, and for our AA degree in Landscape Architecture. We have removed the prerequisites (LANHT 1 & 2) in order to match the requirements for the Landscape Architecture degree, which do not include LANHT 1; this degree, however, does require LANHT 2, but not as a prerequisite. LANHT 22A labs apply the LANHT18A design process, graphic communication standards, and legal dimensions of landscape design and landscape architecture lectures to specific projects. 22A should be taken concurrently.	1) Deleted Prereq LANHT 1 or 2 or 2E or 3 or 3E or 4 or 4E or 5A or 5B or 5EA or 5EB (or 5 or 5E) or 40 or 40E 2) Added Coreq LANHT 18LA (Catalog Changes approved at Dec 2015 CIPD did not list all of the prerequisite deletions. It also stated Coreq as LANHT 22A. LANHT 22A changed to 18LA during CIPD discussion. Effective date is now Spring 2016 since 18A and 22A are currently on the Fall 2015 schedule.)		Approved
MC Course Changes in Catalog Info (correction)	LANHT	29	Planting Design with Lab (Day)	Fall 2015	3	2 LEC, 3 LAB	Both Letter Grade or Pass/No Pass	Recommended Preparation: LANHT 002 or LANHT 002E, LANHT 003 or LANHT 003E, LANHT 004 or LANHT 004E, LANHT 018A, LANHT 018LA,	Plants as landscape design elements: Ecological design criteria, functional use of plants in design, plants as spatial delineators, visual and aesthetic qualities of plants, and planting design styles; lab includes planting, planting design projects, and field trips.	0109.10	Removed repeatability. Added SLOs. Recommended preparation course options were added to replace prerequisites. Course offers an intensive focus on planting design that is critical to both licensed and non-licensed professionals and students.	Title change deleting "(Day)" approved at April 2015 CIPD not being pursued since the Evening version is being reactivated.		Approved

MC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

Process Title	Discipline	Course Number	Full Course Title	Effective Term	Units	Hours	Grading	Prerequisites	Catalog Description	Top Code	Justification	List of Changes	DE Addendum	CIPD Action
Information Only: MC Add DE Addendum Only	CHDEV	59	Preschool Supervision and Staff Relations	Fall 2015	3	3 LEC	Both Letter Grade or Pass/No Pass	Prereq: CHDEV 054A or 054B	Principles, methods and strategies for working with adults in the early childhood education setting: Management of interpersonal and group dynamics of employees, parents, boards and community/advocacy activities. (Required for Children's Center Supervisor Permit. Course does not fulfill Associate degree requirements at Merritt College.)	1305.40	Course is required for the site supervisor and director permits. Focus is on skills needed by all supervisors and administrators of early childhood programs.	Add DE Addendum	DE Addendum	Approved
MC Course Deactivation	LANHT	22A	Landscape Design Laboratory	Spring 2016							Number changed to LANHT 18LA. Part of Intermediate Landscape Design and Construction CA and Landscape Architecture AA (already revised to include new number). Permanent Deactivation			Approved
MC Course Deactivation	SPAN	22A	Spanish for Bilingual Speakers I	Immediate							Already deactivated in CNET. Does not exist in inventory. Not part of any program. Permanent deactivation.			Approved
MC Course Deactivation	SPAN	22B	Spanish for Bilingual Speakers II	Immediate							Already deactivated in CNET. Does not exist in inventory. Not part of any program. Permanent deactivation.			Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
Berkeley City College	New Program	Biology	AS-T	Spring 2016	0401.00	Statement of Program Goals and Objectives: The Associate in Science in Biology for Transfer Degree is designed to prepare students to complete the baccalaureate degree in Biology upon transferring into the CSU system. This program assists students in seamlessly transferring to a CSU in order to earn a bachelor's degree in Biology. The courses in the Associate in Science in Biology for Transfer Degree program are also articulated to allow students to transfer to local U.C.'s. All classes in this program are currently being offered at BCC.	4/16/2015	Approved
Berkeley City College	New Program	Film, Television, and Electronic Media	AS-T	Spring 2016	0604.20	ICT, Digital Media and Video are increasingly integrated into many technologies and industries. A majority of California high schools offer Media and Entertainment Academies. The AS-T permits students to continue developing their interest in Film, Television and Electronic Media as they prepare to transfer. Analytical skills, storytelling and scriptwriting can be applied to many media industries. Growth in the field of video production, motion graphics and editing continues at a steady pace in the Bay Area.	4/16/2015	Approved
Berkeley City College	New Program	Game Design Level I	CA	Spring 2016	0614.20	ICT and Digital Media are now increasingly integrated into many technologies and industries. A majority of high schools offer Media and Entertainment Academies. Students from these programs have limited choices in pursuing Game Design when they graduate from high school. After completing the Game Design certificates, students may choose from multiple pathway options, including computer science, engineering, applied computer graphics, and game production. Growth in the field of game production continues at a steady pace in the Bay Area.	4/16/2015	Approved
Berkeley City College	New Program	Game Design Level II	CA	Spring 2016	0614.20	ICT and Digital Media are now increasingly integrated into many technologies and industries. A majority of high schools offer Media and Entertainment Academies. Students from these programs have limited choices in pursuing Game Design when they graduate from high school. After completing the Game Design certificates, students may choose from multiple pathway options, including computer science, engineering, applied computer graphics, and game production. Growth in the field of game production continues at a steady pace in the Bay Area.	4/16/2015	Approved
Berkeley City College	New Program	Multimedia Arts Core	CA	Spring 2016		ICT & Digital Media are increasingly integrated into many technologies and industries. A majority of high schools offer media academies. The ability to communicate visually in a digital realm is required for both continued scholarship and many careers.	4/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
Berkeley City College	New Program	Public Art: Community Service	CA	Spring 2016	1099.00	Our concentration in community service will prepare the students for work in a broad range of vocations and professions. Jobs in youth centers, community centers, non-profit arts organizations, art therapy programs for the disabled, childcare centers, preschools, public schools, arts commissions, correctional institutions and community health clinics are available for students with this type of preparation.	4/16/2015	Approved
Berkeley City College	New Program	Public Art: Entrepreneurship	CA	Spring 2016	1099.00	The Public Arts Entrepreneurship Certificate program offers course work to prepare students for paraprofessional positions in non-profit and for-profit arts organizations, galleries, museums, on-line crowd-sourcing companies, arts commissions, college and university art departments, as well as working on their own independent art careers through grant writing, other forms of fundraising and advertising.	4/16/2015	Approved
Berkeley City College	Program Modification	Art	AA	Spring 2016	1002.00	<p>The program requirements were updated to reflect current curriculum offerings.</p> <p>For the required courses, ART 20's units were changed from 2-3 to 3 units. ART 21 was replaced with ART 22.</p> <p>For the first set of restricted electives, ART 14 was removed, and the ART 2 and 3 were added.</p> <p>For the studio art electives, ART 41 and 44 were replaced with ART 46 and 47. The following courses were removed: ART 60, 64, 95A, 95B, 96A, 96B, and 180. ART 52 was added.</p>	4/16/2015	Approved
Berkeley City College	Program Modification	Art: Figure Studies	CA	Spring 2016	1002.00	<p>The program requirements were updated to reflect current curriculum offerings.</p> <p>For the required courses, ART 30 was added.</p> <p>For the art history electives, ART 14 was removed, and ART 2 and 3 were added.</p> <p>For the studio art electives, the following courses were added: ART 24, 31, 133A, and 133B.</p>	4/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
Berkeley City College	Program Modification	Creative Writing/Fiction	CA	Spring 2016	1501.00	<p>The program requirements were updated to reflect current curriculum offerings.</p> <p>From the required courses, the following courses were removed: ENGL 71B, 72B, and 73B.</p> <p>From the Literature Electives, the following courses were removed: ENGL 20, 32A, 32B, 33B, 34, 37A, 37B, 44A, 44B, 82, 83, and 138, and HIST 33.</p> <p>From the writing electives, ENGL 15 was added, and the following courses were removed ENGL 5, 53, 71A, 71B, 72A, 72B, 91B, and 92B.</p>	4/16/2015	Approved
Berkeley City College	Program Modification	Creative Writing/Playwriting and Screenwriting	CP	Spring 2016	1501.00	<p>Updating the program description.</p> <p>Correcting Curricunet Record: Curricunet still says Certificate of Completion.</p>	4/16/2015	Approved
Berkeley City College	Program Modification	Creative Writing/Poetry	CA	Spring 2016	1501.00	<p>The program requirements were updated to reflect current curriculum offerings.</p> <p>For the required courses, the following courses were removed: ENGL, 91B, 92B, and 93B.</p> <p>For the literature electives, the following courses were removed: ENGL 20 and HIST 33.</p> <p>For the writing electives, ENGL 5 was added and the following courses were removed: ENGL 5, 71B, 72B, 91A, 91B, 92A, and 92B.</p>	4/16/2015	Approved
Berkeley City College	Program Modification	English Language/Writing	AA	Spring 2016	1501.00	<p>The program description and courses in the program were updated to reflect current curriculum offerings.</p> <p>The following courses were removed: ENGL 31, 32A, 32B, 33B, 34, 37A, 37B, 44A, 71B, 72B, 73B, 82, 83, 91B, 92B, 93B, and 138, and HIST 33.</p>	4/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
Berkeley City College	Program Modification	Liberal Arts with an emphasis in Arts and Humanities	AA	Spring 2016	4901.00	<p>The program description and courses in the program were updated to reflect current curriculum offerings.</p> <p>The following courses were removed: ART 14 and 98, and MMART 121.</p> <p>The following courses were added: ANTHRO 18, ART 20, 22, 46, 47, 50, 52, COMM 19, ENGL 1B, HIST 2A, 2B, 3A, 3B, HUMAN 15, PHIL 16, 20A, 20B, 37, SPAN 1A, 1B, 2A, 2B, 22A, and 22B.</p>	4/16/2015	Approved
Berkeley City College	Program Modification	Liberal Arts with an Emphasis in Social and Behavioral Sciences	AA	Spring 2016	4903.30	<p>The program description and courses in the program were updated to reflect current curriculum offerings.</p> <p>The following courses were deleted: ANTHRO 7, ASAME 45B, HLTED 27, HIST 12, and PSYCH 30.</p> <p>The following courses were added: BUS 5, CHDEV 51, COMM 5, 19, EDUC 1, HUMAN 55, POSCI 11, 12, PSYCH 28, SOC 6, 8, 128 and SOCSC 3.</p>	4/16/2015	Approved
Berkeley City College	Program Modification	Public Art	CA	Spring 2016	1002.00	<p>The program requirements were updated to reflect current curriculum offerings.</p> <p>For the required courses, ART 20's and 50's units were changed from 2-3 to 3 units.</p> <p>For the studio art electives, ART 44 was replaced with ART 47. ART 180 was removed.</p>	4/16/2015	Approved
Berkeley City College	Program Modification	Multimedia Arts: Animation and Game Design	AA	Spring 2016	0614.40	<p>Formerly "Multimedia: Animation AA Degree"</p> <p>Changes: program name, description, career opportunities, and learning outcomes.</p> <p>The program requirements were also updated to reflect current curriculum offerings.</p>	4/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
Berkeley City College	Program Modification	Multimedia Arts: Imaging-- Infographic Design and Data Visualization	AA	Spring 2016	0614.10	Formerly "Multimedia: Digital Imaging AA Degree" Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.	4/16/2015	Approved
Berkeley City College	Program Modification	Multimedia Arts: Mobile and Web Design	AA	Spring 2016	0614.30	Formerly "Multimedia: Web Design/Production AA Degree" Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.	4/16/2015	Approved
Berkeley City College	Program Modification	Multimedia Arts: Video Arts	AA	Spring 2016	0614.10	Formerly "Multimedia: Digital Video Arts AA Degree" Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.	4/16/2015	Approved
Berkeley City College	Program Reactivation/Modification	Animation Level I	CA	Spring 2016	0614.40	Formerly "Multimedia Level I (Animation Specialization) CA" Note: This is a program reactivation. Originally state approved, but was never entered in Curricunet. Currently inactive in the state. Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.	4/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
Berkeley City College	Program Reactivation/Modification	Animation Level II	CA	Spring 2016	0614.40	Formerly "Multimedia Level II (Animation Specialization) CA" Note: This is a program reactivation. Originally state approved, but was never entered in Curricunet. Currently inactive in the state. Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.	4/16/2015	Approved
Berkeley City College	Program Reactivation/Modification	Imaging (Information Graphics & Digital Design)	CA	Spring 2016	0614.10	Formerly "Multimedia Level I (Digital Imaging Specialization) CA" Note: This is a program reactivation. Originally state approved, but was never entered in Curricunet. Currently inactive in the state. Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.	4/16/2015	Approved
Berkeley City College	Program Reactivation/Modification	Imaging (Photography & Printmaking)	CA	Spring 2016	0614.10	Formerly "Multimedia Level II (Digital Imaging Specialization) CA" Note: This is a program reactivation. Originally state approved, but was never entered in Curricunet. Currently inactive in the state. Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.	4/16/2015	Approved
Berkeley City College	Program Reactivation/Modification	Mobile and Web Design Level I	CA	Spring 2016	0614.10	Formerly "Multimedia Level I (Web Design/Production Specialization) CA" Note: This is a program reactivation. Originally state approved, but was never entered in Curricunet. Currently inactive in the state. Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.	4/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
Berkeley City College	Program Reactivation/Modification	Mobile and Web Design Level II	CA	Spring 2016	0614.10	Formerly "Multimedia Level I (Web Design/Production Specialization) CA" Note: This is a program reactivation. Originally state approved, but was never entered in Curricunet. Currently inactive in the state. Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.	4/16/2015	Approved
Berkeley City College	Program Reactivation/Modification	Video Arts Level I	CA	Spring 2016	0614.10	Formerly "Multimedia Level I (Digital Video Arts Specialization) CA" Note: This is a program reactivation. Originally state approved, but was never entered in Curricunet. Currently inactive in the state. Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.		Approved
Berkeley City College	Program Reactivation/Modification	Video Arts Level II	CA	Spring 2016	0614.10	Formerly "Multimedia Level II (Digital Video Arts Specialization) CA" Note: This is a program reactivation. Originally state approved, but was never entered in Curricunet. Currently inactive in the state. Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.		Approved
Berkeley City College	Program Reactivation/Modification	Writing, Directing & Producing for Multimedia Arts	CA	Spring 2016	0614.10	Formerly "Writing for Multimedia, Level I CA" Note: This is a program reactivation. Originally state approved, but was never entered in Curricunet. Currently inactive in the state. Changes: program name, description, career opportunities, and learning outcomes. The program requirements were also updated to reflect current curriculum offerings.		Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
Berkeley City College	Withdrawing Proposal	Liberal Studies - Elementary Teaching Preparation	AA	Spring 2016		Because the college already has an AA-T in Elementary Teacher Education, we decided not to pursue the AA in Liberal Studies - Elementary Teaching Preparation.	4/16/2015	Approved
Berkeley City College	Withdrawing Proposal	Teacher's Aide (Bilingual)	CA	Spring 2016		The Advisory Board for Teacher's Aide recommended that we no longer pursue the Teacher's Aide (Bilingual) CA and Teacher's Aide (STEM) CA.	4/16/2015	Approved
Berkeley City College	Withdrawing Proposal	Teacher's Aide (STEM)	CA	Spring 2016		The Advisory Board for Teacher's Aide recommended that we no longer pursue the Teacher's Aide (Bilingual) CA and Teacher's Aide (STEM) CA.	4/16/2015	Approved
Berkeley City College	Program Deactivation	Art: Figure Drawing	CA	Spring 2016	1002.00	The program was replaced with Art: Figure Studies, but was never deactivated from the state.	4/16/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
COA	New Program	AA-T in Studio Arts	AA-T	Spring 2016	1002.00	The Associate in Arts in Studio Arts for Transfer Degree is designed to prepare students for a seamless transfer with junior status and priority admission to their local CSU campus to a program or major in Studio Arts or similar major for completion of a baccalaureate degree. The Associate in Arts in Studio Arts for Transfer (AA-T in Studio Arts) provides students with a strong foundation in the terminology and principles of the visual arts, two-and three-dimensional design, and an introduction to various techniques and media. Topics also explored include the relationship between form and content, historical and contemporary approaches to art and art making, and personal expression. Students are required to complete: 1. A minimum of 24 semester units in the major with a grade of C or better while maintaining a minimum grade point average (GPA) of at least 2.0 in all CSU transferable coursework. 2. 60 semester CSU-transferable units using the California State University-General Education-Breadth pattern (CSU-GE Breadth); OR the Intersegmental General Education Transfer Curriculum (IGETC) pattern. 3. More than 60 semester units are required. The Associate in Arts in Studio Arts for Transfer degree will also assist Studio Arts major students to transfer to a U.C., or other baccalaureate institutions. Students are advised to consult with a counselor to verify transfer requirements.	4/7/2015	Approved
COA	COA Modified Program	A.S. Degree in DENTAL	A.S.	Spring 2016	1240.10	1) To correct the total required units at the State inventory which is 40 and the college catalog which is 44 units to 41 units. This modification is part of the program audit. 2) DENTL 224B unit changed from 3 to 2. 3) DENTL 230, .5 units was added. These changes are part of the program audit.	2/3/2015	Approved
COA	COA Modified Program	Certificate of Achievement in DENTAL	C.A.	Spring 2016	1240.10	1) To correct the total required units at the State inventory which is 40 and the college catalog which is 44 units to 41 units. This modification is part of the program audit. 2) DENTL 224B unit changed from 3 to 2. 3) DENTL 230, .5 units was added. These changes are part of the program audit.	2/3/2015	Approved
LC	Laney New Program	Personal Trainer - Preparation for Certification	CP	Spring 2016	835.20	New Certificate of Proficiency This program will prepare students with the basic qualifications to sit for the National Academy of Sports Medicine (NASM) Personal Trainer Exam.	4/10/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
LC	Laney Program Modification	Applied Graphic Design/Digital Imaging AA Degree	AA	Spring 2016	1030.00	Added courses: GRART 32, 34, 36, 42 Removing courses: GRART 132, 134, 136, 142	3/20/2015	Approved
LC	Laney Program Modification	Video Production for Video, Broadcast and Digital Cinematography A.A. Degree	AA	Spring 2016	0604..20	change program description; added 2 new courses (MEDIA 180 and 181)	2/20/2015	Approved
Merritt	MC New Program	Economics	AA-T	Spring 2016	2204.00	Required by August 1, 2015 due to local Economics AA.	4/17/2015	Approved
Merritt	MC New Program	Nutrition & Dietetics	AS-T	Spring 2016	1306.00	The goal of the Associate in Science in Nutrition and Dietetics for Transfer (AS-T) degree is to prepare students interested in transferring and obtaining a baccalaureate degree with a major in Nutrition and Dietetics, or majors deemed similar, in the California State University (CSU) system. The lower division prerequisite courses for this major are provided within the Associate in Science in Nutrition and Dietetics for Transfer degree and will accelerate the completion of their baccalaureate degree upon transferring to a CSU institution.	4/9/2015	Approved
Merritt	MC Program Audit Cleanup	Radiologic Science	CA	Spring 2016	1225.00	No modifications on record. Units for degree major in inventory is 90, which is the total units for the degree.		Approved
Merritt	MC Program Audit Cleanup	Radiologic Science	AS	Spring 2016	1225.00	No modifications on record. Units for certificate in inventory is 90, which is the total units for the AS degree. Also fixing inventory certificate title, which is in the inventory as "Radiologic Technology."		Approved
Merritt	MC Program Correction	Landscape Architecture	AA	Spring 2016	0109.10	Adding 29E as option for 29 to degree approved at CIPD on 4/6/2015, since 29E is now active.	3/12/2015	Approved

BCC 5/4 CIPD Presented and Approved at Board Meeting of June 9, 2015

College	Proposal Type	Program Title	Award Type	Effective Term	Top Code	Justification/ List of changes	Curriculum Approval Date	CIPD Action
Merritt	MC Program Correction	Intermediate Landscape Design and Construction	CA	Spring 2016	0109.00	Adding 29E as option for 29 to degree approved at CIPD on 4/6/2015, since 29E is now active.	3/12/2015	Approved

Merritt College Fee-Based Course Additions

Correction :

RLEST 809, BRE Salesperson/Broker Exam Preparation

8 Hours Lecture

Prepare for the state of California Salesperson/Broker Licensing Exam by taking a simulated exam and reviewing essential course content from all courses in real estate.

Add:

BIOL 865A, Natural History of Taiwan-Field Studies

6.40 Hours Lecture

Field follow-up course to Biology 65A, "Natural History of Taiwan:" Field study in Taiwan's National Parks and National Forests, emphasizing the geography, climate, flora and fauna of "Isla Formosa."

LANHT 899, Landscape Field Sketching

6 Hours Lecture, 30 Hours Lab

Weekly field trips to sketch Bay Area landscapes: basic drawing techniques; observing and recording landscape form and meaning; group drawing critiques and discussions.

LANHT 831, Pruning California Native Trees & Shrubs

3 Hours Lecture

Introduction to California Mediterranean climate woody plants: Basic pruning procedures, structuring plants, recognizing forms of specific species and how their habit should drive the way we prune, pruning timing, and interweaving artistic concepts for achieving best results for health of the plant and clients.

Council on Instruction, Planning, and Development
General Education Subcommittee



MEMORANDUM

DATE: May 4, 2015

TO: Council on Instruction, Planning, and Development (CIPD)

FROM: General Education Subcommittee:

L. Alvarez-Bollentino, J. Bielanski, K. Croley, A ElMasry, S. Lau, S. Pantell, C. Smith

RE: Recommended Additions and Deletions to the 2015-2016 General Education Requirements
for Local AA/AS Degrees

The General Education (GE) Subcommittee met on April 6, 2015 to review proposed changes to the General Education courses required for our local AA/AS Degrees at the four Peralta Colleges. Each course was reviewed using the criteria contained in Peralta Community College District Administrative Procedure (AP) 4100: Graduation Requirements for Degrees and Certificates.

The committee recommends approval of the attached list of courses.



**Peralta Community College District
Council on Instruction, Planning and Development (CIPD)**

General Education Subcommittee Proposals for 2015-2016

AREA 1 - NATURAL SCIENCES				
Prefix	#	Title	Units	Also In
<u>Berkeley City College</u>				
Add:				
BIOL	50A	Introduction to Biotechnology: Techniques and Methods	3	
BIOL	50B	Protein Chemistry and Fermentation	3	
BIOL	50C	Advanced Scientific Methods	3	
CHEM	18	Analytical Instrumentation	3	
Delete:				
GEOG	10	Introduction to Geography	3	2
PHYS	2A	General Physics	5	
PHYS	2B	General Physics	5	
<u>College of Alameda</u>				
Add:				
		None		
Delete:				

		None		
<u>Laney College</u>				
Add:				
		None		
Delete:				
		None		
<u>Merritt College</u>				
Add:				
BIOL	42	Basic Pathophysiology	3	
Delete:				
		None		
AREA 2 - SOCIAL AND BEHAVIORAL SCIENCES				
Prefix	#	Title	Units	Also In
<u>Berkeley City College</u>				
Add:				
HUMAN	15	Popular Culture	3	3
SOC	18	Sociology of Death and Dying	3	
Delete:				
ANTHR	15	Male and Female: Anthropological Perspectives	3	
ASAME	45B	Asian-American History: 1945 - Present	3	5
GEOG	10	Introduction to Geography	3	1

HIST	12	History and Culture in Eastern Asia	3	
HIST	28	American Labor Movement	3	
HIST	39	History of Soviet Russia: 1917 - Present	3	
HIST	46C	Global Conflicts over Resources	3	
HLTED	27	Human Sexuality	3	
POSCI	5	American Politics and Minority Groups	3	
POSCI	34	Global Political Economy	3	
SOC	3	Sociology of Women	3	
SOCSOC	101	Introduction to Social Services	3	

College of Alameda

Add:

		None		
--	--	------	--	--

Delete:

		None		
--	--	------	--	--

Laney College

Add:

ETHST	3	Race, Gender and Sports	3	5
HIST	2A	History of European Civilization	3	
HIST	2B	History of European Civilization	3	
HIST	3A	World History to 1500	3	
M/LAT	1	Introduction to Chicana/o and Latina/o Studies	3	5
M/LAT	10	History of Latinos in the United States: 1800 to the Present	3	5

M/LAT	19	History of the Mexican American	3	5
M/LAT	32	African Heritage of Latin America	3	3
Delete:				
HIST	5	History of Mexico	3	
HIST	17	History of the Mexican American	3	5
<u>Merritt College</u>				
Add:				
ASAME	1	Art and Culture of Asia (<i>previously approved for Area 3</i>)	3	3
LANHT	33B	Design Evaluation of Bay Area Landscapes	3	
LANHT	64	Sketching the Cultural Landscape	3	3
M/LAT	32	African Heritage of Latin America (<i>same as AFRAM 19-already in</i>)	3	3
SOC	13	Sociology of the Family	3	
SOC	45	Sociology of Sports	3	
SOC	120	Introduction to Research Methods	3	
Delete:				
ANTHR	8	Anthropology through Film: Ethnographic Studies	3	3
ANTHR	30	Anthropology Museum	3	
COMM	22	Introduction to Mass Media	3	4d
HIST	15	Twentieth Century America	3	
HUSV	53	Diversity in Human Services	3	
POSCI	16	State and Local Government	3	

PSYCH	1B	Introduction to General Psychology	3	
AREA 3 - HUMANITIES				
Prefix	#	Title	Units	Also In
<u>Berkeley City College</u>				
Add:				
HUMAN	15	Popular Culture	3	2
ENGL	14	Non-Fiction Writing	3	4d
Delete:				
AFRAM	44B	Black Culture Today: Black Music/Art/Thought	3	5
ANTHR	7	Magic, Religion, and Witchcraft	3	
ENGL	220	Introduction to Dramatic Literature	3	4d
<u>College of Alameda</u>				
Add:				
		None		
Delete:				
		None		
<u>Laney College</u>				
Add:				
ARCH	107	Architectural History and Theory	3	
JAPAN	2A	Intermediate Japanese	5	
M/LAT	25	Survey of Latina/o Literature	3	4d, 5
M/LAT	32	African Heritage of Latin America	3	2
MUSIC	100	Music Fundamentals and Culture	3	

MUSIC	101	Music Theory and Culture I	3	
MUSIC	102	Music Theory and Culture II	3	
MUSIC	103	Music Theory and Culture III	3	
MUSIC	104	Music Theory and Culture IV	3	
PHIL	14	Introduction to the Philosophy of Death	3	
PHOTO	25	Looking at Images: History and Aesthetics of Photography	3	
Delete:				
		None		
<u>Merritt College</u>				
Add:				
ART	40	Color Dynamics: The Interaction of Color	3	
LANHT	64	Sketching the Cultural Landscape	3	2
M/LAT	32	African Heritage of Latin America (<i>same as AFRAM 19-already in</i>)	3	2
Delete:				
ANTHR	8	Anthropology through Film: Ethnographic Studies	3	2
CHIN	1	Elementary Chinese (Mandarin)	5	
CHIN	2	Elementary Chinese (Mandarin) (Continuation)	5	
AREA 4a - ENGLISH COMPOSITION				
Prefix	#	Title	Units	Also In
<u>Berkeley City College</u>				

Add:

		None		
--	--	------	--	--

Delete:

ENGL	100	College Composition and Reading	4	4d
ENGL	101A	Integrated Composition Studies	2	4d

College of Alameda

Add:

		None		
--	--	------	--	--

Delete:

		None		
--	--	------	--	--

Laney College

Add:

		None		
--	--	------	--	--

Delete:

		None		
--	--	------	--	--

Merritt College

Add:

		None		
--	--	------	--	--

Delete:

		None		
--	--	------	--	--

AREA 4b - MATHEMATICS

Prefix	#	Title	Units	Also In
--------	---	-------	-------	---------

Berkeley City College

Add:

		None		
--	--	------	--	--

Delete:

MATH	11	Discrete Mathematics	3	
MATH	15	Mathematics for Liberal Arts Students	3	
MATH	214	Mathematics for Science Technicians	4	

College of Alameda

Add:

		None		
--	--	------	--	--

Delete:

		None		
--	--	------	--	--

Laney College

Add:

		None		
--	--	------	--	--

Delete:

		None		
--	--	------	--	--

Merritt College

Add:				
		None		
Delete:				
MATH	3D	Linear Algebra and Differential Equations	5	
AREA 4c - COMPUTER LITERACY				
Prefix	#	Title	Units	Also In
<u>Berkeley City College</u>				
Add:				
BUS	102	Social Networking Tools for Job Searches	1	
CIS	80	Discrete Structures	4	
CIS	138	Android Programming	4	
CIS	232	Exploring Robotics	2	
MMART	137A/LA	Applications of Large Scale Print I & Lab	1-Feb	
MMART	137B/LB	Applications of Large Scale Print II & Lab	1-Feb	
MMART	137C/LC	Applications of Large Scale Print III & Lab	1-Feb	
MMART	137D/LD	Application of Large Scale Print IV & Lab	1-Feb	
MMART	141A	Video Production I	3	
MMART	141B	Video Production II: Directing and Producing	3	
MMART	141C	Digital Video Production III	3	
MMART	142	Visual Storytelling and Cinematography	3	

MMART	166/166L	User Experience and Interface Design	1-Feb	
MMART	179	Animation Layout and Visual Development	3	
MMART	180	Animation Special Effects	2	
MMART	180L	Animation Special Effects Lab	1	
MMART	182	Scripting and Programming for Computer Graphics	3	
MMART	192	3D Rigging for Animation and Game Design	3	
MMART	193	Game Design:Level Development	3	
MMART	194	2D/3D Animation Production	3	

Delete:

CIS	10	Introduction to Programming in BASIC	4	
CIS	13	Introduction to Programming for Non-Technical Users	2	
CIS	102	Advanced Information Architecture and Large Web Site Mgt.	3	

College of Alameda

Add:

CIS	4	Introduction to Geographical Information Systems	3	
-----	---	--	---	--

Delete:

BUS	238A	Word Processing I	3	
CIS	036A	Java Programming Language I	4	
CIS	036B	Java Programming Language II	4	
CIS	039A	UNIX/LINUX Operating Systems	4	

Laney College

Add:				
ARCH	125	Digital Tools for Architecture and Design	3	
CIS	98	Database Programming with SQL	4	
CIS	99	Database Administration with SQL	4	
CIS	81	Systems Analysis with UML	3	
GRART	32	Digital Documents (Adobe InDesign)	3	
GRART	34	Adobe Illustrator Basics	3	
GRART	36	Adobe Photoshop Basics	3	
GRART	42	Web Graphics (Dreamweaver)	3	
GRART	43	Web Graphics (Flash)	3	
LIS	80	Introduction to Library Research	1	
Delete:				
		None		
<u>Merritt College</u>				
Add:				
		None		
Delete:				
		None		
AREA 4d - ORAL or WRITTEN COMMUNICATION, or LITERATURE				
Prefix	#	Title	Units	Also In
<u>Berkeley City College</u>				

Add:				
ENGL	14	Non-Fiction Writing	3	3
ENGL	15	Non-Fiction Writing: Special Projects	3	
Delete:				
BUS	201	Business Communication	3	
COMM	1A	Introduction to Speech	3	
ENGL	220	Introduction to Dramatic Literature	3	3
<u>College of Alameda</u>				
Add:				
		None		
Delete:				
		None		
<u>Laney College</u>				
Add:				
M/LAT	25	Survey of Latina/o Literature	3	3, 5
Delete:				
		None		
<u>Merritt College</u>				
Add:				
		None		

Delete:				
COMM	22	Introduction to Mass Media	3	2
AREA 5 - ETHNIC STUDIES				
Prefix	#	Title	Units	Also In
<u>Berkeley City College</u>				
Add:				
		None		
Delete:				
AFRAM	44B	Black Culture Today: Black Music/Art/Thought	3	3
ASAME	45B	Asian-American History: 1945 - Present	3	2
<u>College of Alameda</u>				
Add:				
		None		
Delete:				
		None		
<u>Laney College</u>				
Add:				
ETHST	3	Race, Gender and Sports	3	2

M/LAT	1	Introduction to Chicana/o and Latina/o Studies	3	2
M/LAT	10	History of Latinos in the United States: 1800 to Present	3	2
M/LAT	19	History of Mexican American	3	2
M/LAT	25	Survey of Latina/o Literature	3	3, 4d
Delete:				
HIST	17	History of the Mexican American	3	2
<u>Merritt College</u>				
Add:				
		None		
Delete:				
		None		